



P/NO : AFN35036903

JULY, 2007

SERVICE MANUAL

MODEL : MDV902(MDS902V, MDS902S, MDS902W)

LG

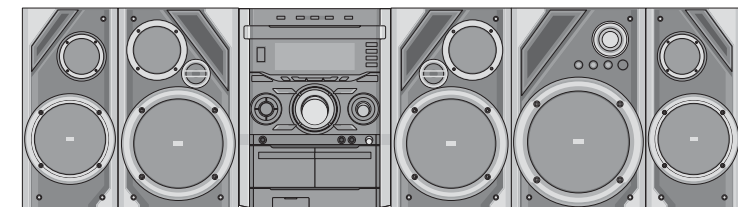


<http://biz.lgservice.com>

# KARAOKE MINI HOME THEATER SERVICE MANUAL

## CAUTION

BEFORE SERVICING THE UNIT, READ THE "SAFETY PRECAUTIONS"  
IN THIS MANUAL.



MODEL : MDV902(MDS902V, MDS902S, MDS902W)

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# SECTION 1 GENERAL

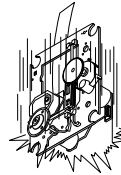
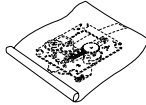
## SERVICING PRECAUTIONS

### NOTES REGARDING HANDLING OF THE PICK-UP

#### 1. Notes for transport and storage

- 1) The pick-up should always be left in its conductive bag until immediately prior to use.
- 2) The pick-up should never be subjected to external pressure or impact.

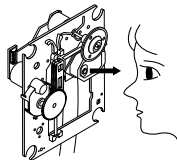
Storage in conductive bag



Drop impact

#### 2. Repair notes

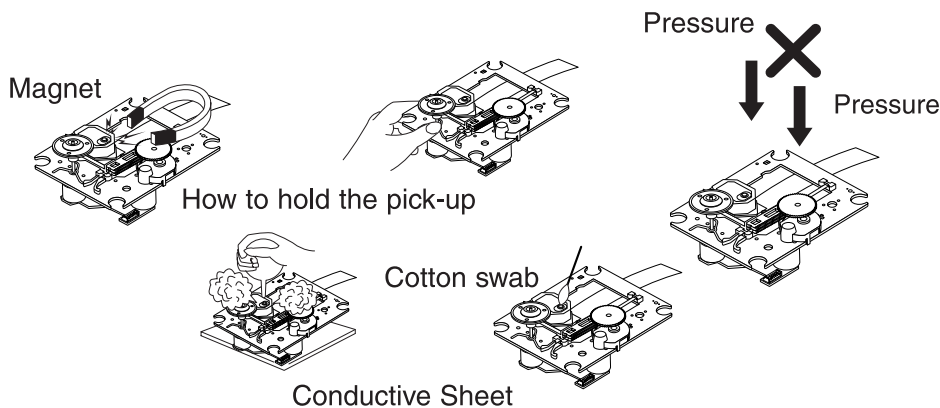
- 1) The pick-up incorporates a strong magnet, and so should never be brought close to magnetic materials.
- 2) The pick-up should always be handled correctly and carefully, taking care to avoid external pressure and impact. If it is subjected to strong pressure or impact, the result may be an operational malfunction and/or damage to the printed-circuit board.
- 3) Each and every pick-up is already individually adjusted to a high degree of precision, and for that reason the adjustment point and installation screws should absolutely never be touched.
- 4) Laser beams may damage the eyes!  
Absolutely never permit laser beams to enter the eyes!  
Also NEVER switch ON the power to the laser output part (lens, etc.) of the pick-up if it is damaged.



NEVER look directly at the laser beam, and don't let contact fingers or other exposed skin.

#### 5) Cleaning the lens surface

If there is dust on the lens surface, the dust should be cleaned away by using an air bush (such as used for camera lens). The lens is held by a delicate spring. When cleaning the lens surface, therefore, a cotton swab should be used, taking care not to distort this.



#### 6) Never attempt to disassemble the pick-up.

Spring by excess pressure. If the lens is extremely dirty, apply isopropyl alcohol to the cotton swab. (Do not use any other liquid cleaners, because they will damage the lens.) Take care not to use too much of this alcohol on the swab, and do not allow the alcohol to get inside the pick-up.

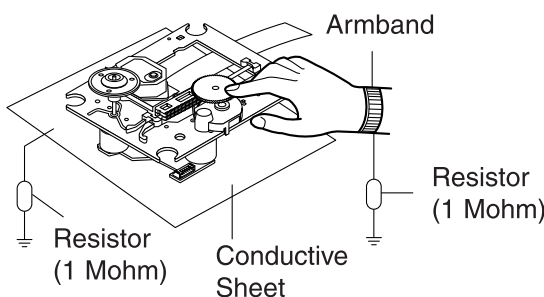
## NOTES REGARDING COMPACT DISC PLAYER REPAIRS

### 1. Preparations

- 1) Compact disc players incorporate a great many ICs as well as the pick-up (laser diode). These components are sensitive to, and easily affected by, static electricity. If such static electricity is high voltage, components can be damaged, and for that reason components should be handled with care.
- 2) The pick-up is composed of many optical components and other high-precision components. Care must be taken, therefore, to avoid repair or storage where the temperature of humidity is high, where strong magnetism is present, or where there is excessive dust.

### 2. Notes for repair

- 1) Before replacing a component part, first disconnect the power supply lead wire from the unit
- 2) All equipment, measuring instruments and tools must be grounded.
- 3) The workbench should be covered with a conductive sheet and grounded.  
When removing the laser pick-up from its conductive bag, do not place the pick-up on the bag. (This is because there is the possibility of damage by static electricity.)
- 4) To prevent AC leakage, the metal part of the soldering iron should be grounded.
- 5) Workers should be grounded by an armband (1M $\Omega$ )
- 6) Care should be taken not to permit the laser pick-up to come in contact with clothing, in order to prevent static electricity changes in the clothing to escape from the armband.
- 7) The laser beam from the pick-up should NEVER be directly facing the eyes or bare skin.



### CLEARING MALFUNCTION

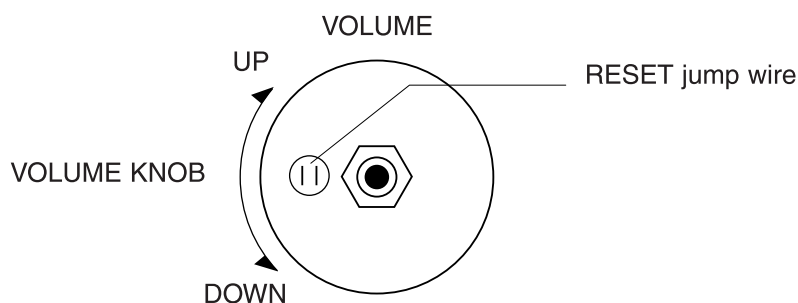
You can reset your unit to initial status if malfunction occur(button malfunction, display, etc.).

Using a pointed good conductor(such as driver), simply short the RESET jump wire on the inside of the volume knob for more than 3 seconds.

If you reset your unit, you must reenter all its settings(stations, clock, timer)

**NOTE:** 1. To operate the RESET jump wire, pull the volume rotary knob and release it.

2. If you wish to operate the RESET jump wire, it is necessary to unplug the power cord.



# ESD PRECAUTIONS

## Electrostatically Sensitive Devices (ESD)

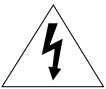

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called electrostatically sensitive devices (ESD). Examples of typical ESD devices are integrated circuits and some field-effect transistors and semiconductor chip components. The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

1. Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
2. After removing an electrical assembly equipped with ESD devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
3. Use only a grounded-tip soldering iron to solder or unsolder ESD devices.
4. Use only an anti-static solder removal device. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ESD devices.
5. Do not use freon-propelled chemicals. These can generate electrical charges sufficient to damage ESD devices.
6. Do not remove a replacement ESD device from its protective package until immediately before you are ready to install it. (Most replacement ESD devices are packaged with leads electrically shorted together by conductive foam, aluminum foil or comparable conductive materials).
7. Immediately before removing the protective material from the leads of a replacement ESD device, touch the protective material to the chassis or circuit assembly into which the device will be installed.

**CAUTION : BE SURE NO POWER IS APPLIED TO THE CHASSIS OR CIRCUIT, AND OBSERVE ALL OTHER SAFETY PRECAUTIONS.**

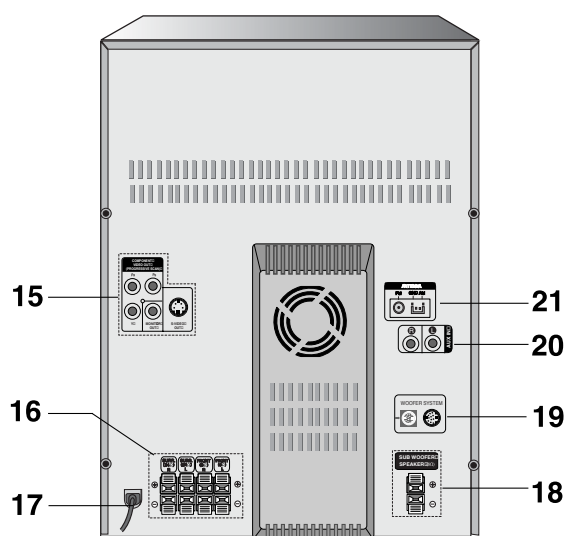
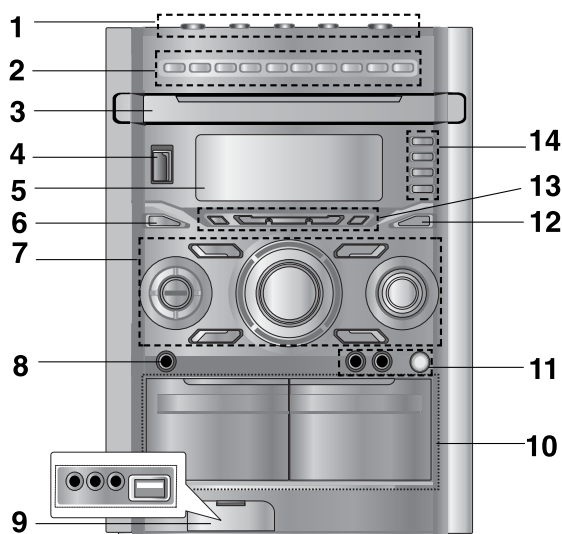
8. Minimize bodily motions when handling unpackaged replacement ESD devices. (Otherwise harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ESD device).

## [CAUTION. GRAPHIC SYMBOLS]

	THE LIGHTNING FLASH WITH ARROWHEAD SYMBOL, WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF UNINSULATED "DANGEROUS VOLTAGE" THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK.
	THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.

# LOCATION OF USERS CONTROLS

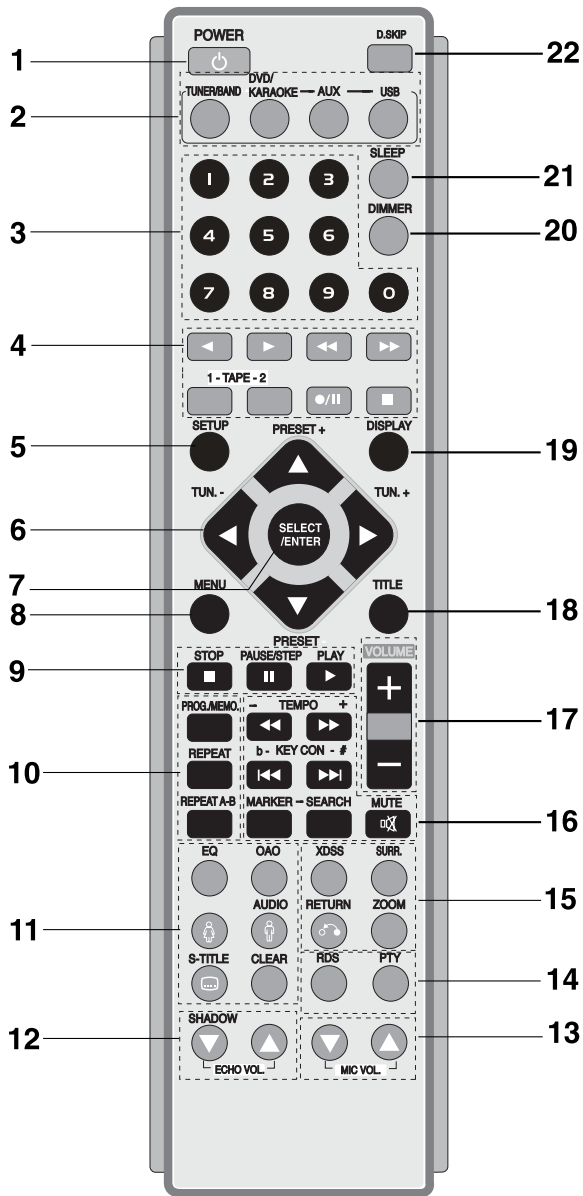
## FRONT PANEL / REAR PANEL



1. • DISC SKIP button  
• ▲ OPEN / CLOSE button  
• DISC SELECT buttons (DISC1, DISC2, DISC3)
2. NUMERIC buttons (0-9)
3. DISC DOOR
4. (⏻/⏮) POWER button
5. DISPLAY WINDOW
6. XDSS button
7. • (PROG./MEMO.) PROGRAM / MEMORY button  
• (● REC/PAUSE ■) RECORD / RECORD PAUSE button  
• (PLAY MODE) PLAY MODE / DEMO button  
• (SET/CD ■) / (RDS-OPTIONAL) / AM-NOISE button  
• FUNCTION SELECT buttons (TUNER, KARAOKE/DVD, TAPE, USB, AUX / AV)  
• VOLUME knob  
• EQ button  
• SURROUND button  
• (MP3 OPT) MP3 OPTIMIZER button  
• USER EQ button  
MULTI JOG.  
• MANUAL TUNING  
• CD SKIP(⏮ SKIP ⏭)  
• CLOCK ADJUST  
• (b-KEY CON-#) KEY CONTROL
8. HEADPHONE Jack (PHONES): ø6.3mm
9. • GAME LINK connector (VIDEO IN, AUDIO L/R)  
• USB connector (🔌)

10. ▲ PUSH EJECT position (TAPE 1)  
▲ PUSH EJECT position (TAPE 2)
11. • MIC VOLUME knob (MIC VOL.)  
• MIC Jacks (MIC1 / MIC2) : ø6.3mm - OPTIONAL
12. OAO button
13. • AUTO TUNING DOWN/UP button  
• REWIND / FAST FORWARD(⏮/⏭)  
• TEMPO DOWN(-) / TEMPO UP(+)  
• PRESET DOWN / UP button  
• STOP / CLEAR(■) button  
• BACKWARD PLAY (◀) button - OPTIONAL  
• FORWARD PLAY (▶) button
14. • CLOCK button  
• TIMER button  
• (ST. / MONO) STEREO/MONO, (NOR.DUBB.) NORMAL DUBBING button  
• CD SYNCHRO RECORDING (CD SYNC.), HIGH DUBBING (HI-DUBB.) button
15. • COMPONENT VIDEO OUT (PROGRESSIVESCAN) connector (Y Pb Pr)  
• MONITOR OUT Jack  
• S-VIDEO OUT Jack
16. SPEAKER Terminal
17. POWER CORD
18. SUBWOOFER SPEAKER Terminal
19. WOOFER SYSTEM Terminal
20. (AUX IN) AUXILIARY INPUT Jack
21. (FM/AM) ANTENNA Jack

## REMOTE CONTROL



1. POWER button
2. FUNCTION SELECT buttons  
(TUNER / BAND, DVD / KARAOKE, AUX, USB)
3. NUMERIC buttons (0-9)
4. TAPE FUNCTION buttons
  - REVERSE PLAY (◀)
  - PLAY (▶)
  - REWIND / FAST FORWARD PLAY (◀◀/▶▶)
  - TAPE 1-2 SELECT buttons (1-TAPE-2)
  - RECORD/ RECORD PAUSE (●/||)
  - TAPE STOP (■)
5. SET UP button
6. • ARROW buttons (↶/↷ / ↵/↻)  
(For use in highlighting a selection on a GUI menu screen, TITLE and MENU screen.)
  - PRESET (-/+) buttons (↶/↷)
  - TUN. (-/+) buttons (↵/↻)
7. SELECT / ENTER button
8. MENU button  
(Use the MENU button to display the menu screen included on DVD video discs.)
9. STOP (■), PAUSE(⏸) / STEP, PLAY (▶) buttons
10. PROG. / MEMO., REPEAT, REPEAT A-B buttons
11. EQ ,OAO, FEMALE(♀), AUDIO / MALE(♂),  
SUBTITLE (S-TITLE), SHADOW, CLEAR buttons
12. ECHO VOL. (⬇/⬆) buttons
13. MIC VOL. (⬇/⬆) buttons
14. RDS, PTY buttons (OPTIONAL)
15. XDSS ,SURROUND(SURR.), ZOOM,  
RETURN (↶) buttons
16. • MARKER, SEARCH, MUTE(🔇) buttons,  
• SCAN (◀◀/▶▶) / TEMPO (- / +), / KEY CON  
(b/#)/, SKIP(◀◀/▶▶) )
17. VOLUME -/+ buttons
18. TITLE button  
(Use the TITLE button to display the title screen included on DVD video discs.)
19. DISPLAY button
20. DIMMER button
21. SLEEP button
22. DISC SKIP (D.SKIP) button

# SPECIFICATIONS

## • GENERAL

Power supply	Refer to the main label.
Power consumption	200W
Net Weight	8.65kg
External dimensions (W x H x D)	280 X 365 X 370 mm

## • TUNER/AMPLIFIER

FM Tuning Range	87.5 - 108.0MHz or 65 -74MHz, 87.5 -108.0MHz
Intermediate Frequency	10.7MHz
Signal to Noise Ratio	60 / 55dB (Mono / Stereo)
Frequency Response	140 - 10000Hz
AM Tuning Range	522 - 1620kHz or 520 - 1720kHz
Intermediate Frequency	450kHz
Signal to Noise Ratio	30dB
Frequency Response	140 - 1800Hz
Output Power	Front : 270W + 270 W (6Ω, THD 10%) Surround : 110W + 110 W (8Ω, THD 10%) Subwoofer : 110W (6Ω, THD 10%)
T.H.D	0.7%
Frequency Response	42 - 20000Hz
Signal-to-noise ratio	75dB

## • DVD / VCD / CD PLAYER

Frequency response (audio)	40 - 20000Hz
Signal-to-noise ratio (audio)	More than 75dB (1kHz)
Signal-to-noise ratio (video)	More than 55dB (1kHz)
Dynamic range (audio)	More than 75dB
Video output	1.0V (p-p), 75Ω
S-video output	(Y) 1.0V (p-p), 75Ω (C) 0.3V (p-p), 75Ω
Component Video output	(Y) 1.0V (p-p), 75Ω (Pb) / (Pr) 0.7V (p-p), 75Ω

## • CASSETTE TAPE PLAYER

Tape Speed	3000 ± 3% (MTT-111. NORMAL-SPEED)
Wow Flutter	0.25% (MTT -111, JIS-WTD)
F.F/REW. Time	120sec (C-60)
Frequency Response	125 - 8000Hz
Signal to Noise Ratio	43dB
Channel Separation	50dB (P/B)/45dB (R/P)
Erase Ratio	55dB (MTT-5511)

## • SPEAKERS

### Speaker Name

Type	Front Speaker (L/R)
Impedance	Bass Reflex 3Way 3Speaker
Frequency Response	6Ω
Sound Pressure Level	55 - 20000Hz
Rated Input Power	86dB/W (1m)
Max. Input Power	270W
Net Dimensions (W x H x D)	540W
Net Weight	260 X 436 X 330mm
	11.2kg

### Speaker Name

Type Bass Reflex	Surround Speaker (L/R)
Impedance	2Way 2Speaker
Frequency Response	24Ω
Sound Pressure Level	60 - 20000Hz
Rated Input Power	86dB/W (1m)
Max. Input Power	110W
Net Dimensions (W x H x D)	220W
Net Weight	210 X 436 X 285mm
	4.5kg

### Subwoofer

Bass Reflex 1Way 1Speaker	
6Ω	
43 - 1500Hz	
84dB/W (1m)	
350W	
700W	
290 X 438 X 340mm	
12kg	

# MEMO

**NOTES)** THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.

■ **SVC purchase order caution** ■

MAIN board is array coming USB & JACK board.  
Purchase order board separately supply incomprehensible.  
Supply is possible in Location No A46 state in exploded views.

The diagram shows the following components and their locations:

- Front Panel (FRONT):** Includes buttons, display, and volume controls. Components include 250, 255, 288, 450, 265, 259, 260, 274, 293, 268, 270, 271, 269, 274, 261, 450, 292, 291, 290, 294, 290, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.
- Main Board (MAIN):** The central processing unit. Components include 450, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.
- Sub Board (SUB):** Includes the DVD drive and other peripheral components. Components include 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.
- Power Supply (SMPS):** Components include 450, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.
- Chassis (A00):** The main housing. Components include 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.
- Other Components:** 250, 255, 288, 450, 265, 259, 260, 274, 293, 268, 270, 271, 269, 274, 261, 450, 292, 291, 290, 294, 290, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.

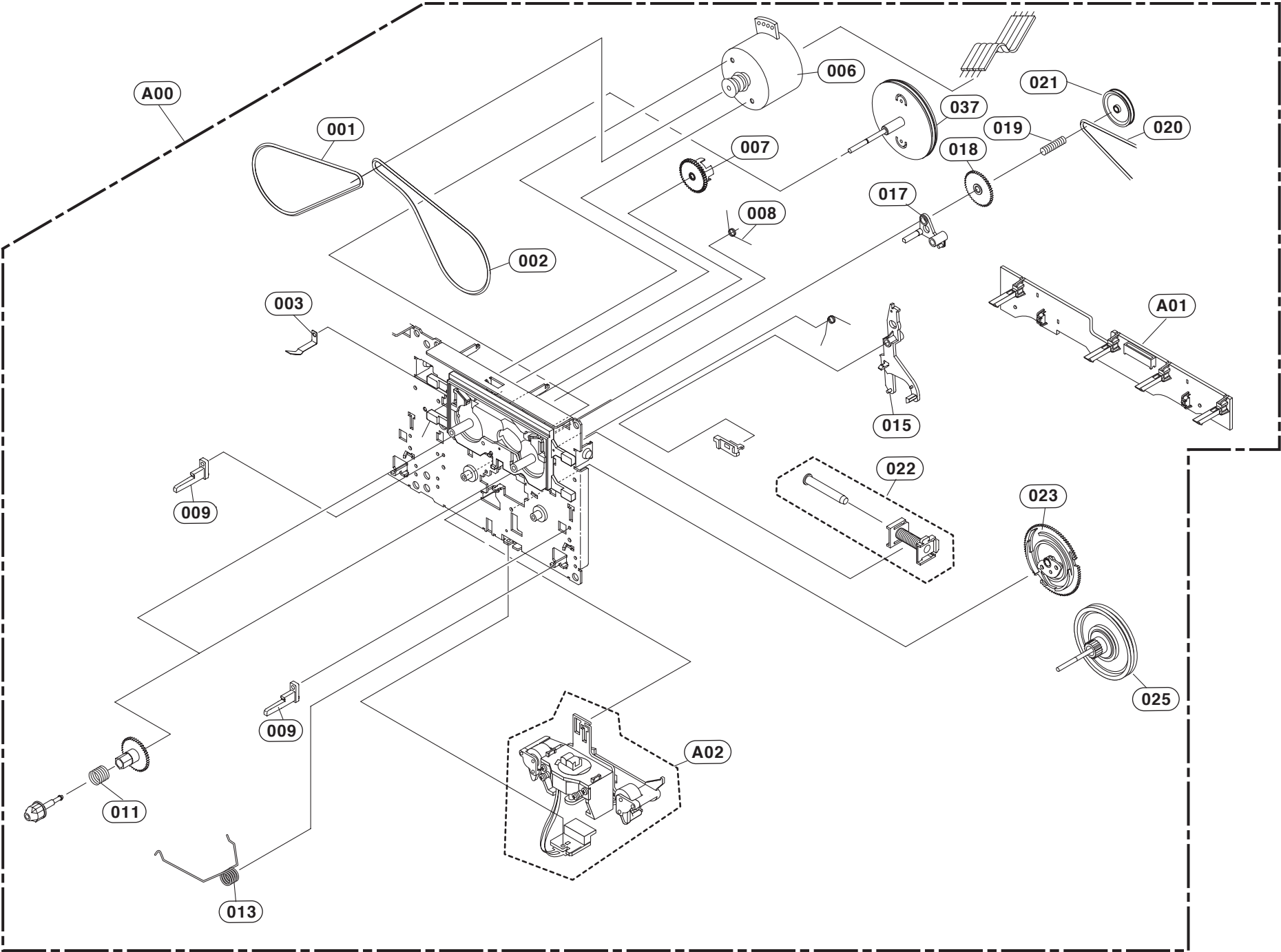
**NOTES)** THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.

■ **SVC purchase order caution** ■

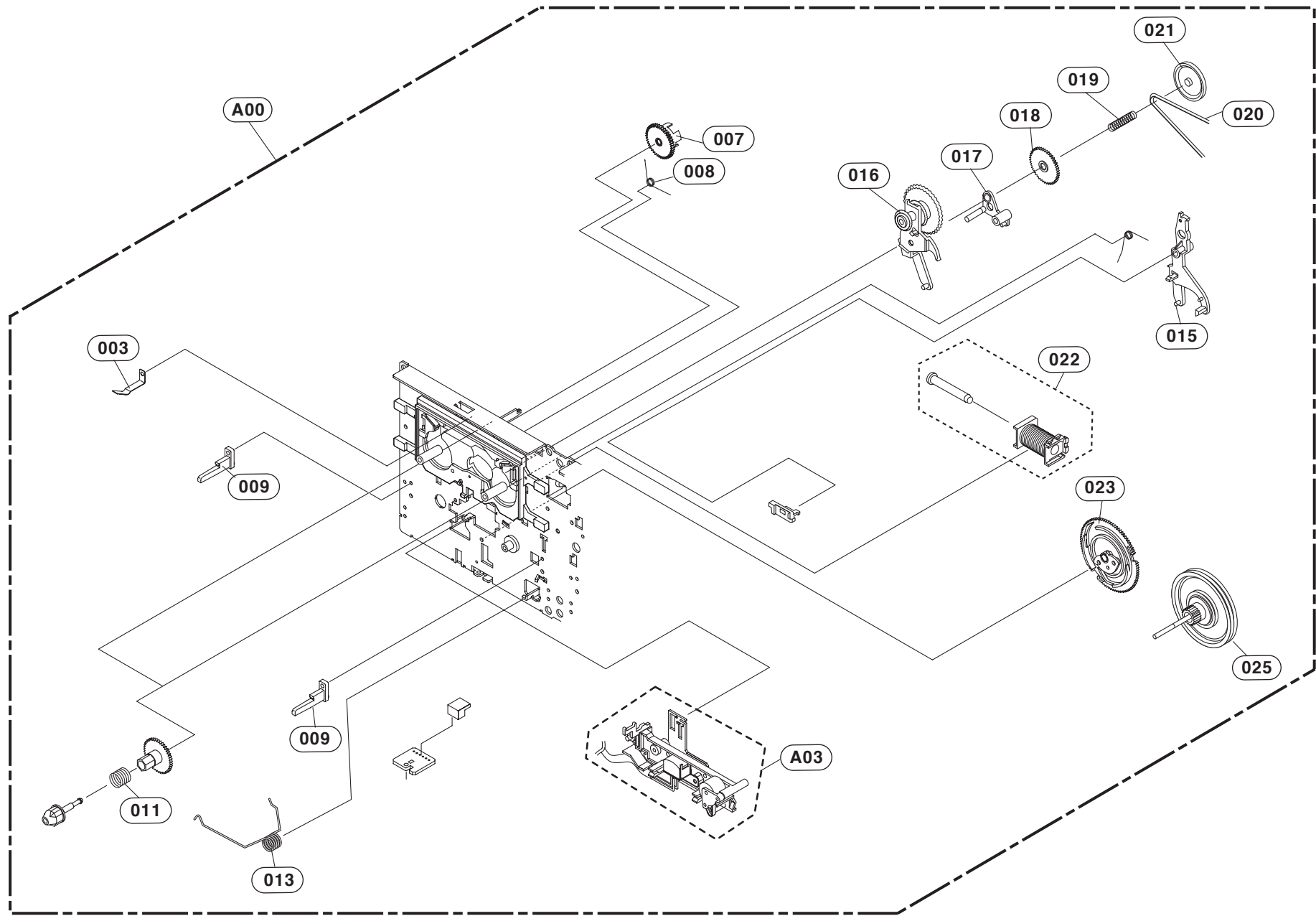
MAIN board is array coming USB & JACK board.  
Purchase order board separately supply incomprehensible.  
Supply is possible in Location No A46 state in exploded views.

**TAPE DECK MECHANISM EXPLODED VIEW**

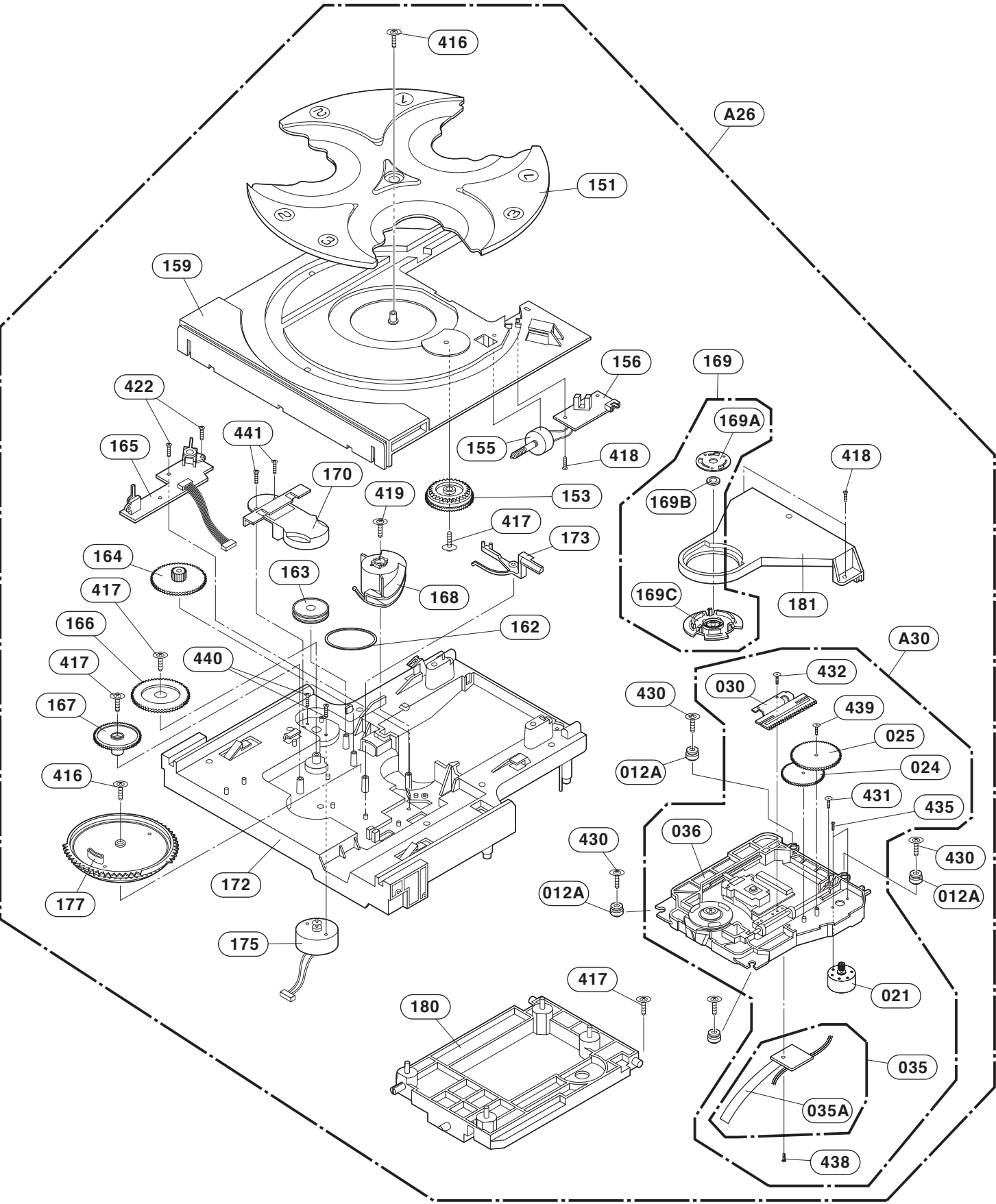
**1. TAPE DECK MECHANISM (A/R & A/S : LEFT A/R DECK)**



2. TAPE DECK MECHANISM (A/R & A/S : RIGHT A/S DECK)

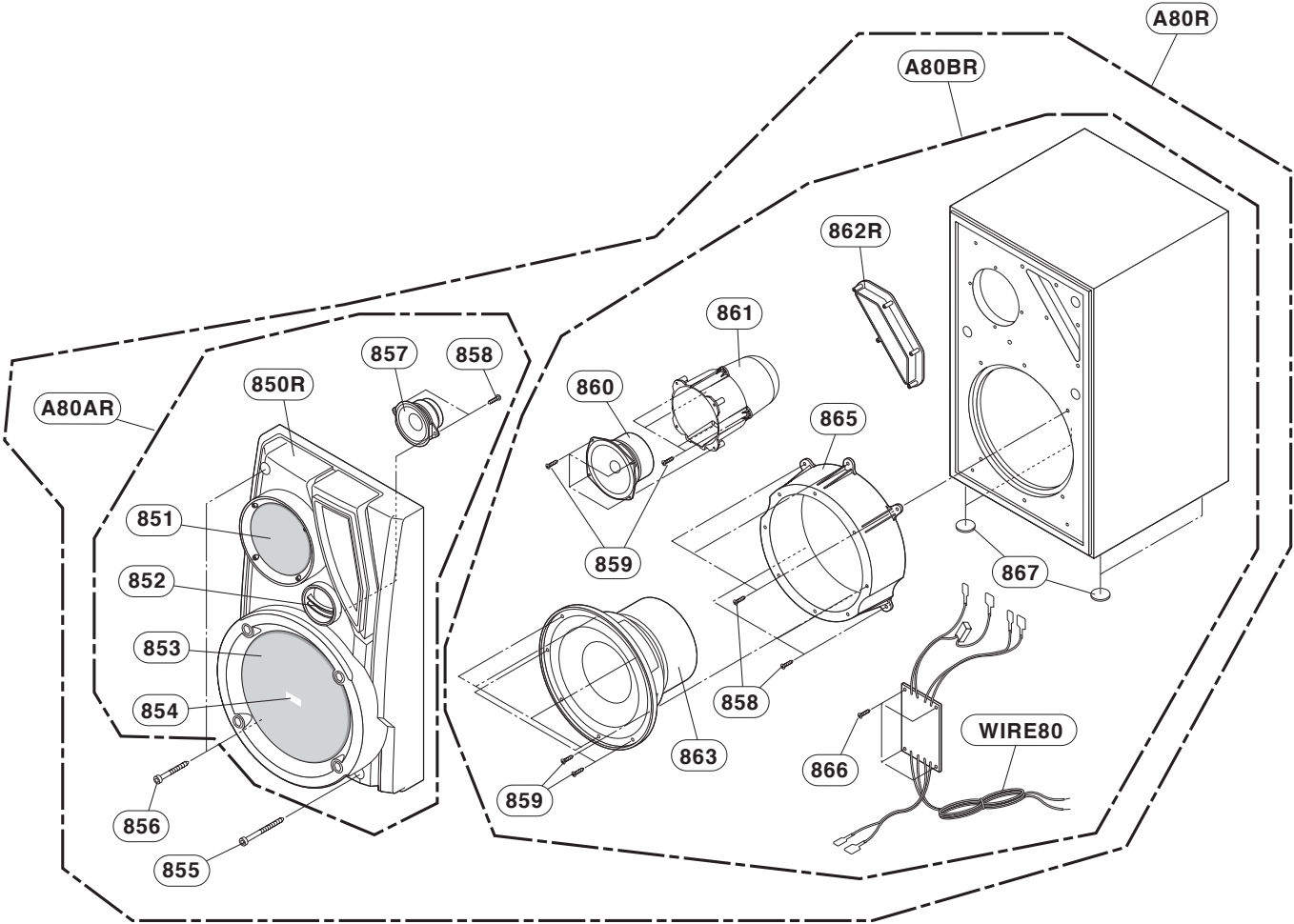
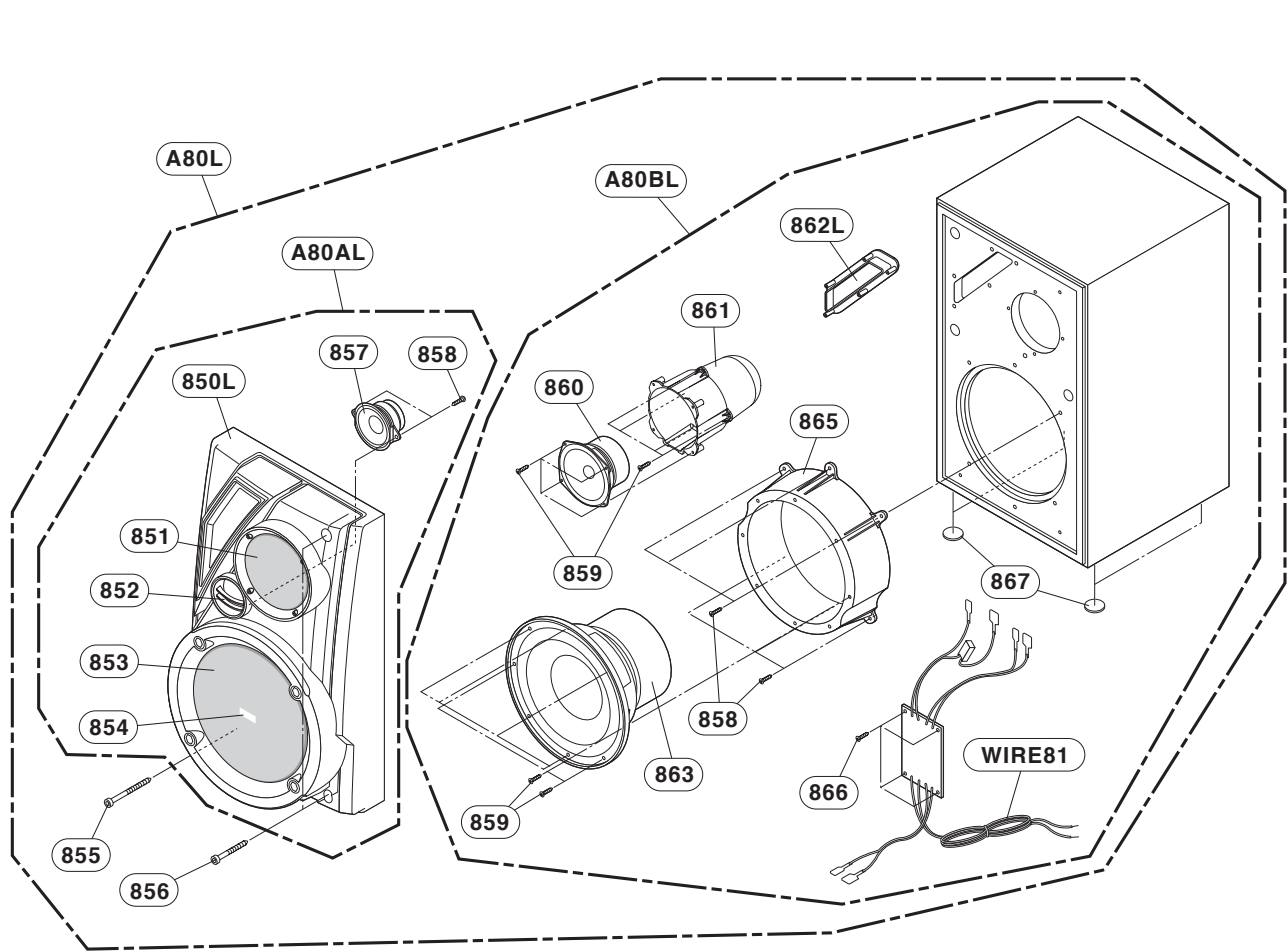


DVD MECHANISM EXPLODED VIEW

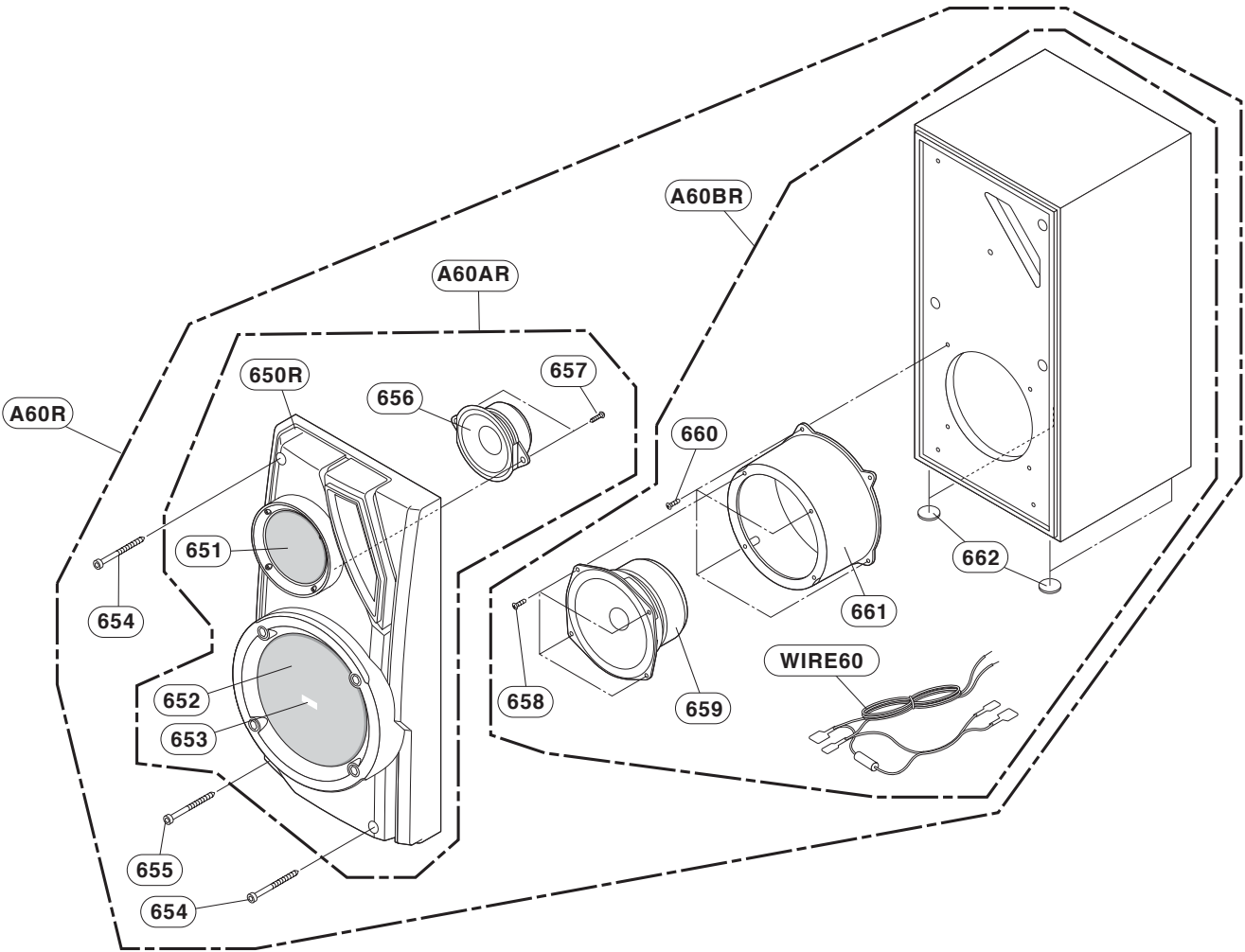
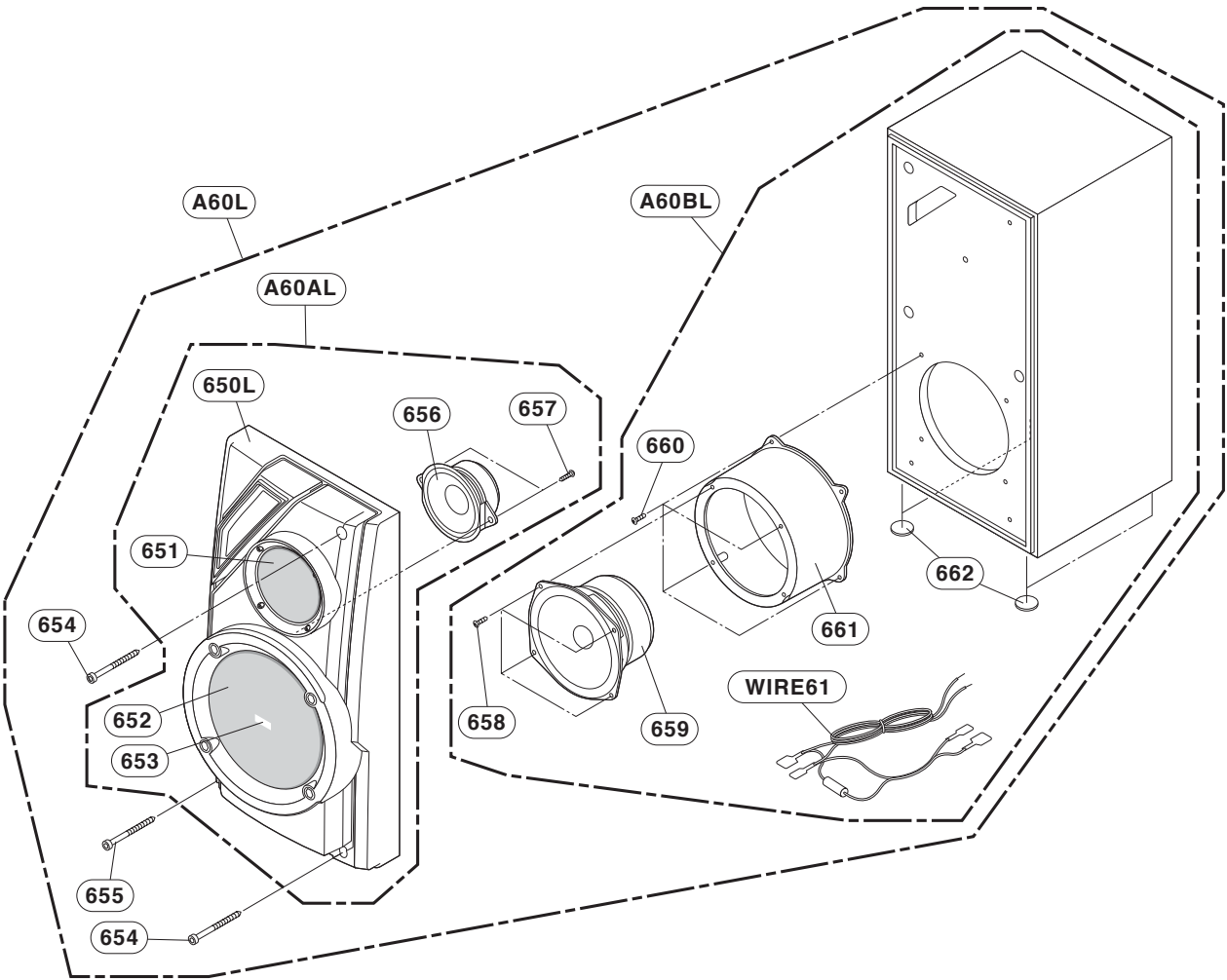


# SPEAKER EXPLODED VIEW

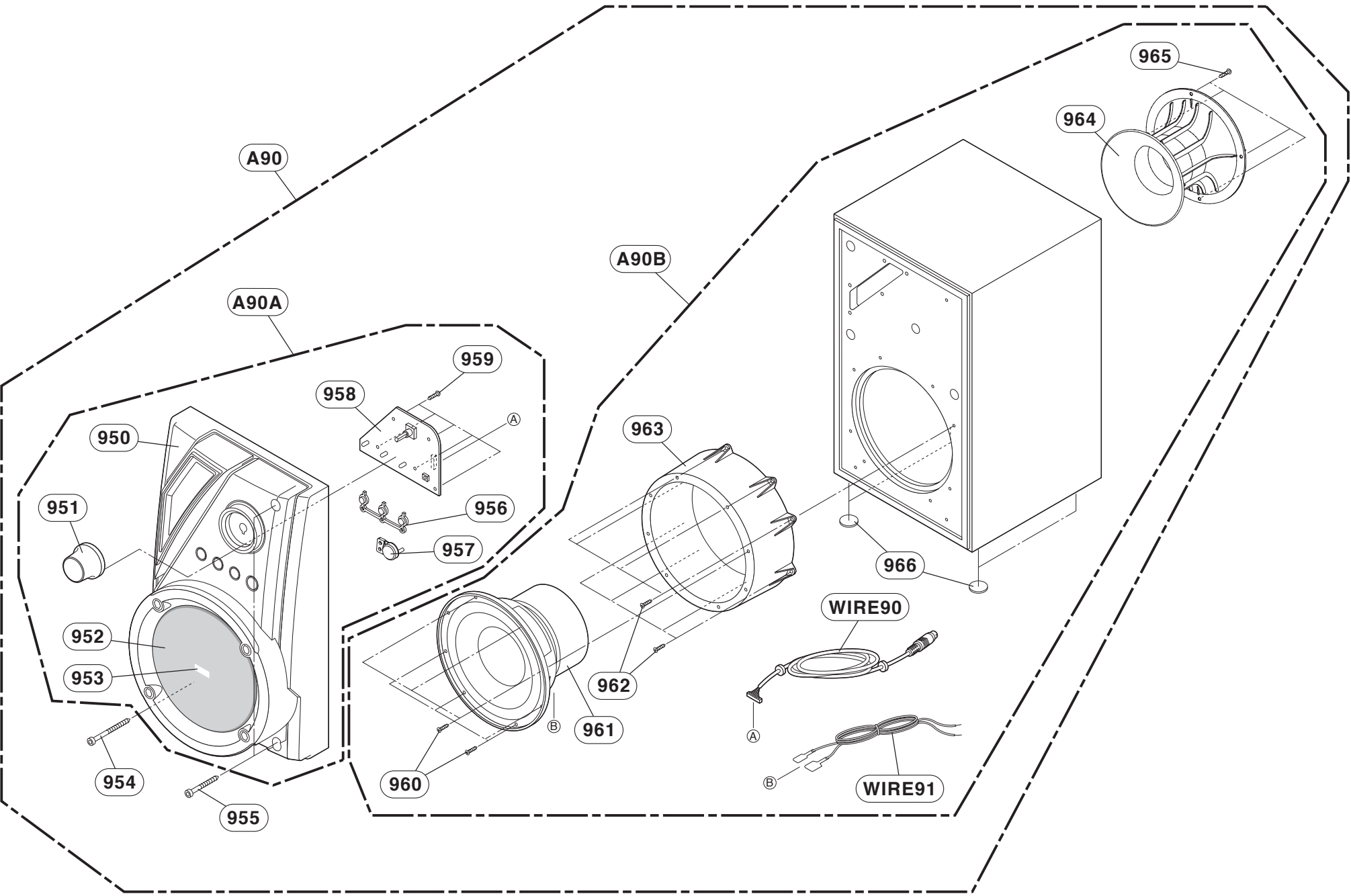
## 1. MODEL : MDS902V (FRONT SPEAKERS)



2. MODEL : MDS902S (REAR SPEAKERS)



3. MODEL : MDS902W (SUBWOOFER)



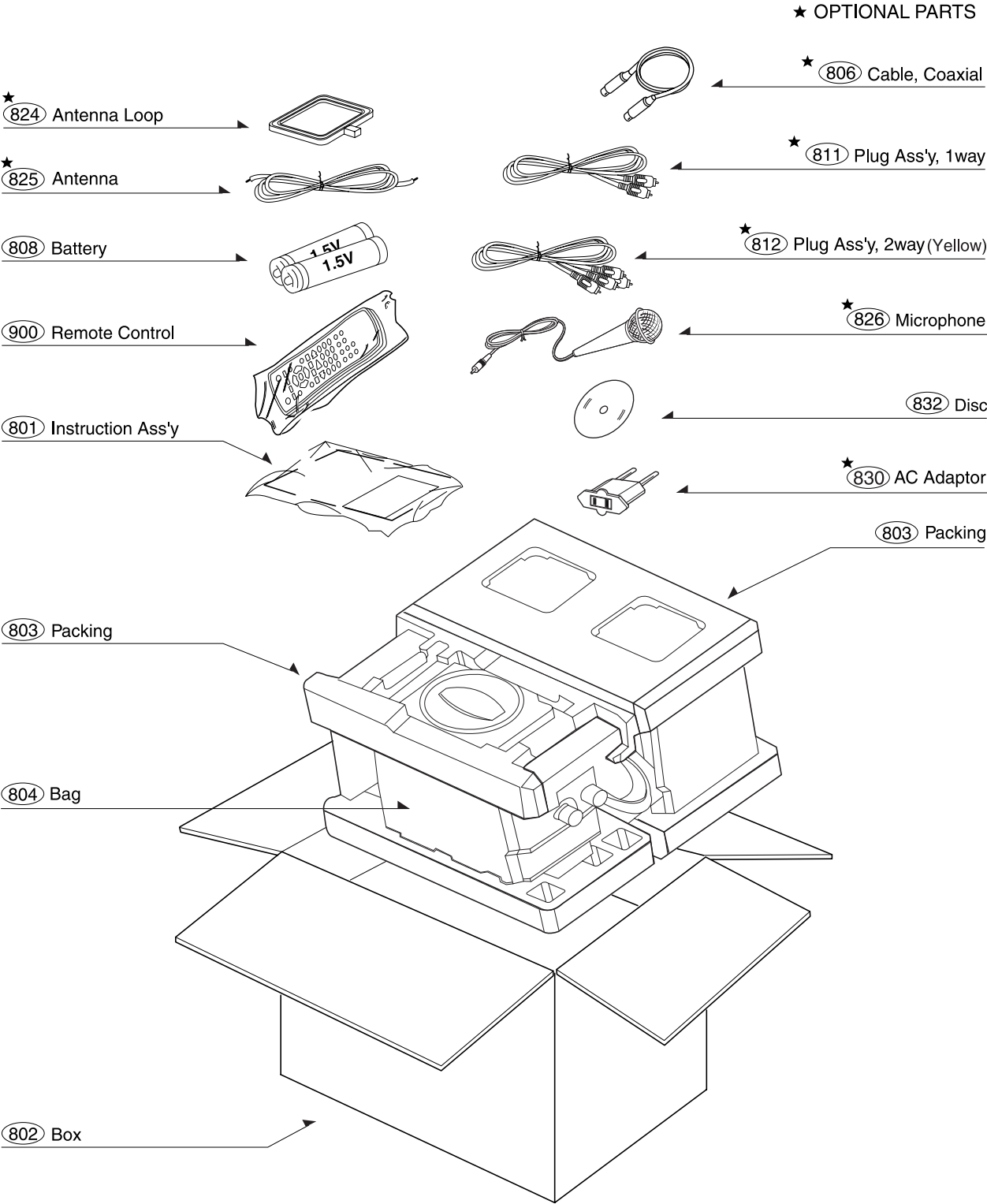
MEMO

Lined area for notes on page 2-15.

MEMO

Lined area for notes on page 2-16.

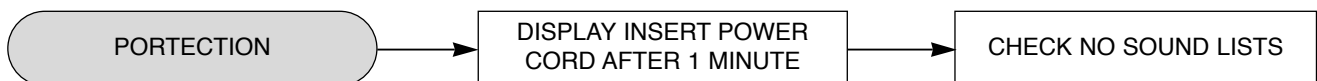
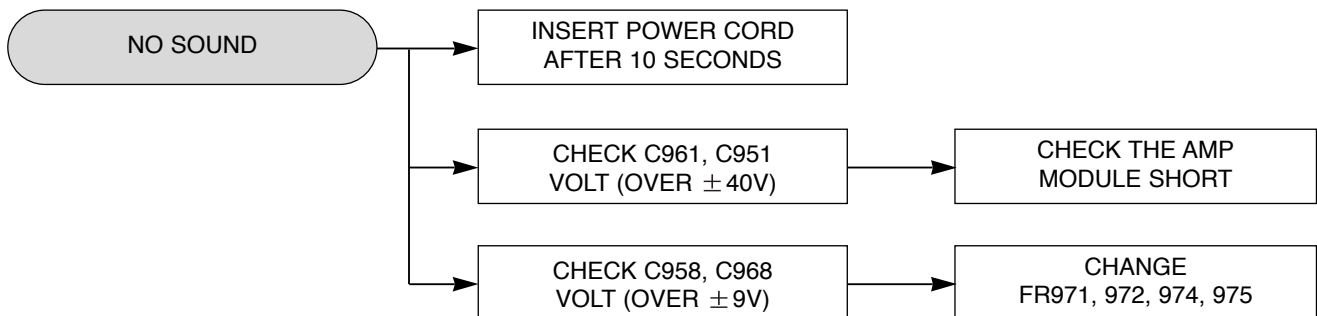
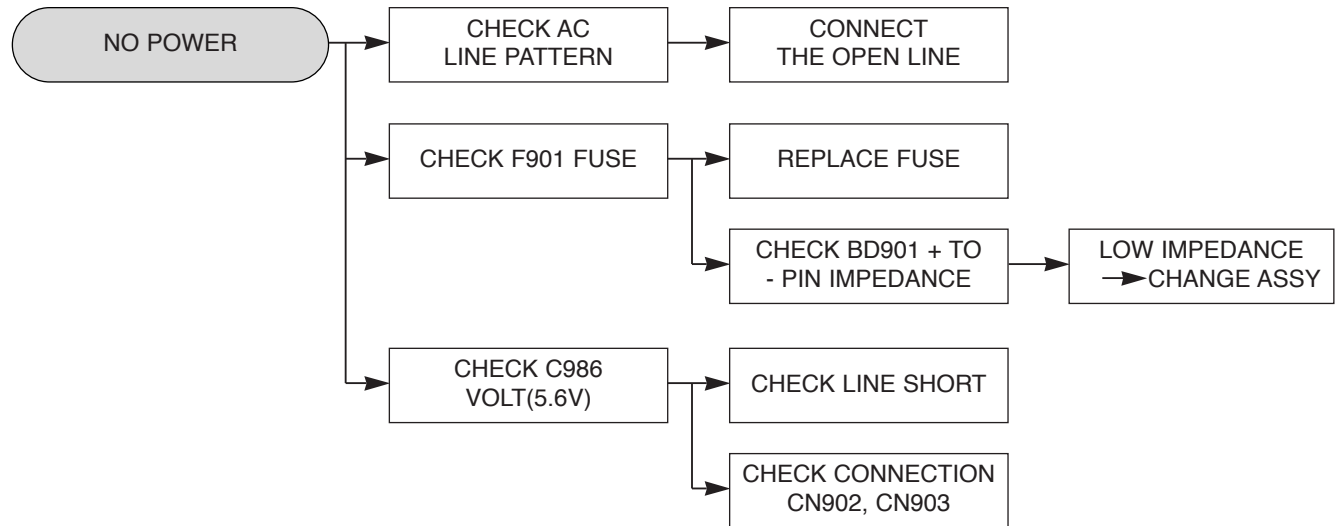
# PACKING ACCESSORY SECTION



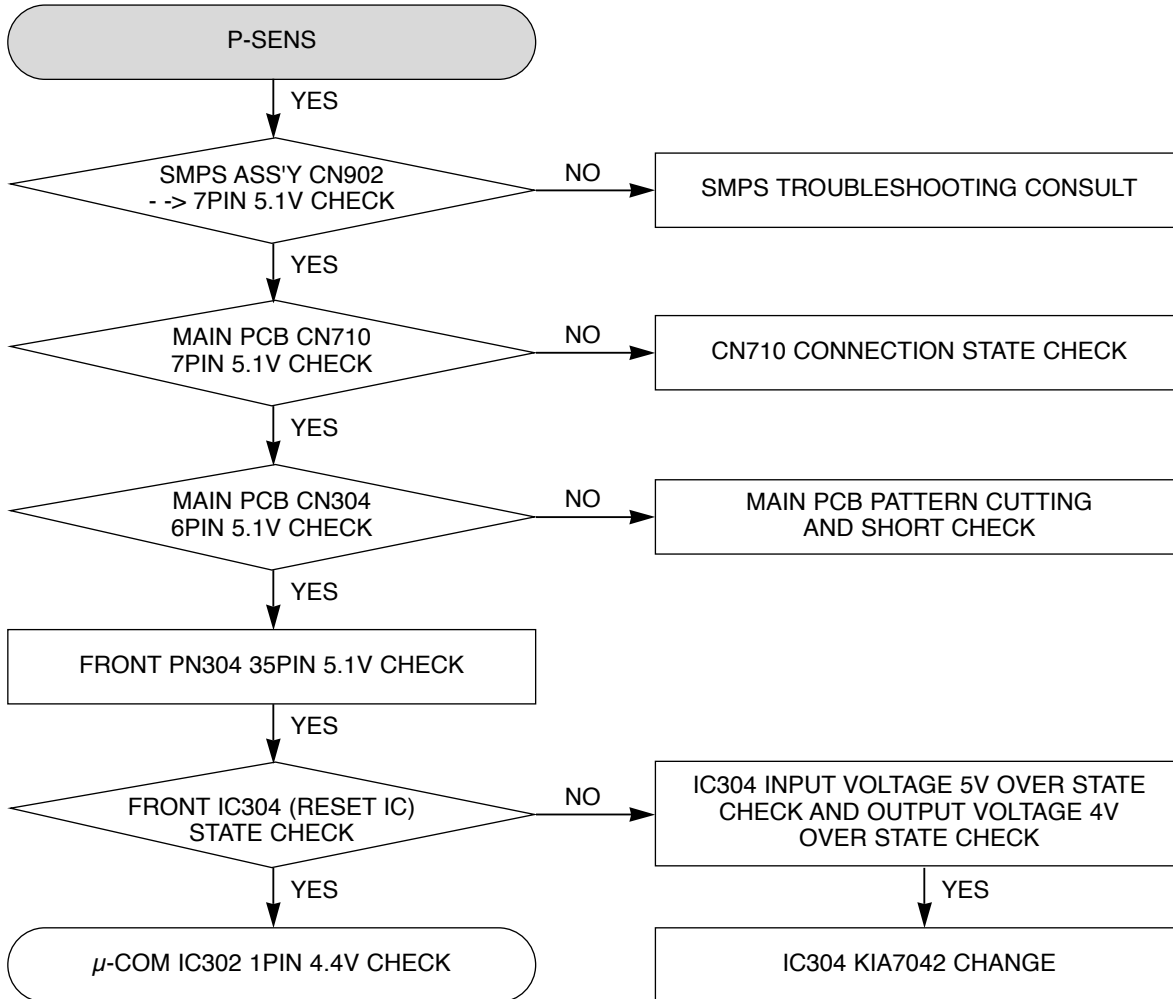
# SECTION 3 AUDIO PART ELECTRICAL

## ELECTRICAL TROUBLESHOOTING GUIDE

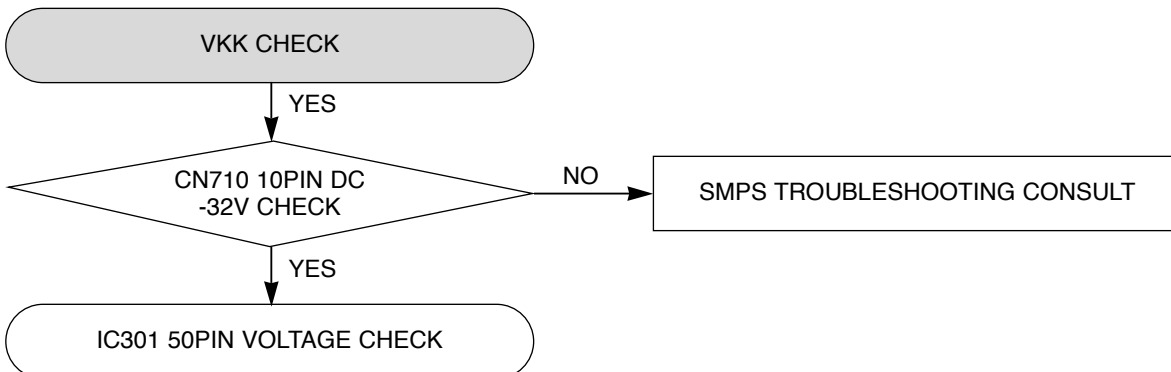
### 1. POWER (SMPS)



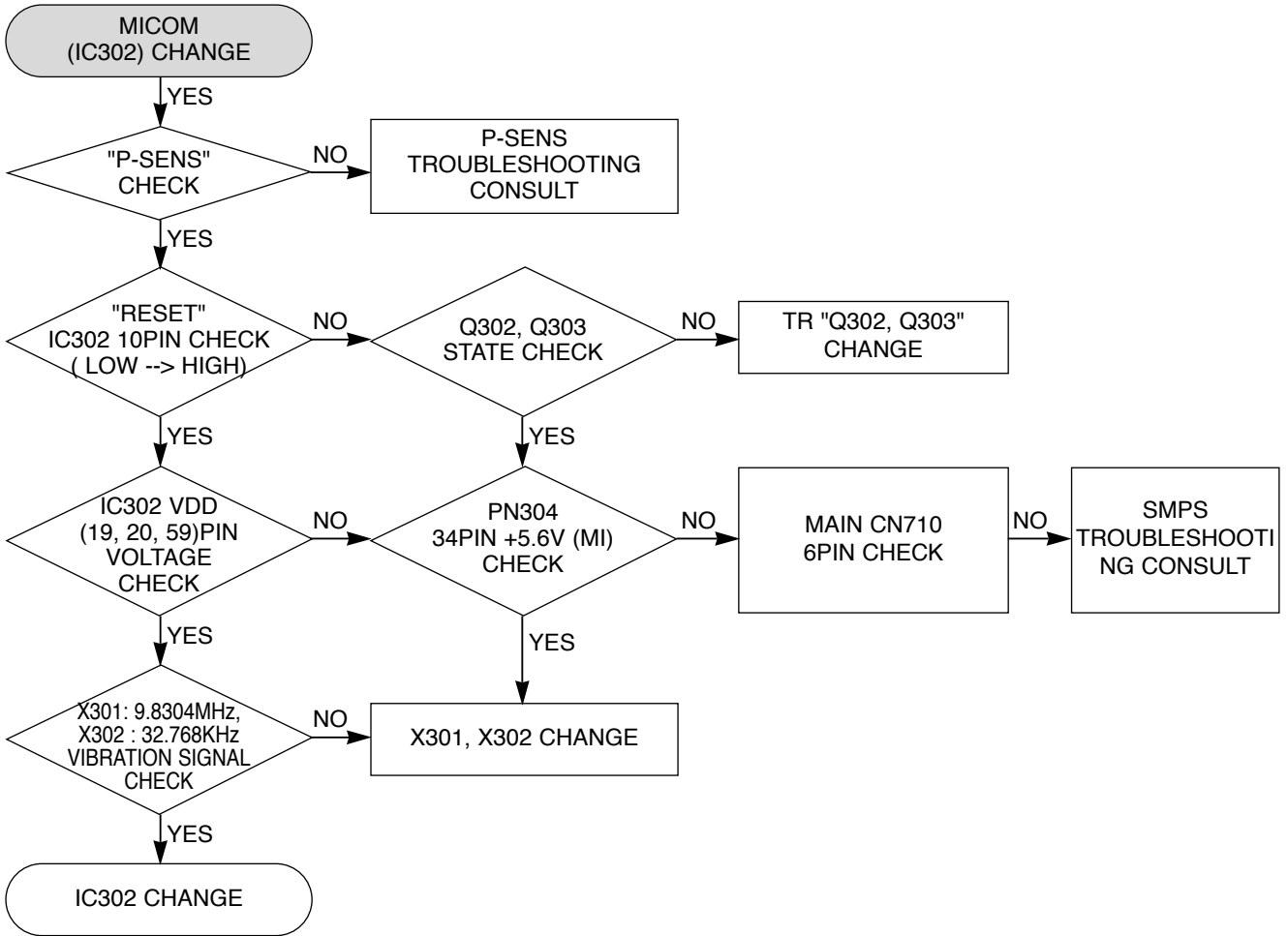
## 2. P-SENS



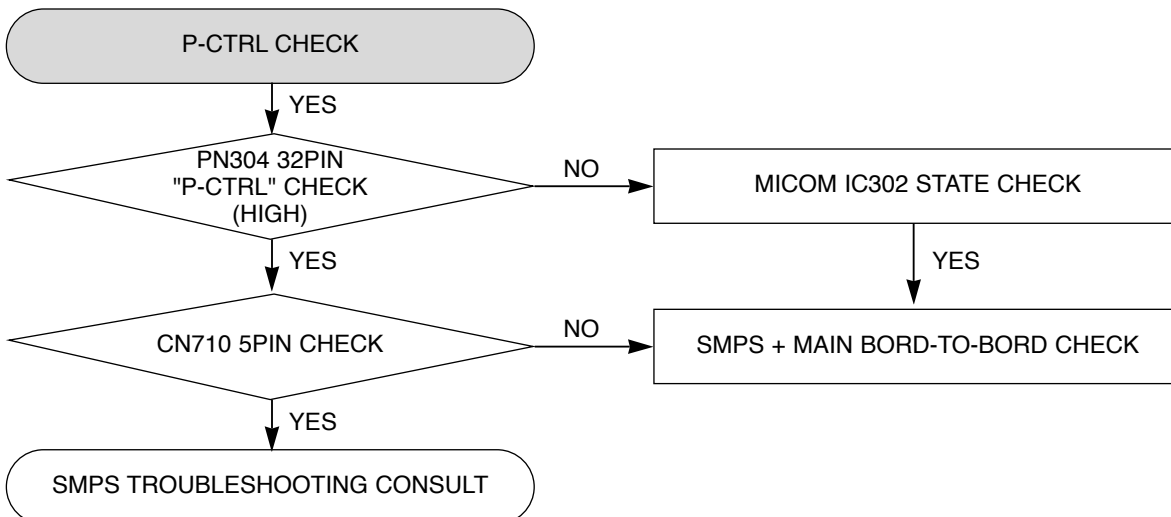
## 3. VKK CHECK



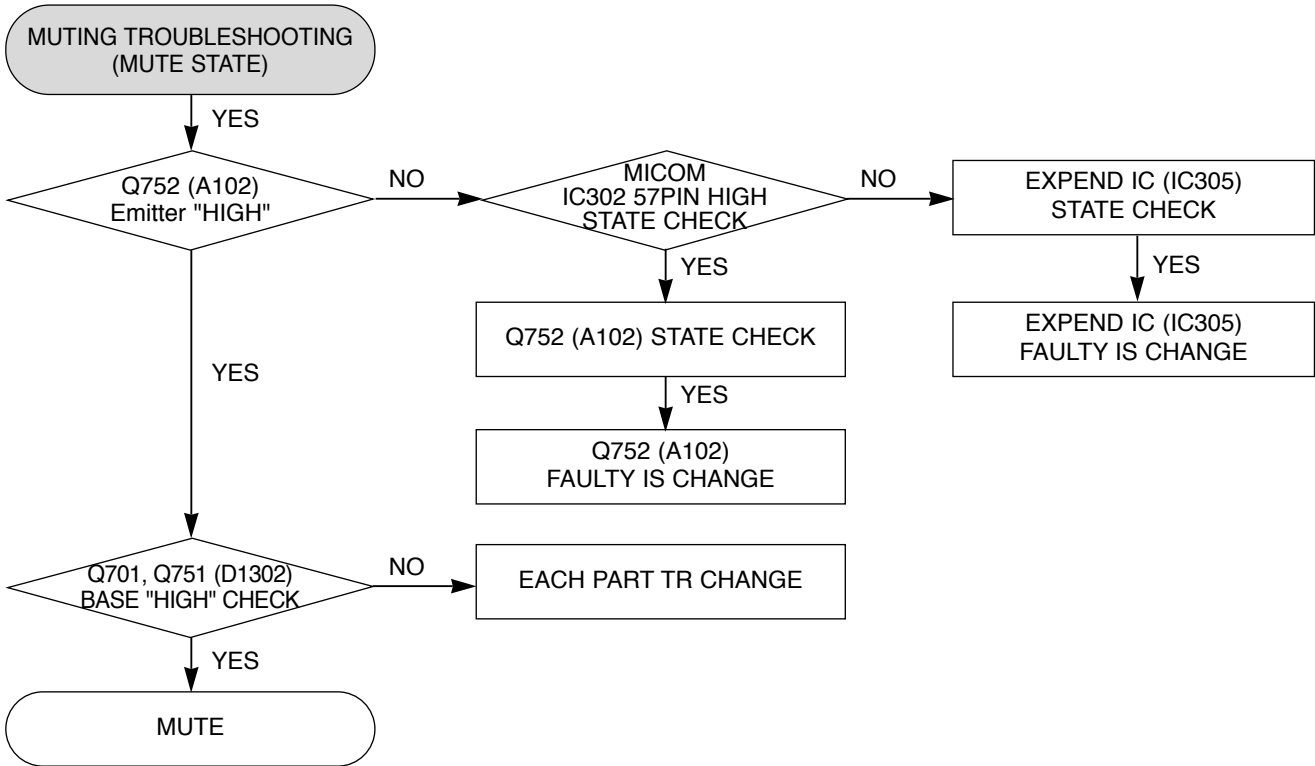
## 4. MICOM (IC302) CHANGE



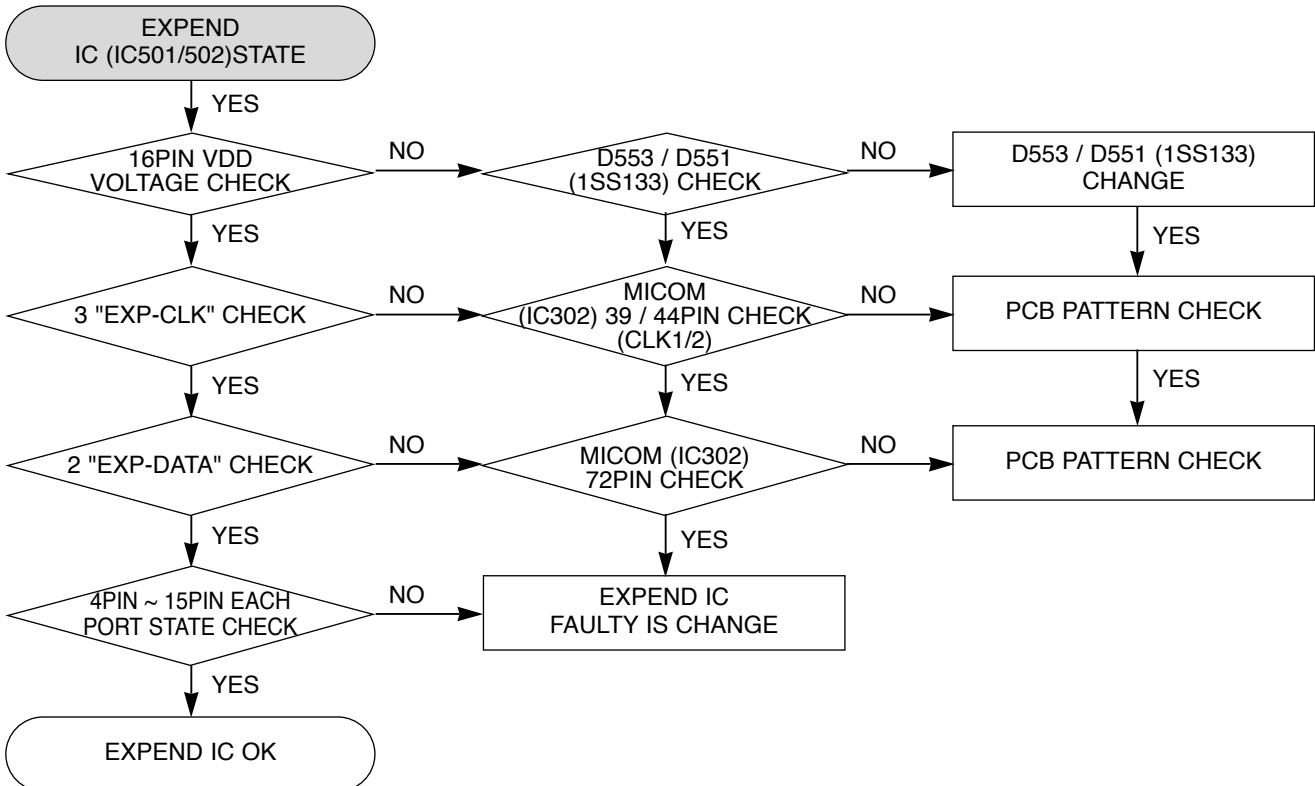
## 5. P-CTRL CHECK



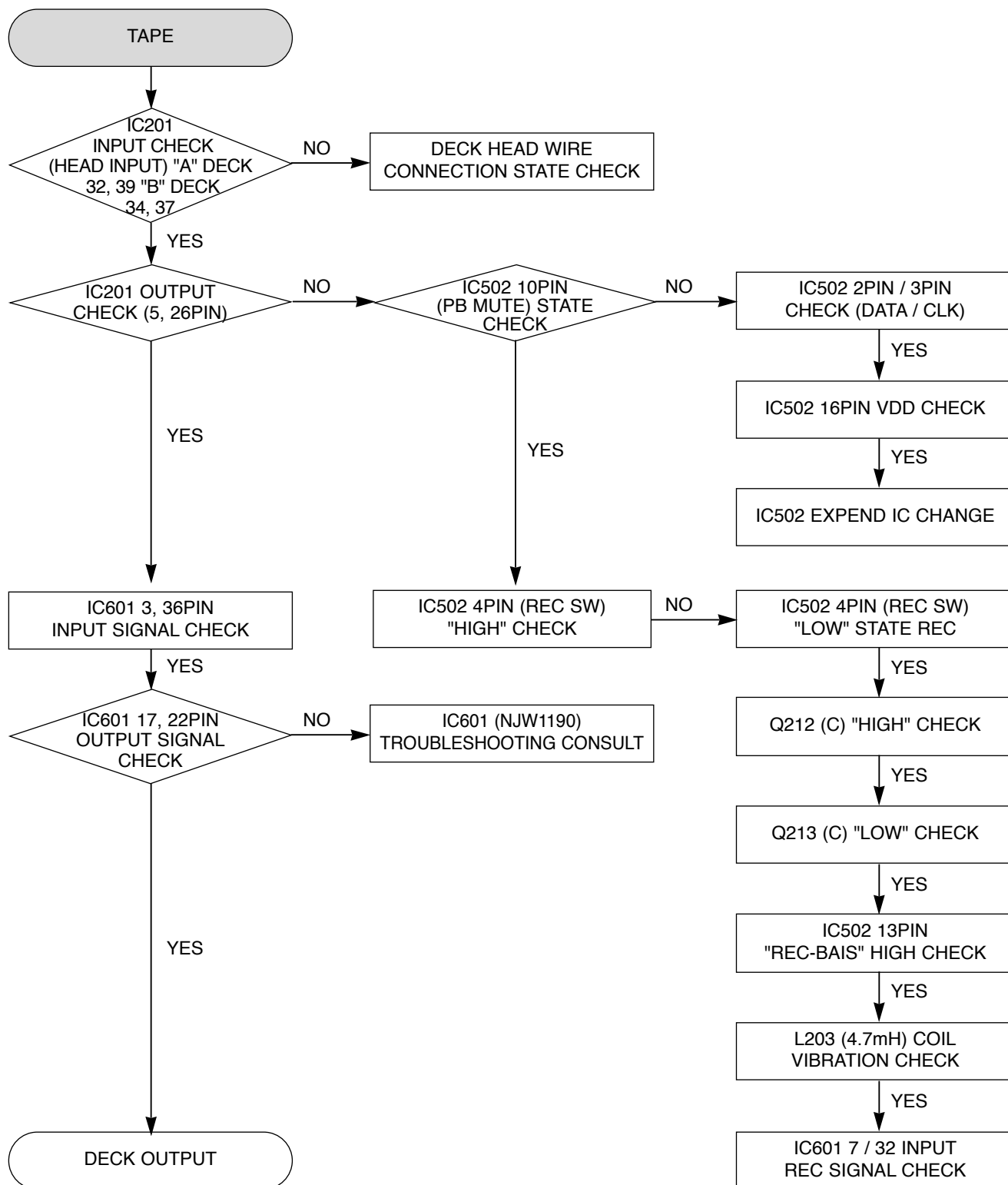
## 6. MUTING TROUBLESHOOTING (MUTE STATE)

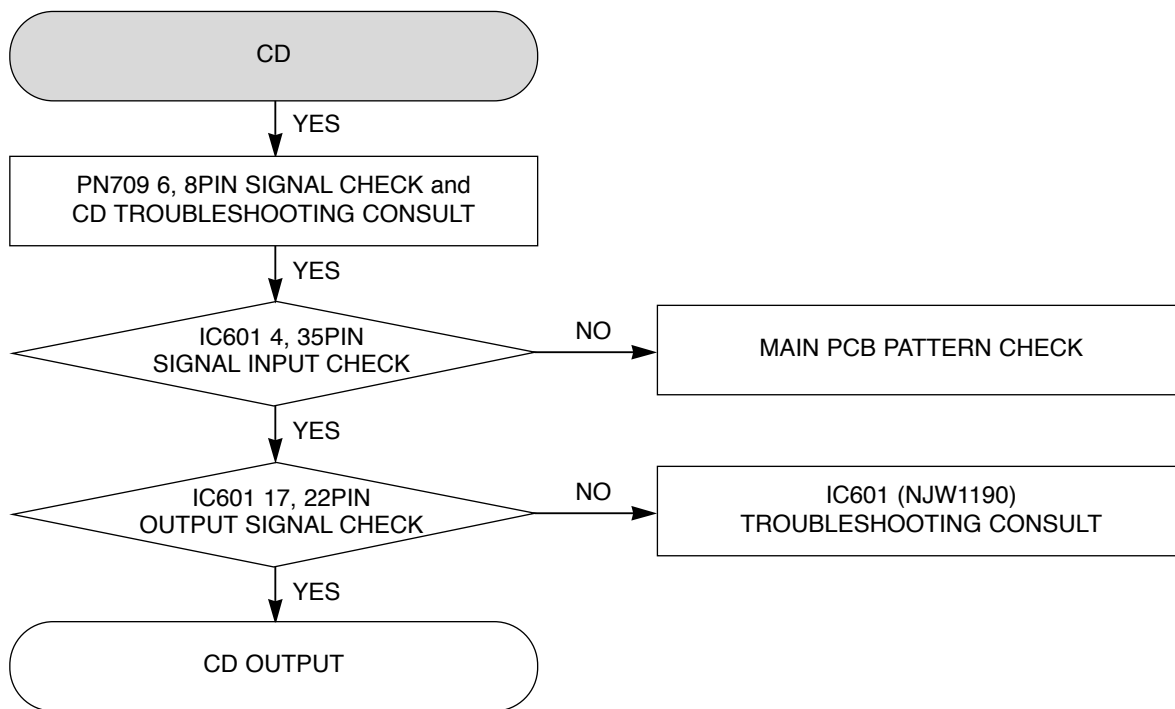
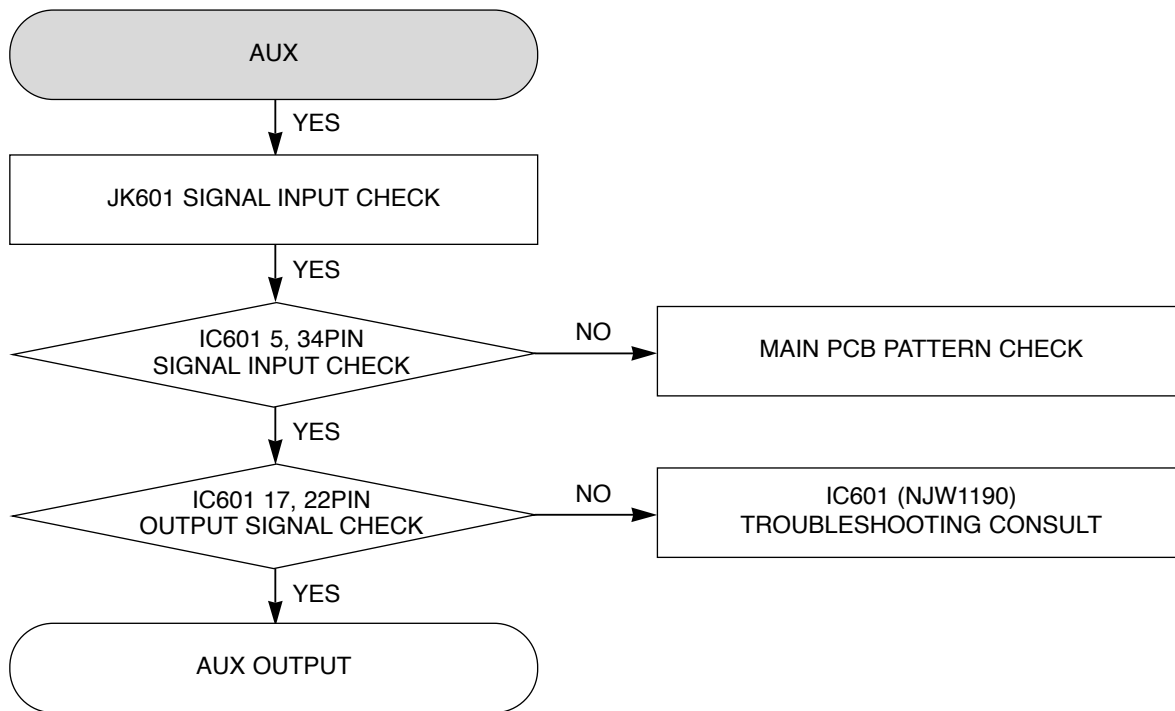


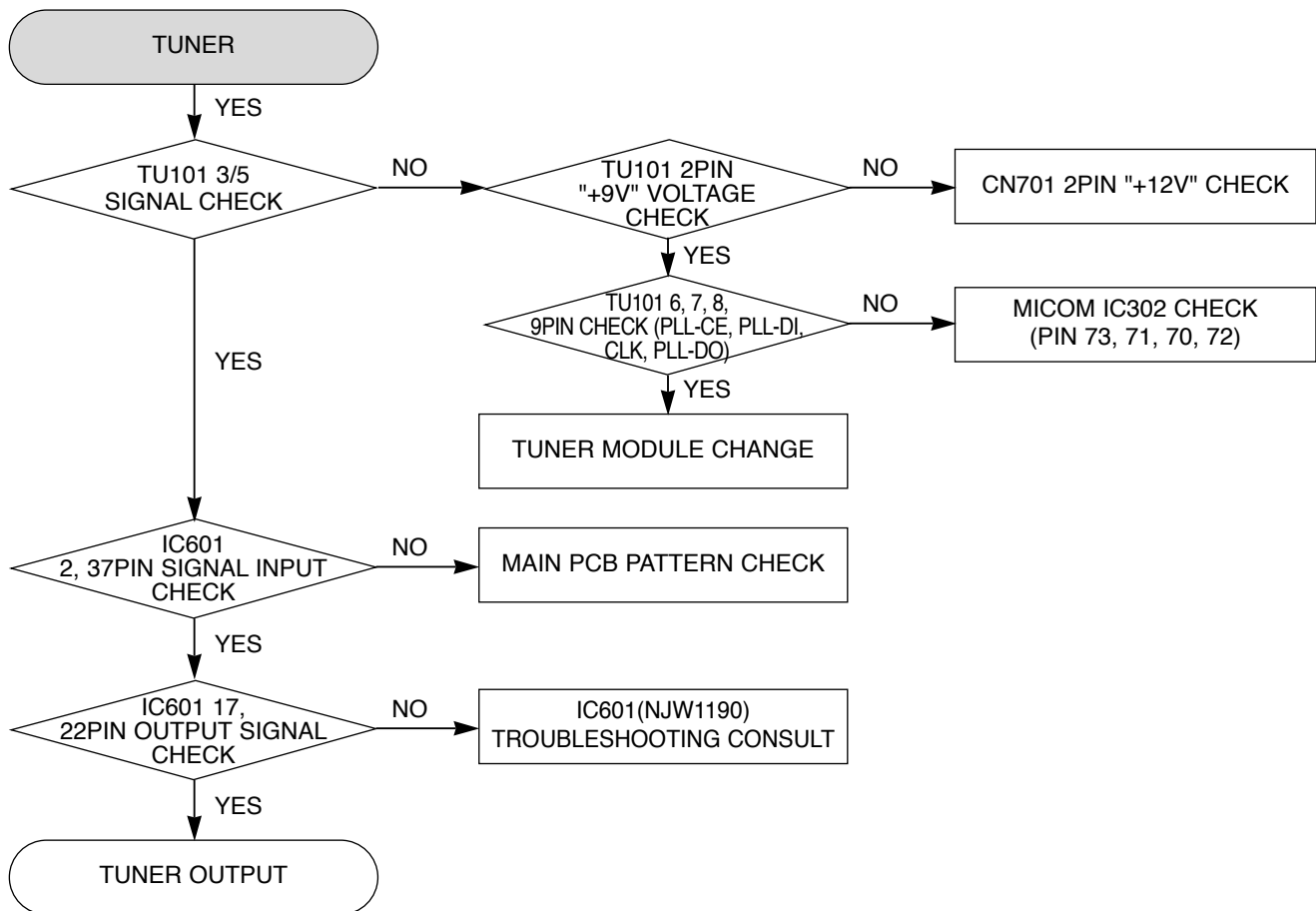
## 7. EXPEND IC (IC501 / 502) STATE

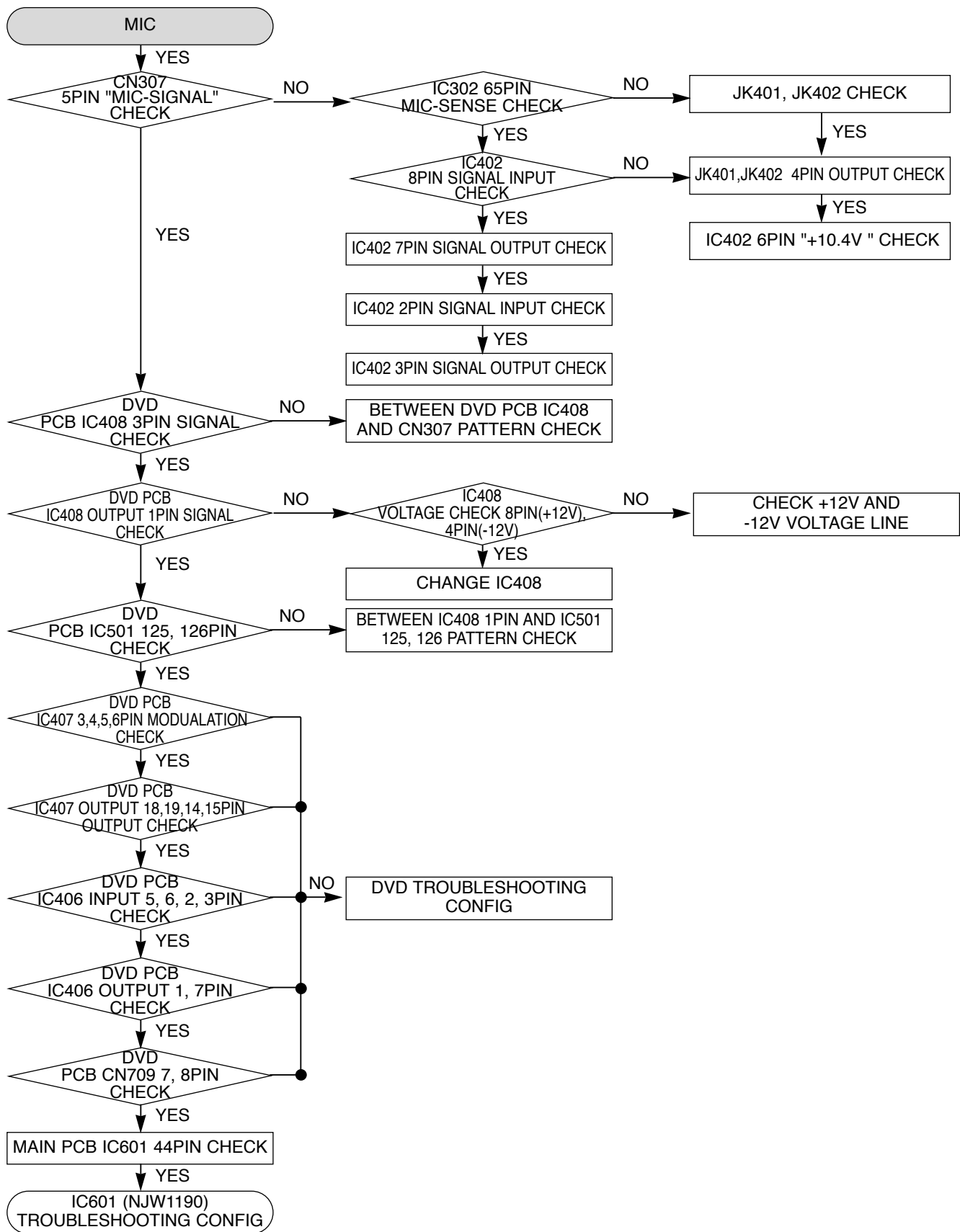


## 8. FUNCTION MODE HAS NO SOUND (NJW1190) IC601

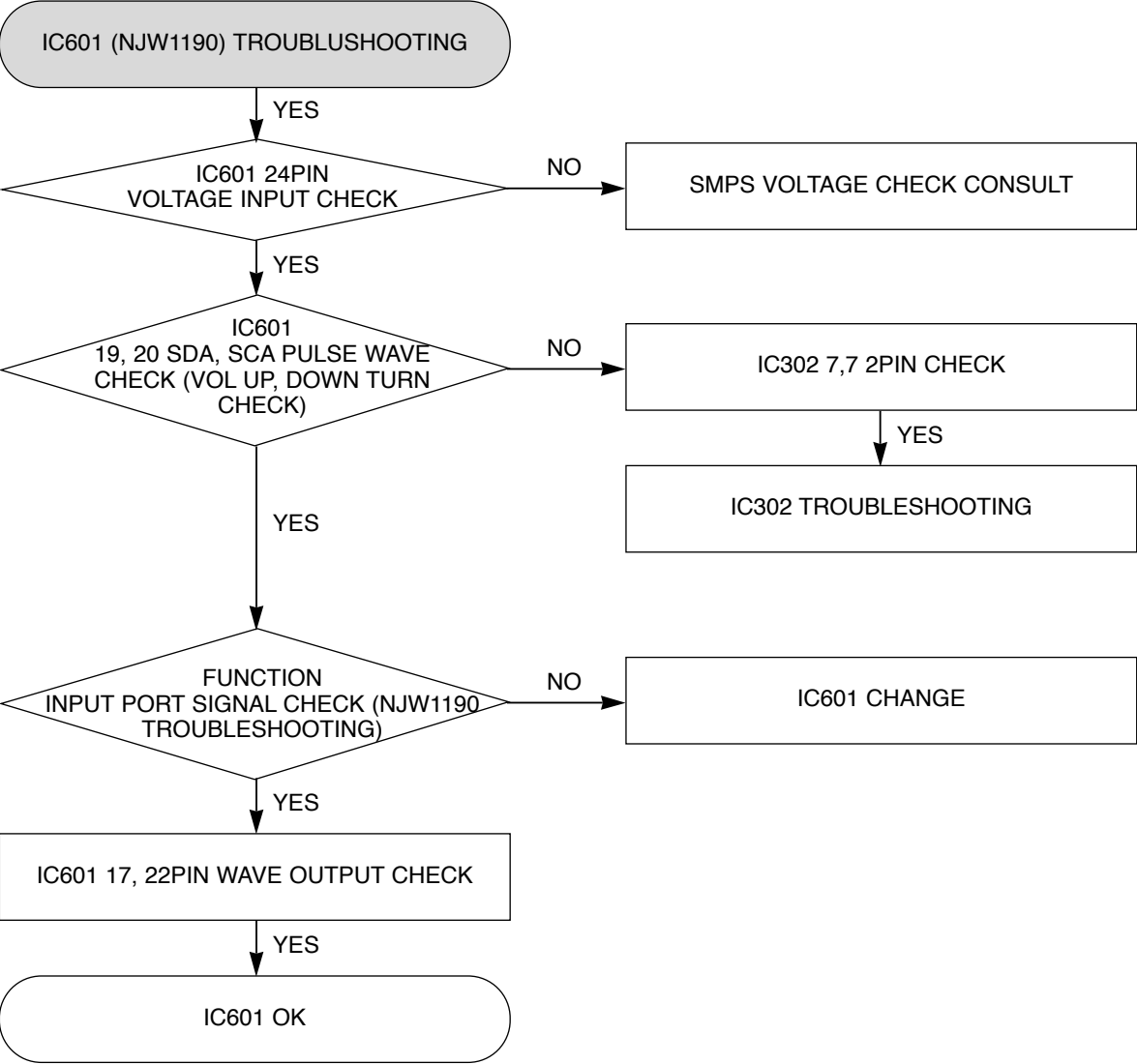




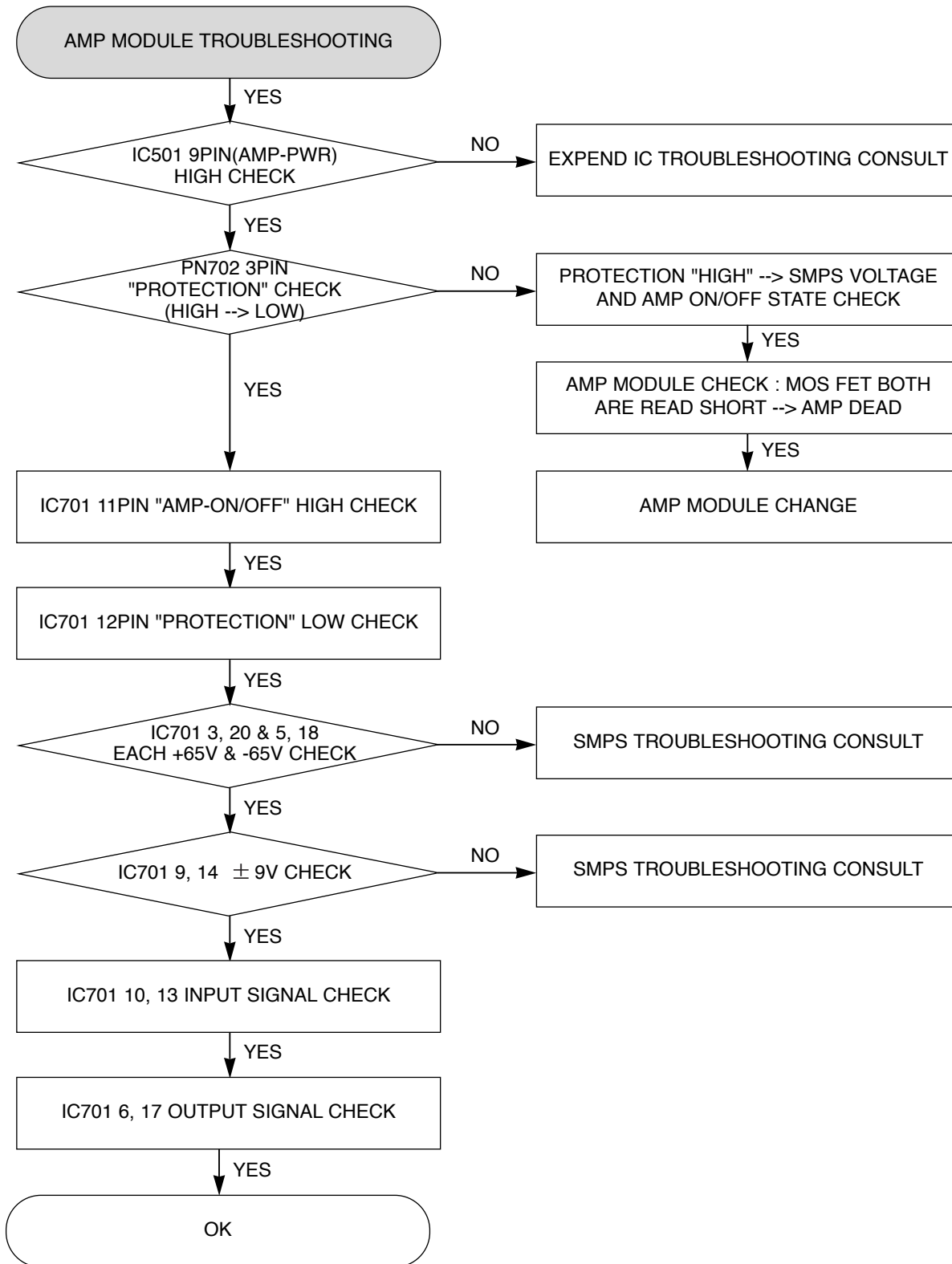




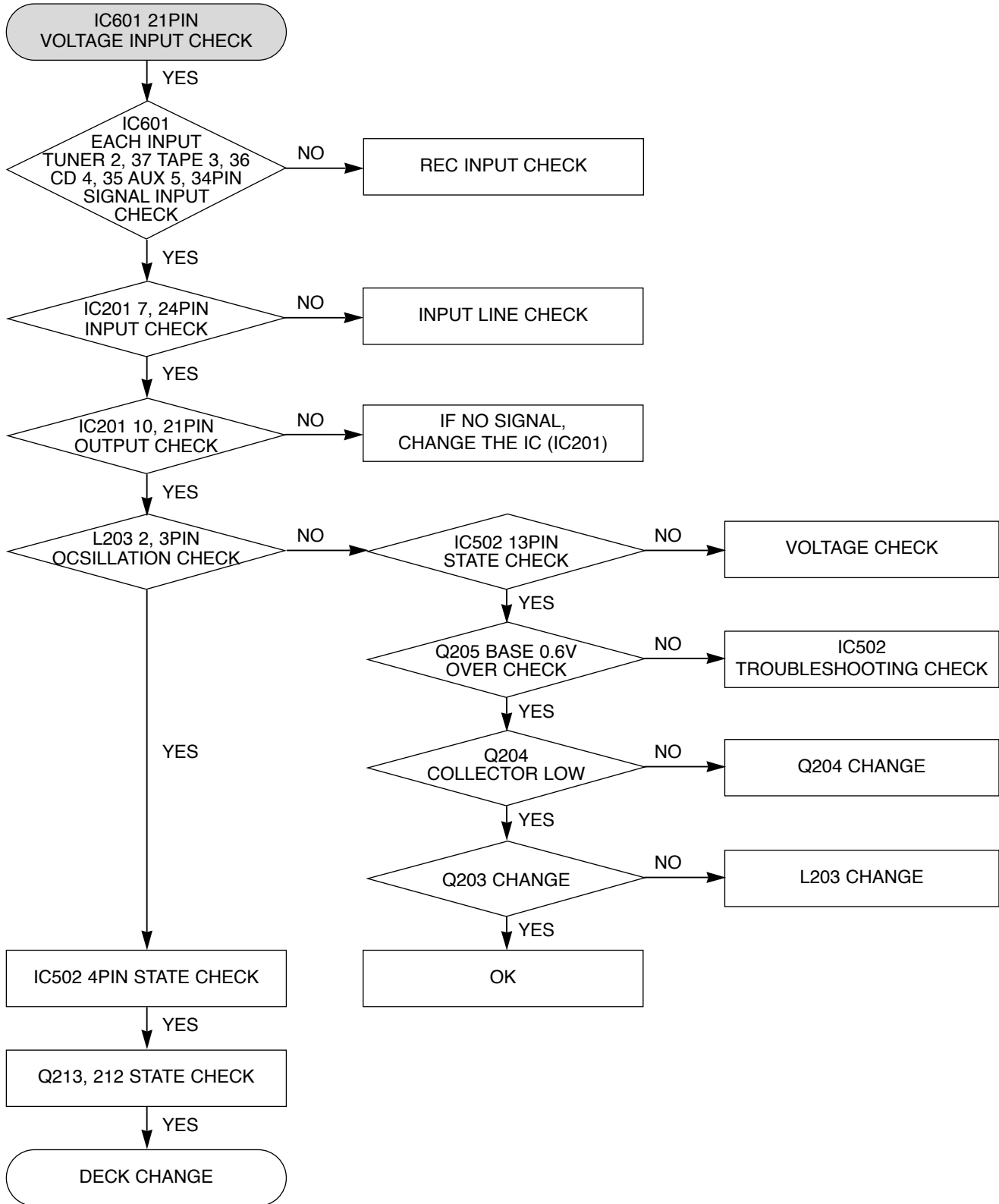
9. IC601 (NJW1190) TROUBLUSHOOTING



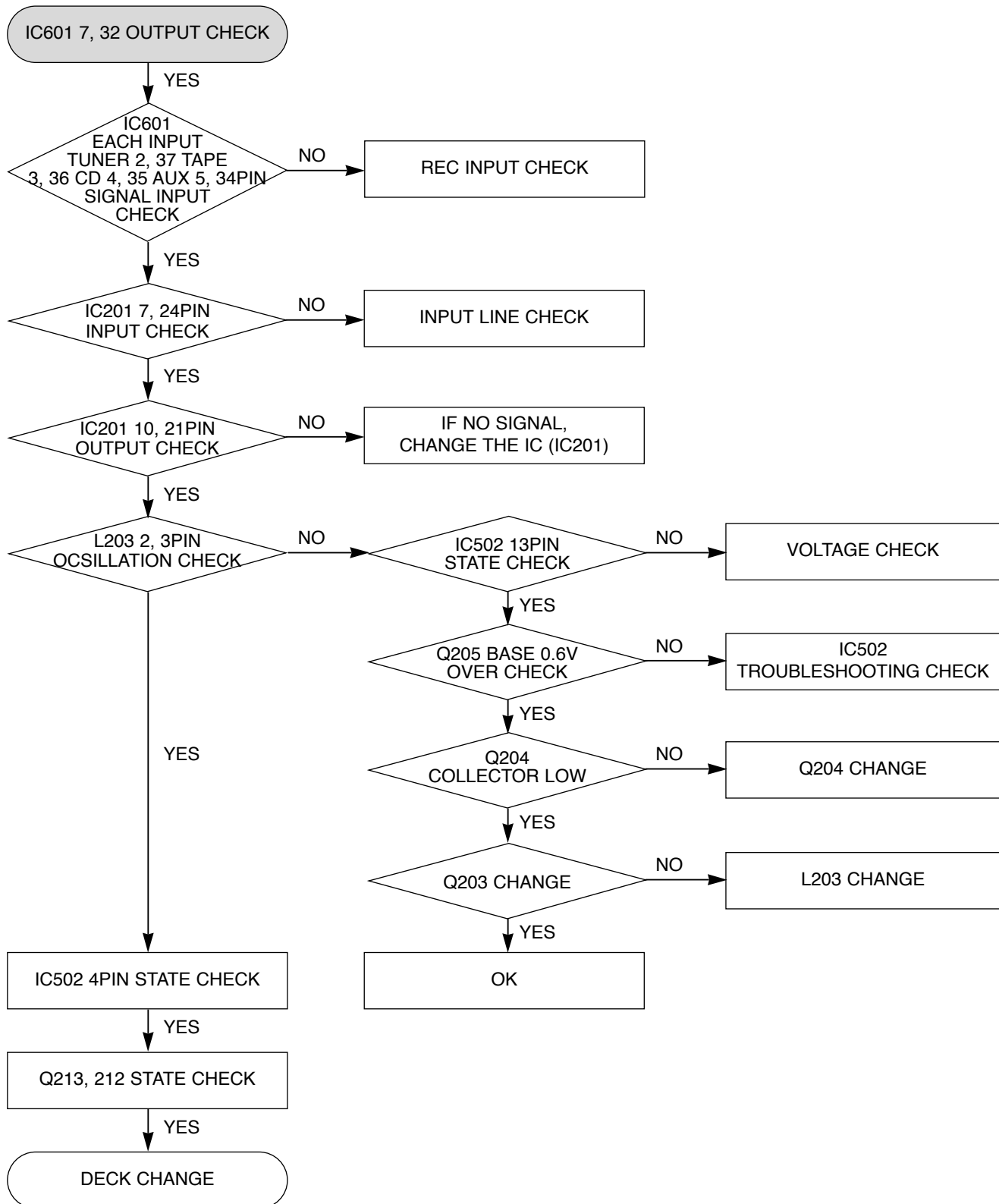
## 10. AMP MODULE TROUBLESHOOTING



## 11. REC CHECK (Q201, Q202 ON : R276, R226 HIGH)

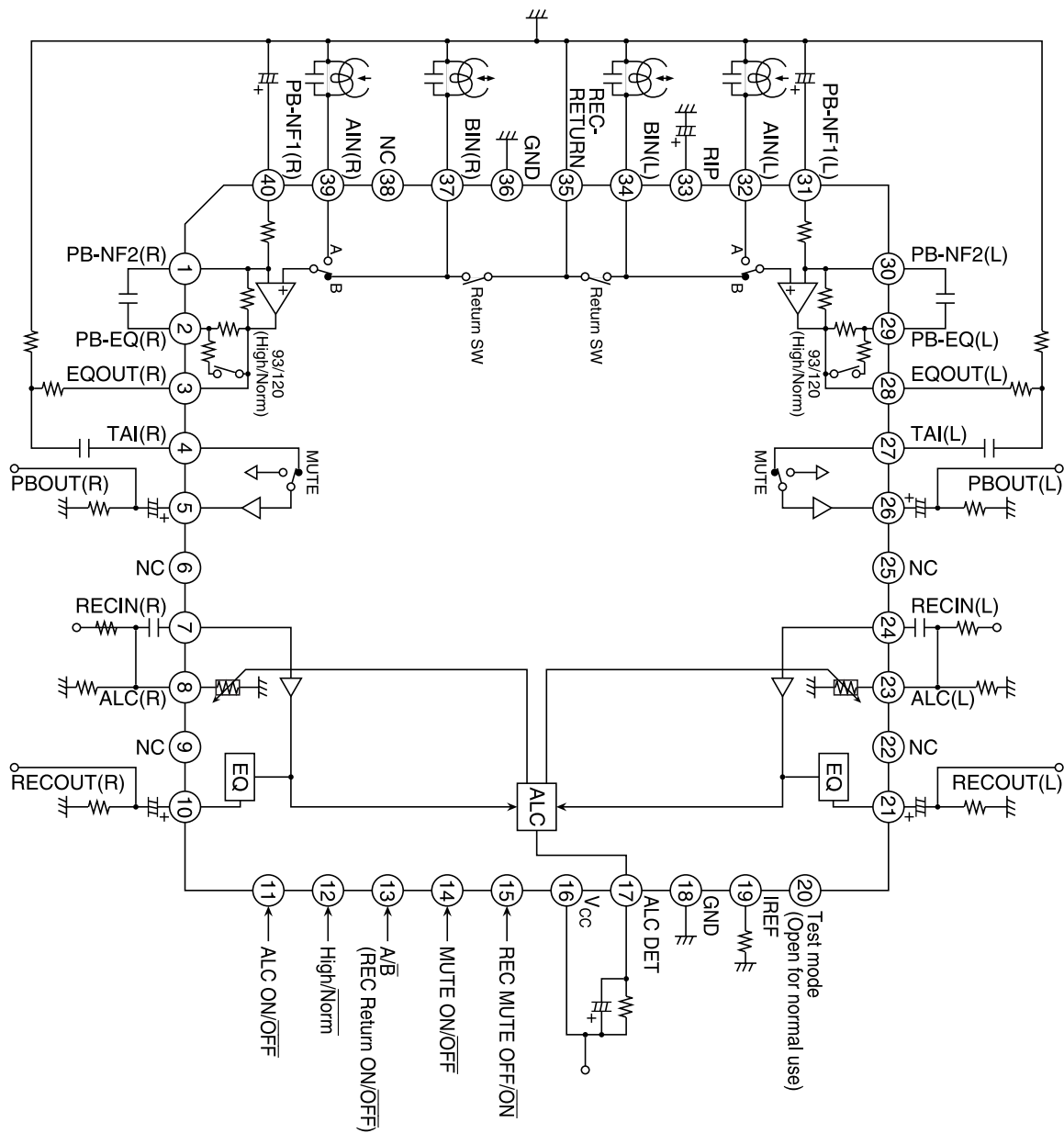


## 12. DUBBING CHECK ("NORMAL OR REC" // "HIGH")



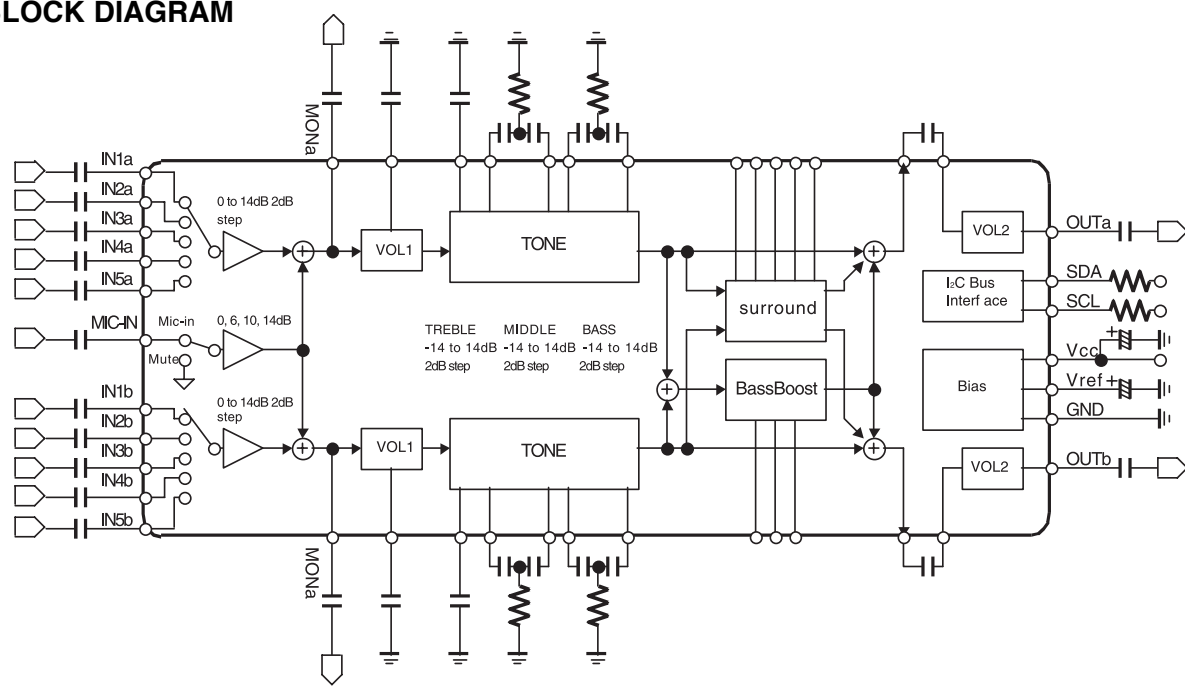
# INTERNAL BLOCK DIAGRAM OF ICs

## 1. HA12237F BLOCK DIAGRAM



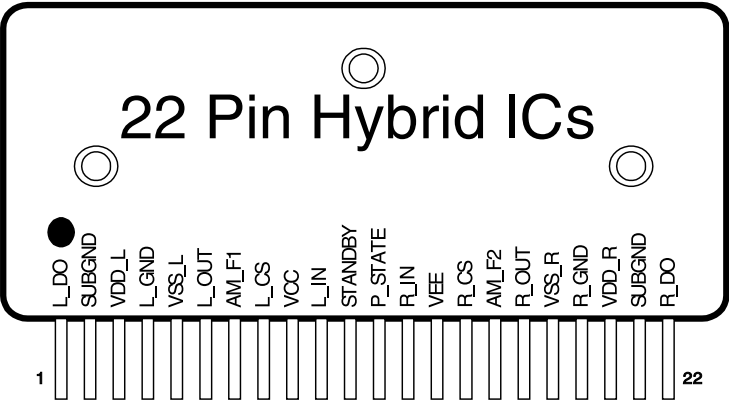
## 2. NJW1190

### BLOCK DIAGRAM

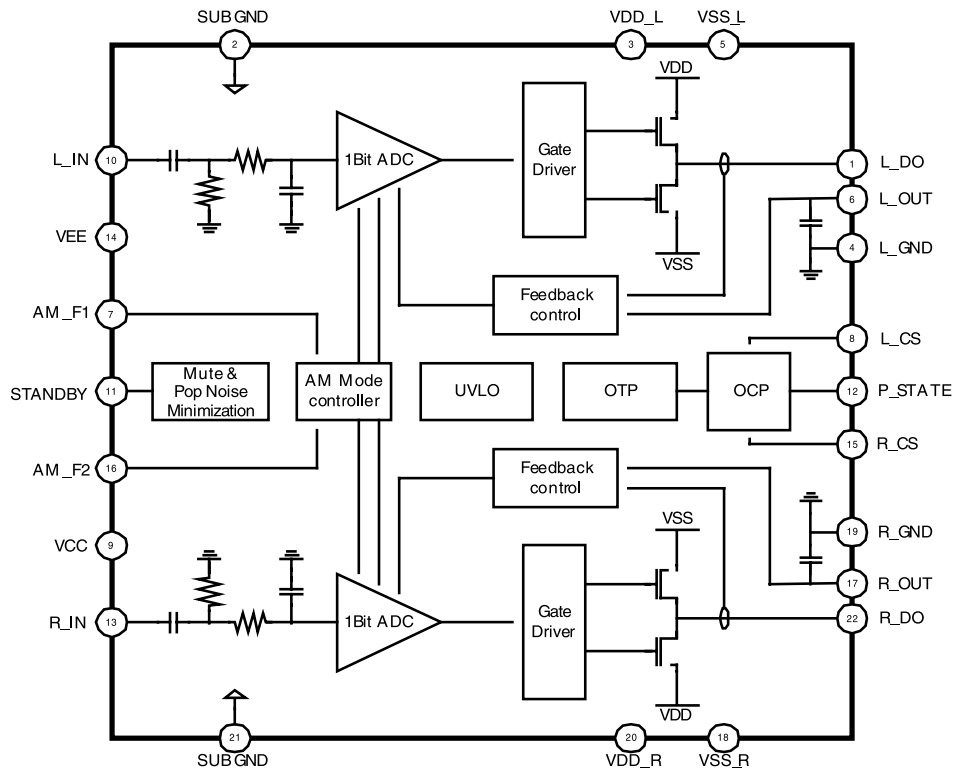


## 3. AF330W20FT

### 3-1. PIN CONFIGURATION



### 3-2. BLOCK DIAGRAM

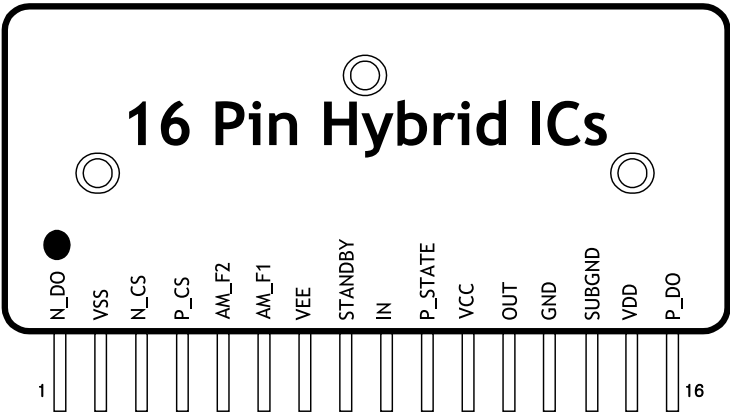


### 3-3. PIN DESCRIPTION

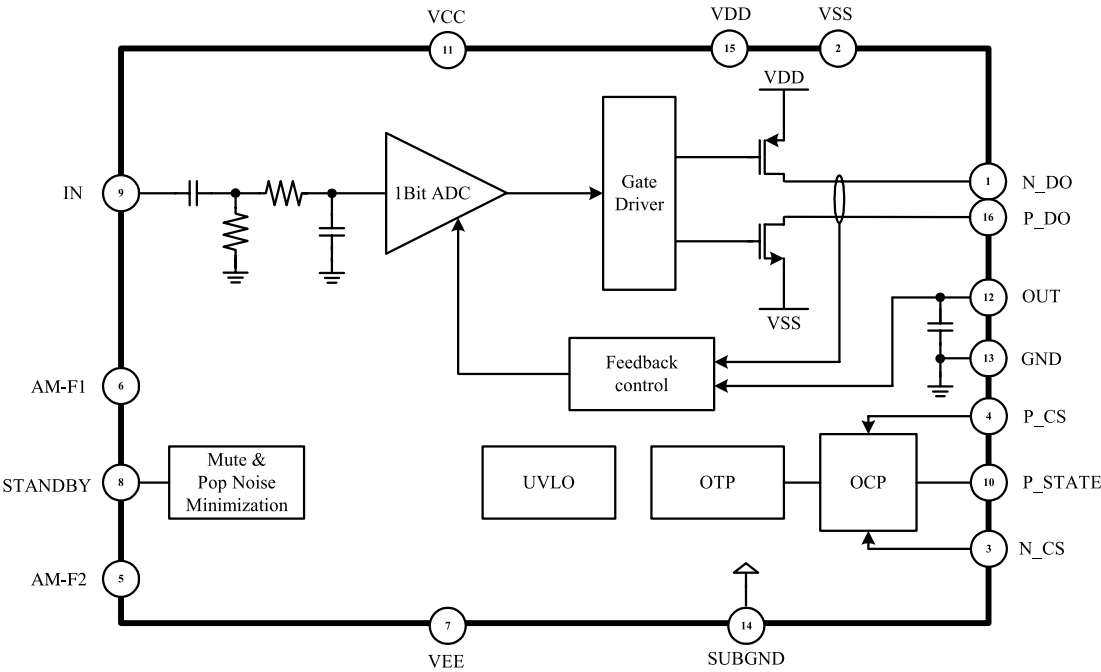
Pin Number	Symbol	Type	Description
1	L_DO	O	L-Channel Drain Output
2	SUBGND	G	Sub Ground
3	VDD_L	P	L-Channel Positive supply Voltage
4	L_GND	P	L-Channel Signal Ground
5	VSS_L	O	L-Channel Negative supply Voltage
6	L_OUT	G	L-Channel Audio Output
7	AM_F1	I	AM Mode control Input 1
8	L_CS	I	L-Channel Current Sense Input
9	VCC	P	Positive supply Voltage
10	L_IN	I	L-Channel Audio Input
11	STANDBY	I	ON/OFF control
12	P_STATE	O	Protection State
13	R_IN	I	R-Channel Audio Input
14	VEE	P	Negative supply Voltage
15	R_CS	I	R-Channel Current Sense Input
16	AM_F2	I	AM Mode control Input 2
17	R_OUT	G	R-Channel Audio Output
18	VSS_R	O	R-Channel Negative supply Voltage
19	R_GND	P	R-Channel Signal Ground
20	VDD_R	P	R-Channel Positive supply Voltage
21	SUBGND	G	Sub Ground
22	R_DO	O	R-Channel Drain Output

4. AF350W01FT

4-1. PIN CONFIGURATION



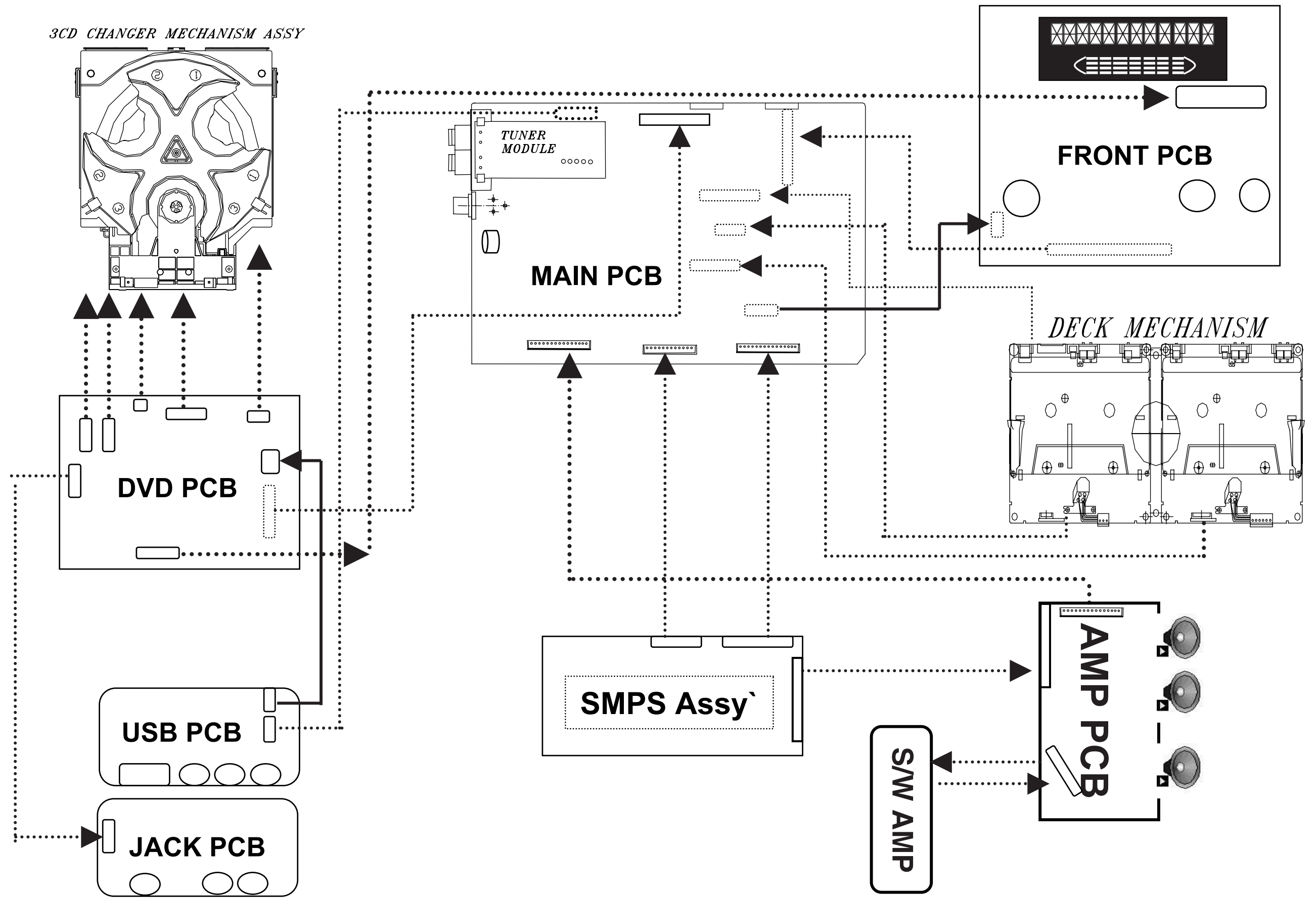
4-2. BLOCK DIAGRAM



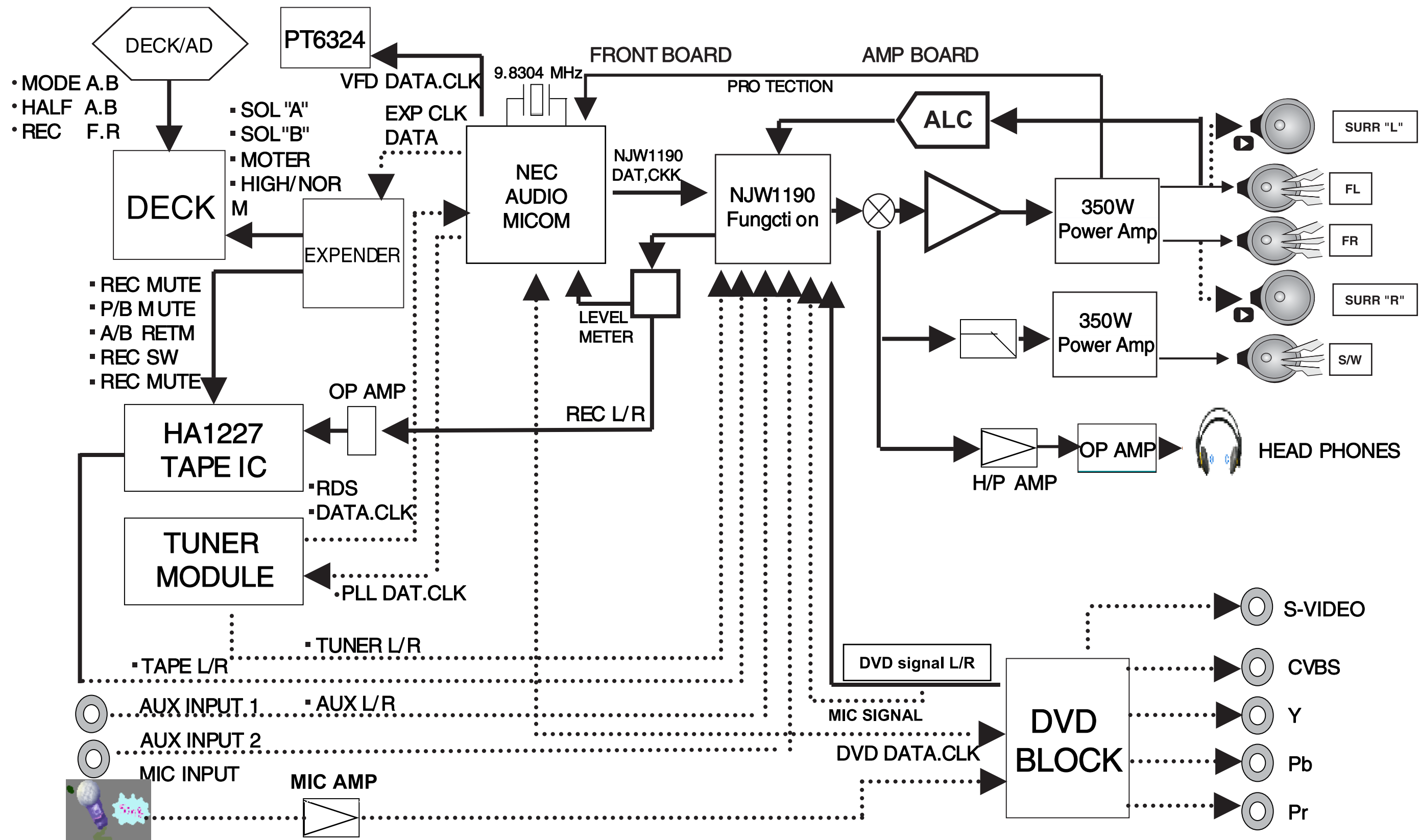
#### 4-3. PIN DESCRIPTION

Pin Number	Symbol	Type	Description
1	N_DO	O	NMOS Drain Output
2	VSS	P	Negative supply Voltage
3	N_CS	I	NMOS Current Sense Input
4	P_CS	I	PMOS Current Sense Input
5	AM_F2		
6	AM_F1		
7	VEE	P	Negative supply Voltage
8	STANDBY	I	ON/OFF control
9	IN	I	Audio Input
10	P_STATE	O	Protection State
11	VCC	P	Positive supply Voltage
12	OUT	O	Audio Output
13	GND	G	Signal Ground
14	SUBGND	G	Sub Ground
15	VDD	P	Positive supply Voltage
16	P_DO	O	PMOS Drain Output

WIRING DIAGRAM

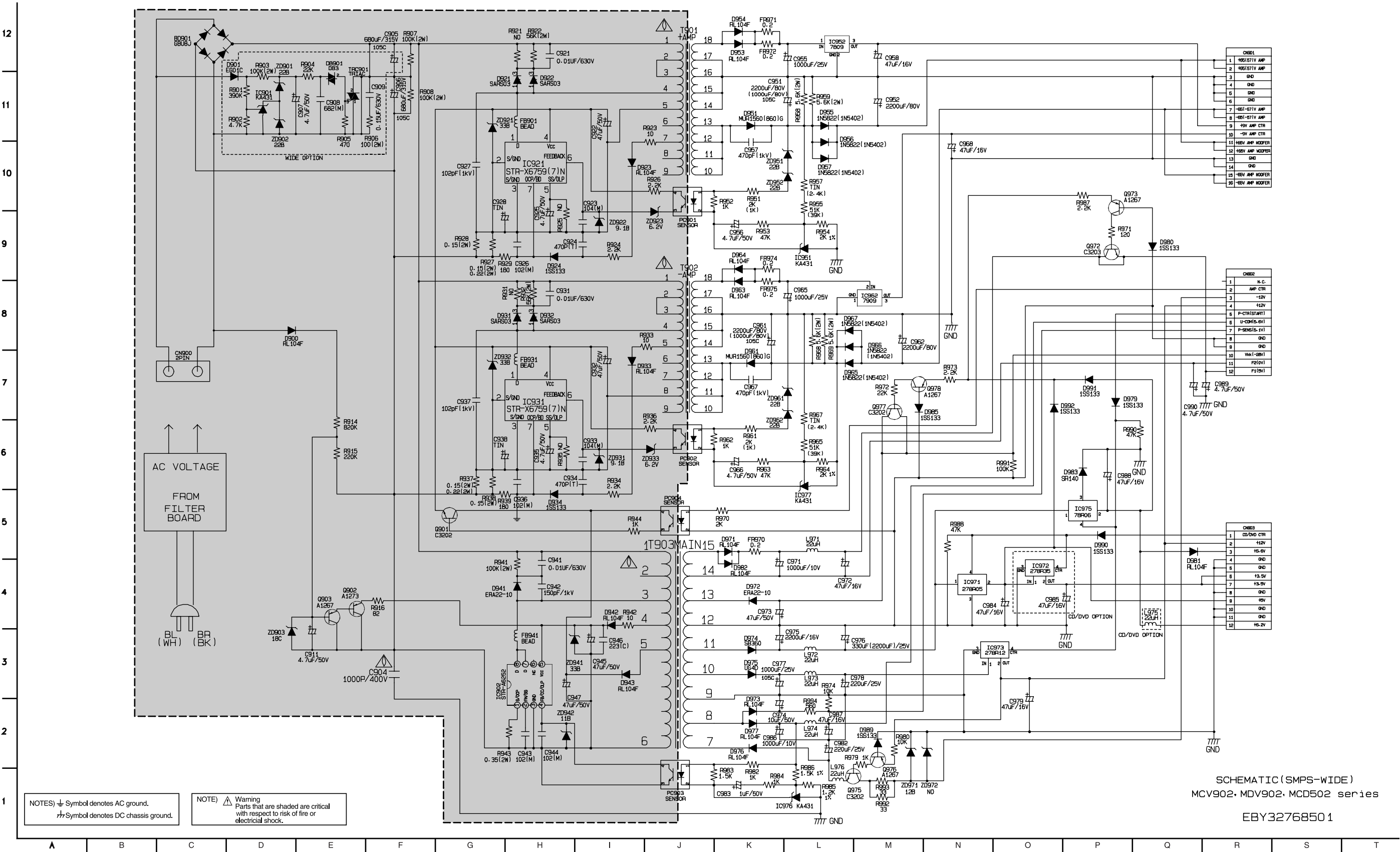


# BLOCK DIAGRAM

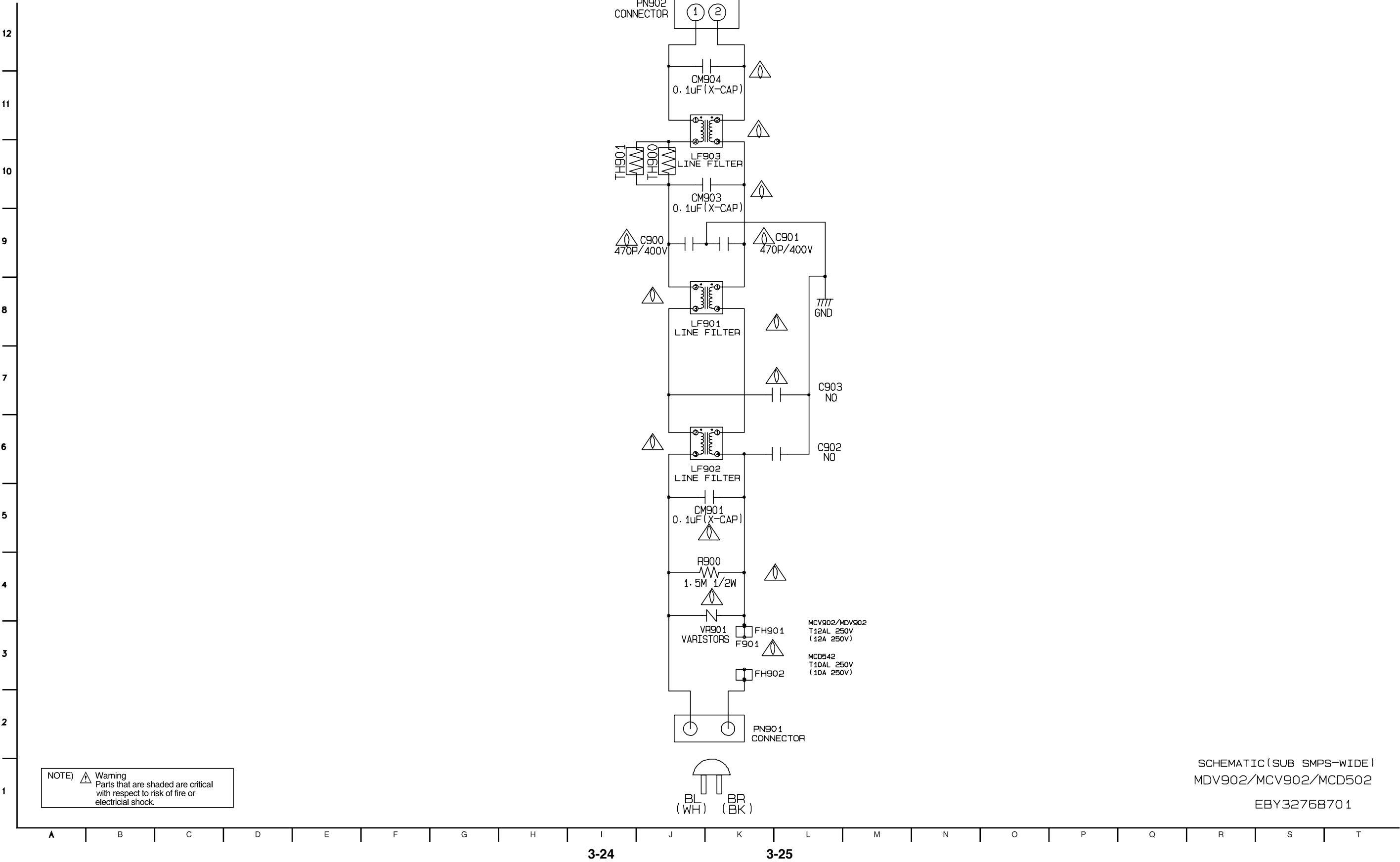


# SCHEMATIC DIAGRAMS

## 1. SMPS (POWER) SCHEMATIC DIAGRAM



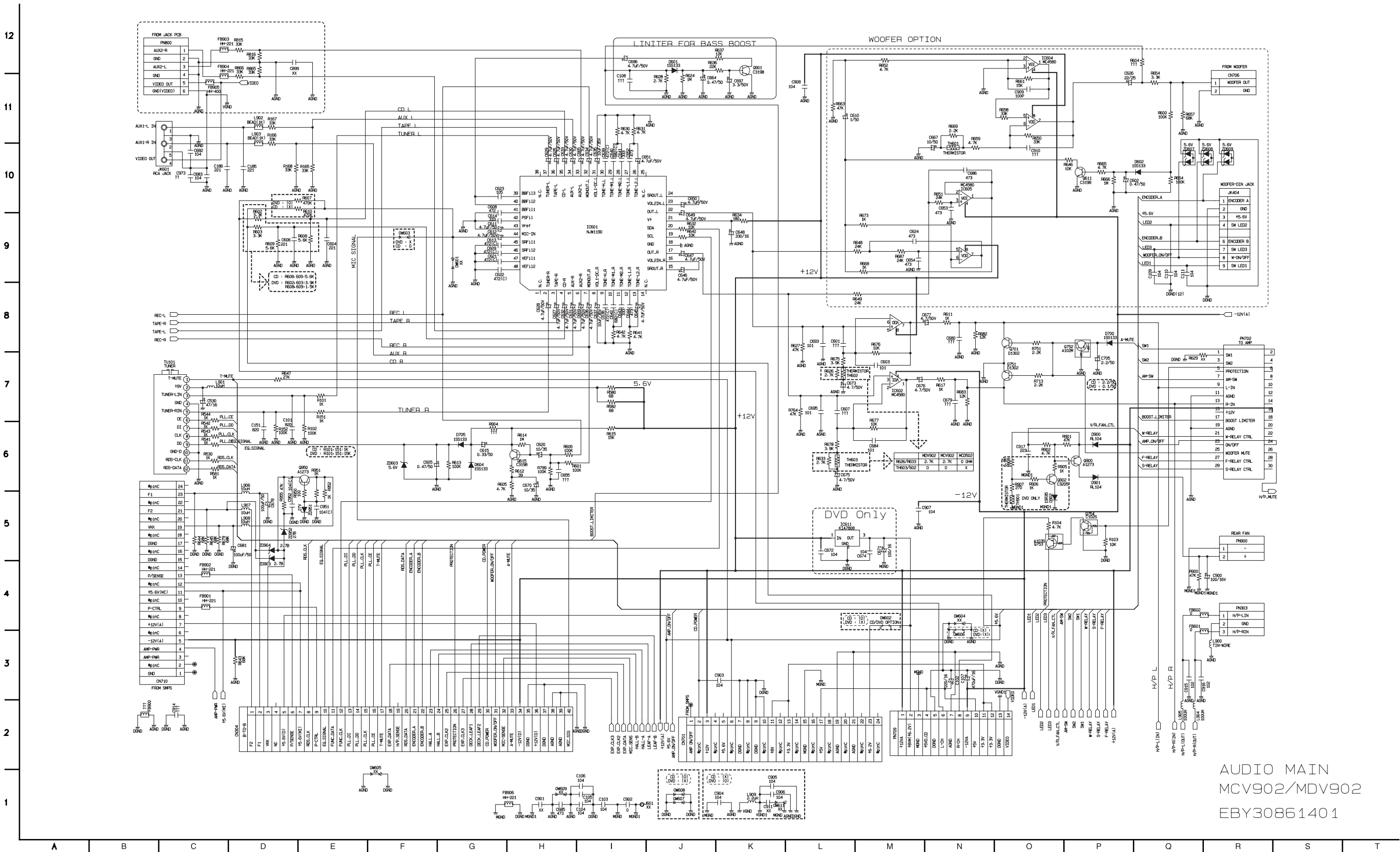
2. SUB SMPS (POWER) SCHEMATIC DIAGRAM



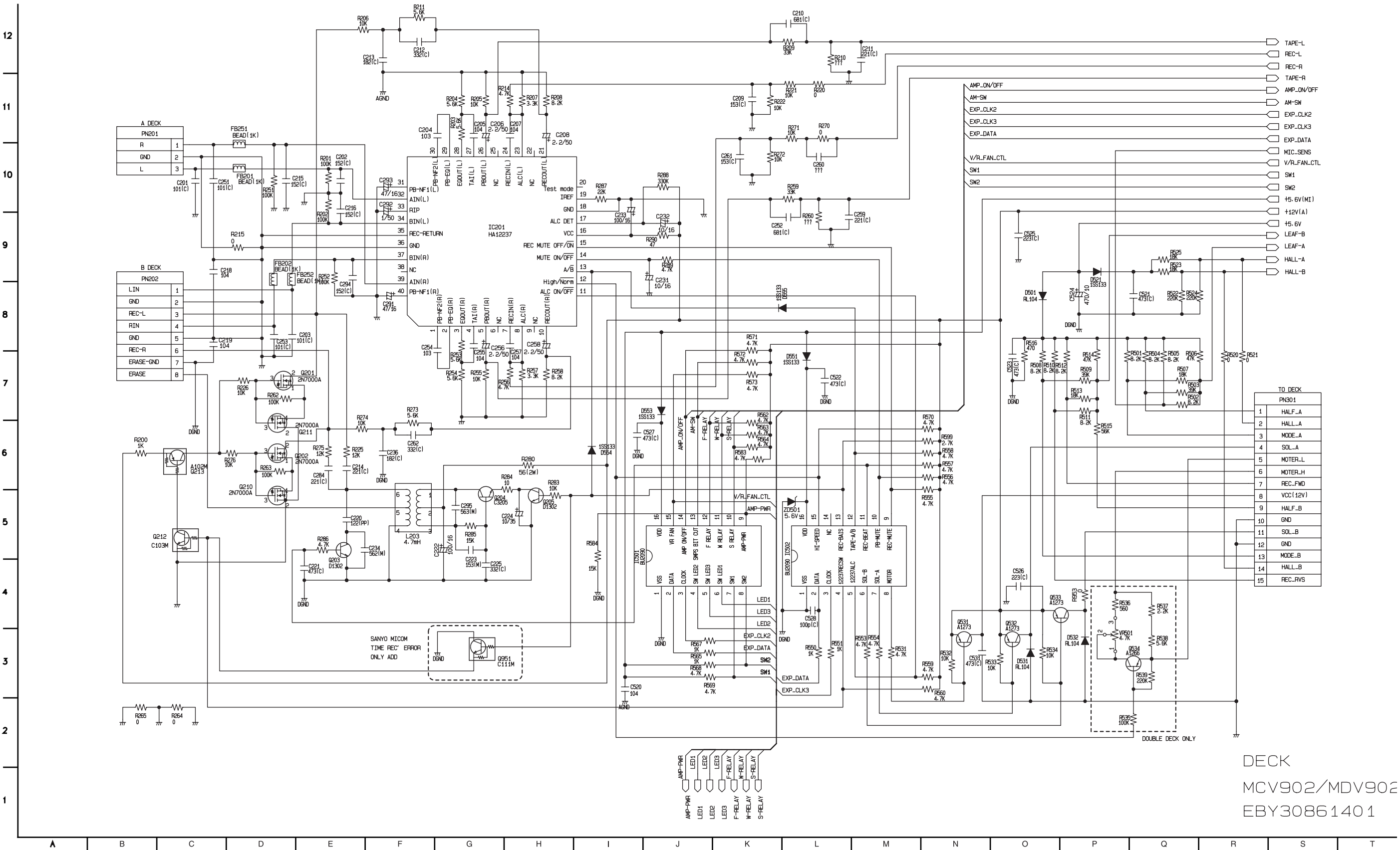
**IMPORTANT SAFETY**

WHEN SERVICING THIS CHASSIS, UNDER NO CIRCUMSTANCES SHOULD THE ORIGINAL DESIGN BE MODIFIED OR ALTERED WITHOUT PERMISSION FROM THE LG CORPORATION. ALL COMPONENTS SHOULD BE REPLACED ONLY WITH TYPES IDENTICAL TO THOSE IN THE ORIGINAL CIRCUIT. SPECIAL COMPONENTS ARE SHADED ON THE SCHEMATIC FOR EASY IDENTIFICATION. THIS CIRCUIT DIAGRAM MAY OCCASIONALLY DIFFER FROM THE ACTUAL CIRCUIT USED. THIS WAY, IMPLEMENTATION OF THE LATEST SAFETY AND PERFORMANCE IMPROVEMENT CHANGES INTO THE SET IS NOT DELAYED UNTIL THE NEW SERVICE LITERATURE IS PRINTED.

3. AUDIO MAIN SCHEMATIC DIAGRAM



4. DECK SCHEMATIC DIAGRAM

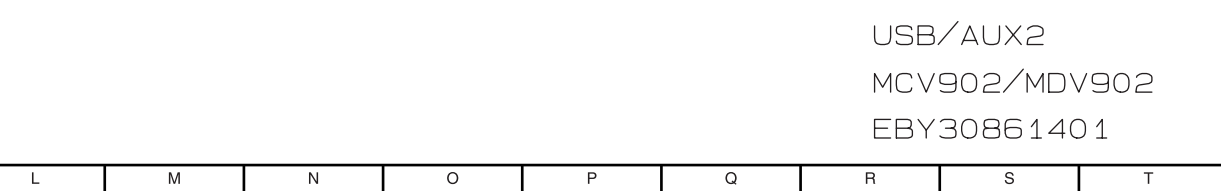


DECK  
MCV902/MDV902  
EBY30861401

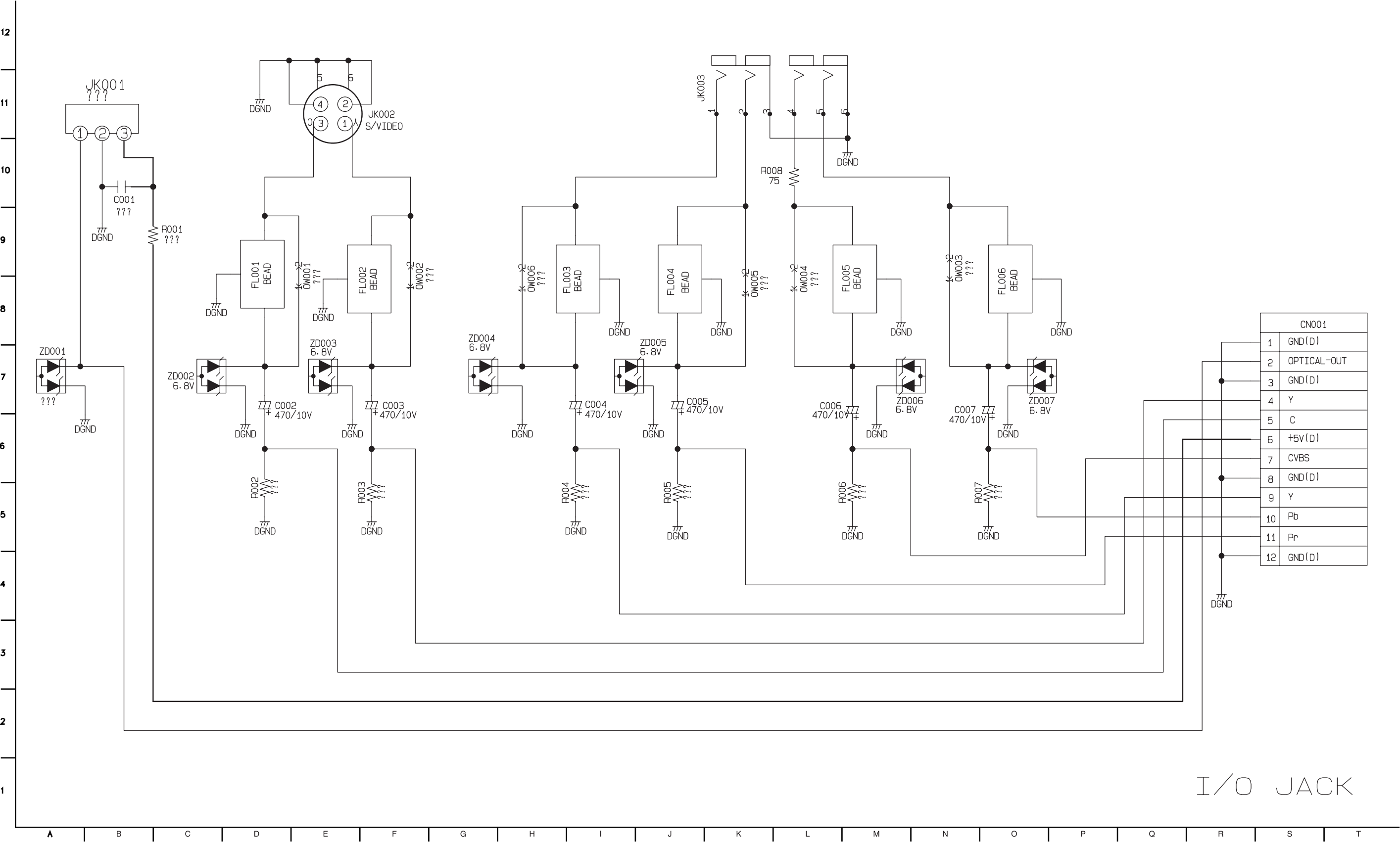
The schematic diagram is divided into two main sections: the USB PART and the AUX2 JACK.

**USB PART:** This section shows the connection of a USB Jack (JK403) to the system. The jack has six pins: 1 (+5V), 2 (D-), 3 (D+), 4 (GND), 5 (GND), and 6 (GND). The +5V line is connected to a 2.2uH inductor (L401) and a 2.2uH inductor (L402) in series, which then connects to a 104 capacitor (C440) and a 104 capacitor (C439). The D- and D+ lines are connected to a 2.2uH inductor (L402) and a 2.2uH inductor (L401) in series, which then connects to a 22pF capacitor (C438) and a 22pF capacitor (C441). The GND lines are connected to a 104 capacitor (C440) and a 104 capacitor (C439). The D- and D+ lines are also connected to a 104 capacitor (C402) and a 104 capacitor (C401) in series, which then connects to a 104 capacitor (C402) and a 104 capacitor (C401) in series. The GND lines are connected to a 104 capacitor (C402) and a 104 capacitor (C401) in series, which then connects to a 104 capacitor (C402) and a 104 capacitor (C401) in series. The D- and D+ lines are also connected to a 104 capacitor (C402) and a 104 capacitor (C401) in series, which then connects to a 104 capacitor (C402) and a 104 capacitor (C401) in series. The GND lines are connected to a 104 capacitor (C402) and a 104 capacitor (C401) in series, which then connects to a 104 capacitor (C402) and a 104 capacitor (C401) in series.

**AUX2 JACK:** This section shows the connection of an AUX2/AV Jack (JKB01) to the system. The jack has seven pins: 1 (A/V-R), 2 (A/V-L), 3 (VIDEO IN), 4 (A/V-R), 5 (A/V-L), 6 (VIDEO IN), and 7 (GND). The A/V-R and A/V-L lines are connected to a 2.2uH inductor (L801) and a 2.2uH inductor (L802) in series, which then connects to a 221 capacitor (C814) and a 221 capacitor (C864). The VIDEO IN lines are connected to a 2.2uH inductor (L803) and a 2.2uH inductor (L802) in series, which then connects to a 100pF capacitor (C803) and a 100pF capacitor (C804). The GND lines are connected to a 2.2uH inductor (L803) and a 2.2uH inductor (L802) in series, which then connects to a 100pF capacitor (C803) and a 100pF capacitor (C804). The A/V-R and A/V-L lines are also connected to a 2.2uH inductor (L801) and a 2.2uH inductor (L802) in series, which then connects to a 221 capacitor (C814) and a 221 capacitor (C864). The VIDEO IN lines are also connected to a 2.2uH inductor (L803) and a 2.2uH inductor (L802) in series, which then connects to a 100pF capacitor (C803) and a 100pF capacitor (C804). The GND lines are connected to a 2.2uH inductor (L803) and a 2.2uH inductor (L802) in series, which then connects to a 100pF capacitor (C803) and a 100pF capacitor (C804).

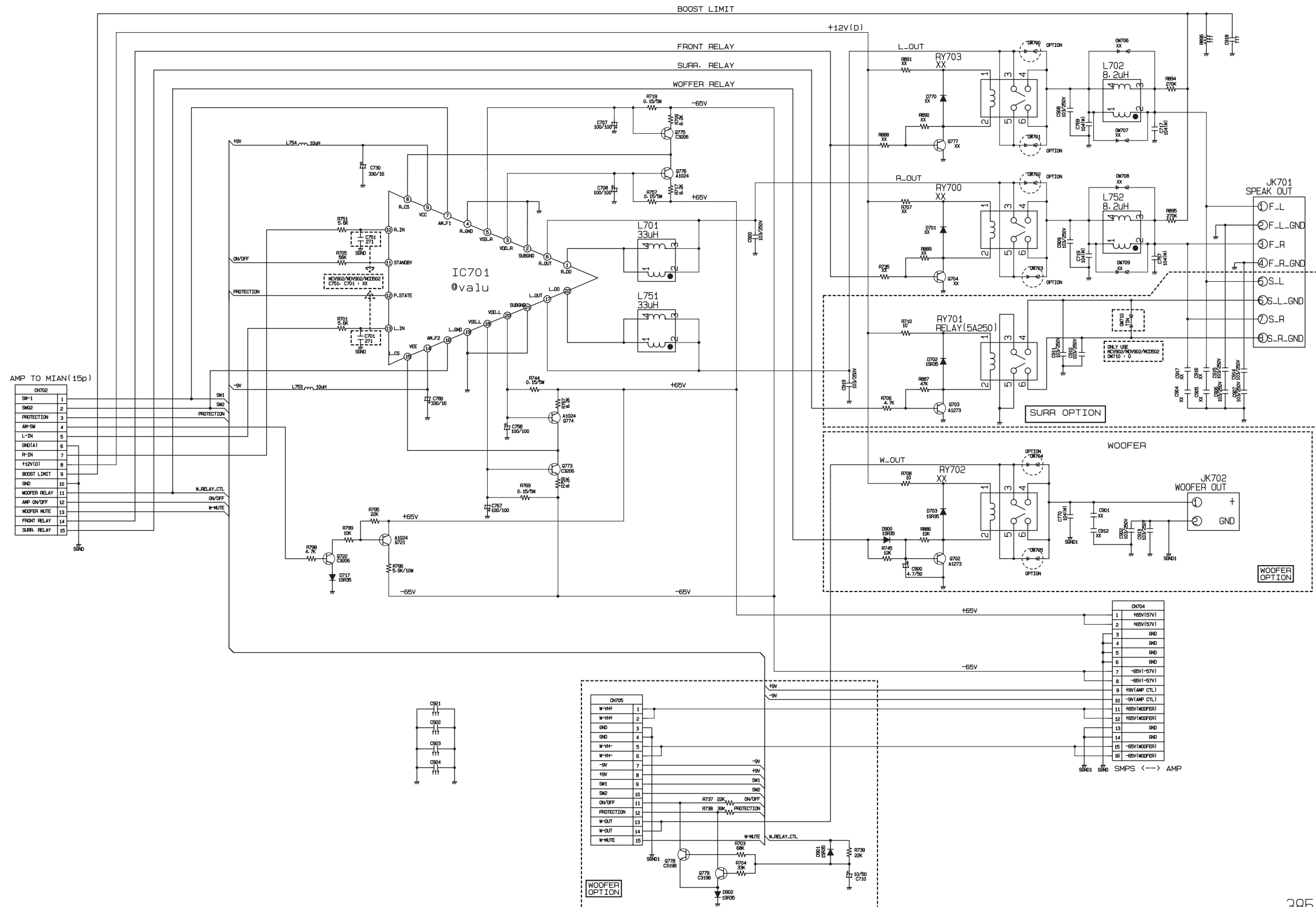


6. I/O JACK SCHEMATIC DIAGRAM



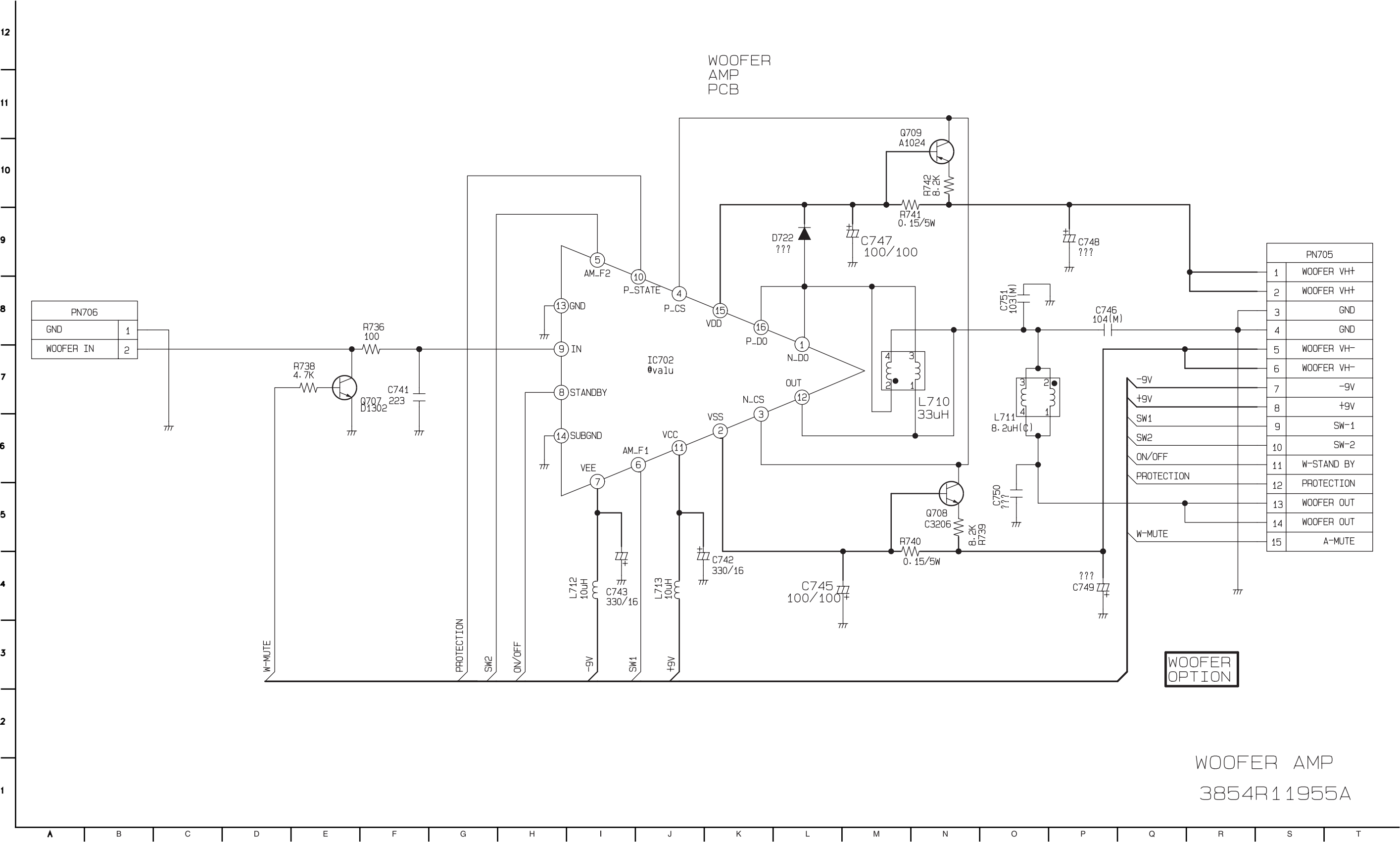
I/O JACK

## 7. AMP SCHEMATIC DIAGRAM



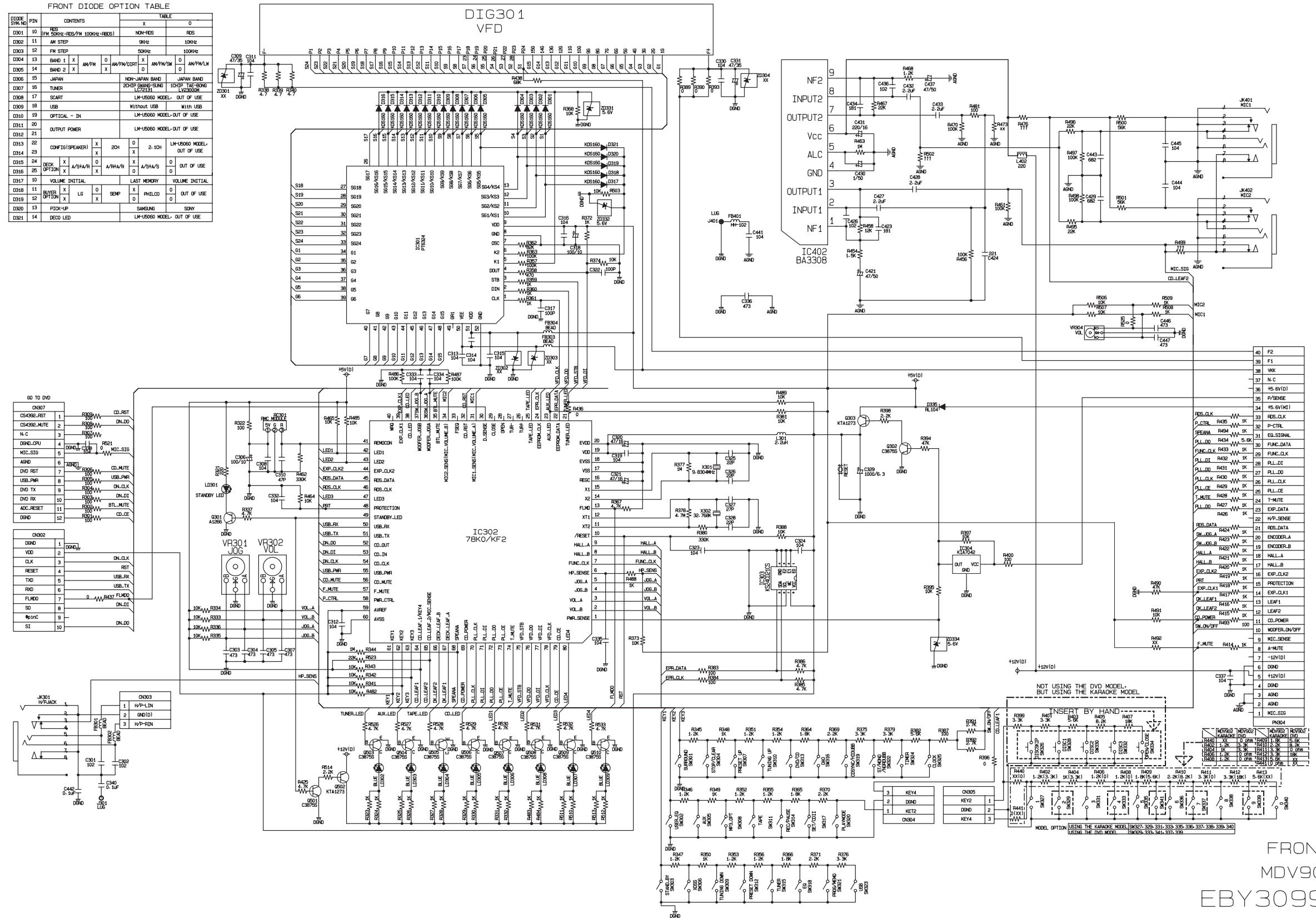
3854R11954A

8. WOOFER AMP SCHEMATIC DIAGRAM



9. FRONT SCHEMATIC DIAGRAM

FRONT DIODE OPTION TABLE			
DIODE	PIN	CONTENTS	TABLE
D000	10	FM 50KHZ (HDS/PM 100KHZ+HDS)	X 0
D001	11	FM STEP	NON-FDS RDS
D002	12	FM STEP	90KHZ 100KHZ
D003	13	FM STEP	50KHZ 100KHZ
D004	14	BAND 1	X AM/FM 0 AM/FM/DIRT 0 AM/FM/SM 0 AM/FM/LW
D005	15	BAND 2	X AM/FM 0 AM/FM/DIRT 0 AM/FM/SM 0 AM/FM/LW
D006	16	TUNER	NON-JAPAN BAND JAPAN BAND
D007	17	SCART	20HP (SAMSUNG) 10HP (TAE-SUNG) 10HP (SAMSUNG) 10HP (SAMSUNG)
D008	18	USB	WITH/OUT USB WITH USB
D009	19	OPTICAL - IN	UN-USEDD MODEL-OUT OF USE
D010	20	OUTPUT POWER	UN-USEDD MODEL-OUT OF USE
D011	21	CONF1(SPEAKER)	X 2CH 0 2.1CH
D012	22	CONF2(SPEAKER)	X 2CH 0 2.1CH
D013	23	CONF3(SPEAKER)	X 2CH 0 2.1CH
D014	24	CONF4(SPEAKER)	X 2CH 0 2.1CH
D015	25	CONF5(SPEAKER)	X 2CH 0 2.1CH
D016	26	CONF6(SPEAKER)	X 2CH 0 2.1CH
D017	27	CONF7(SPEAKER)	X 2CH 0 2.1CH
D018	28	CONF8(SPEAKER)	X 2CH 0 2.1CH
D019	29	CONF9(SPEAKER)	X 2CH 0 2.1CH
D020	30	CONF10(SPEAKER)	X 2CH 0 2.1CH
D021	31	CONF11(SPEAKER)	X 2CH 0 2.1CH
D022	32	CONF12(SPEAKER)	X 2CH 0 2.1CH
D023	33	CONF13(SPEAKER)	X 2CH 0 2.1CH
D024	34	CONF14(SPEAKER)	X 2CH 0 2.1CH
D025	35	CONF15(SPEAKER)	X 2CH 0 2.1CH
D026	36	CONF16(SPEAKER)	X 2CH 0 2.1CH
D027	37	CONF17(SPEAKER)	X 2CH 0 2.1CH
D028	38	CONF18(SPEAKER)	X 2CH 0 2.1CH
D029	39	CONF19(SPEAKER)	X 2CH 0 2.1CH
D030	40	CONF20(SPEAKER)	X 2CH 0 2.1CH
D031	41	CONF21(SPEAKER)	X 2CH 0 2.1CH
D032	42	CONF22(SPEAKER)	X 2CH 0 2.1CH
D033	43	CONF23(SPEAKER)	X 2CH 0 2.1CH
D034	44	CONF24(SPEAKER)	X 2CH 0 2.1CH
D035	45	CONF25(SPEAKER)	X 2CH 0 2.1CH
D036	46	CONF26(SPEAKER)	X 2CH 0 2.1CH
D037	47	CONF27(SPEAKER)	X 2CH 0 2.1CH
D038	48	CONF28(SPEAKER)	X 2CH 0 2.1CH
D039	49	CONF29(SPEAKER)	X 2CH 0 2.1CH
D040	50	CONF30(SPEAKER)	X 2CH 0 2.1CH
D041	51	CONF31(SPEAKER)	X 2CH 0 2.1CH
D042	52	CONF32(SPEAKER)	X 2CH 0 2.1CH
D043	53	CONF33(SPEAKER)	X 2CH 0 2.1CH
D044	54	CONF34(SPEAKER)	X 2CH 0 2.1CH
D045	55	CONF35(SPEAKER)	X 2CH 0 2.1CH
D046	56	CONF36(SPEAKER)	X 2CH 0 2.1CH
D047	57	CONF37(SPEAKER)	X 2CH 0 2.1CH
D048	58	CONF38(SPEAKER)	X 2CH 0 2.1CH
D049	59	CONF39(SPEAKER)	X 2CH 0 2.1CH
D050	60	CONF40(SPEAKER)	X 2CH 0 2.1CH
D051	61	CONF41(SPEAKER)	X 2CH 0 2.1CH
D052	62	CONF42(SPEAKER)	X 2CH 0 2.1CH
D053	63	CONF43(SPEAKER)	X 2CH 0 2.1CH
D054	64	CONF44(SPEAKER)	X 2CH 0 2.1CH
D055	65	CONF45(SPEAKER)	X 2CH 0 2.1CH
D056	66	CONF46(SPEAKER)	X 2CH 0 2.1CH
D057	67	CONF47(SPEAKER)	X 2CH 0 2.1CH
D058	68	CONF48(SPEAKER)	X 2CH 0 2.1CH
D059	69	CONF49(SPEAKER)	X 2CH 0 2.1CH
D060	70	CONF50(SPEAKER)	X 2CH 0 2.1CH
D061	71	CONF51(SPEAKER)	X 2CH 0 2.1CH
D062	72	CONF52(SPEAKER)	X 2CH 0 2.1CH
D063	73	CONF53(SPEAKER)	X 2CH 0 2.1CH
D064	74	CONF54(SPEAKER)	X 2CH 0 2.1CH
D065	75	CONF55(SPEAKER)	X 2CH 0 2.1CH
D066	76	CONF56(SPEAKER)	X 2CH 0 2.1CH
D067	77	CONF57(SPEAKER)	X 2CH 0 2.1CH
D068	78	CONF58(SPEAKER)	X 2CH 0 2.1CH
D069	79	CONF59(SPEAKER)	X 2CH 0 2.1CH
D070	80	CONF60(SPEAKER)	X 2CH 0 2.1CH
D071	81	CONF61(SPEAKER)	X 2CH 0 2.1CH
D072	82	CONF62(SPEAKER)	X 2CH 0 2.1CH
D073	83	CONF63(SPEAKER)	X 2CH 0 2.1CH
D074	84	CONF64(SPEAKER)	X 2CH 0 2.1CH
D075	85	CONF65(SPEAKER)	X 2CH 0 2.1CH
D076	86	CONF66(SPEAKER)	X 2CH 0 2.1CH
D077	87	CONF67(SPEAKER)	X 2CH 0 2.1CH
D078	88	CONF68(SPEAKER)	X 2CH 0 2.1CH
D079	89	CONF69(SPEAKER)	X 2CH 0 2.1CH
D080	90	CONF70(SPEAKER)	X 2CH 0 2.1CH
D081	91	CONF71(SPEAKER)	X 2CH 0 2.1CH
D082	92	CONF72(SPEAKER)	X 2CH 0 2.1CH
D083	93	CONF73(SPEAKER)	X 2CH 0 2.1CH
D084	94	CONF74(SPEAKER)	X 2CH 0 2.1CH
D085	95	CONF75(SPEAKER)	X 2CH 0 2.1CH
D086	96	CONF76(SPEAKER)	X 2CH 0 2.1CH
D087	97	CONF77(SPEAKER)	X 2CH 0 2.1CH
D088	98	CONF78(SPEAKER)	X 2CH 0 2.1CH
D089	99	CONF79(SPEAKER)	X 2CH 0 2.1CH
D090	100	CONF80(SPEAKER)	X 2CH 0 2.1CH

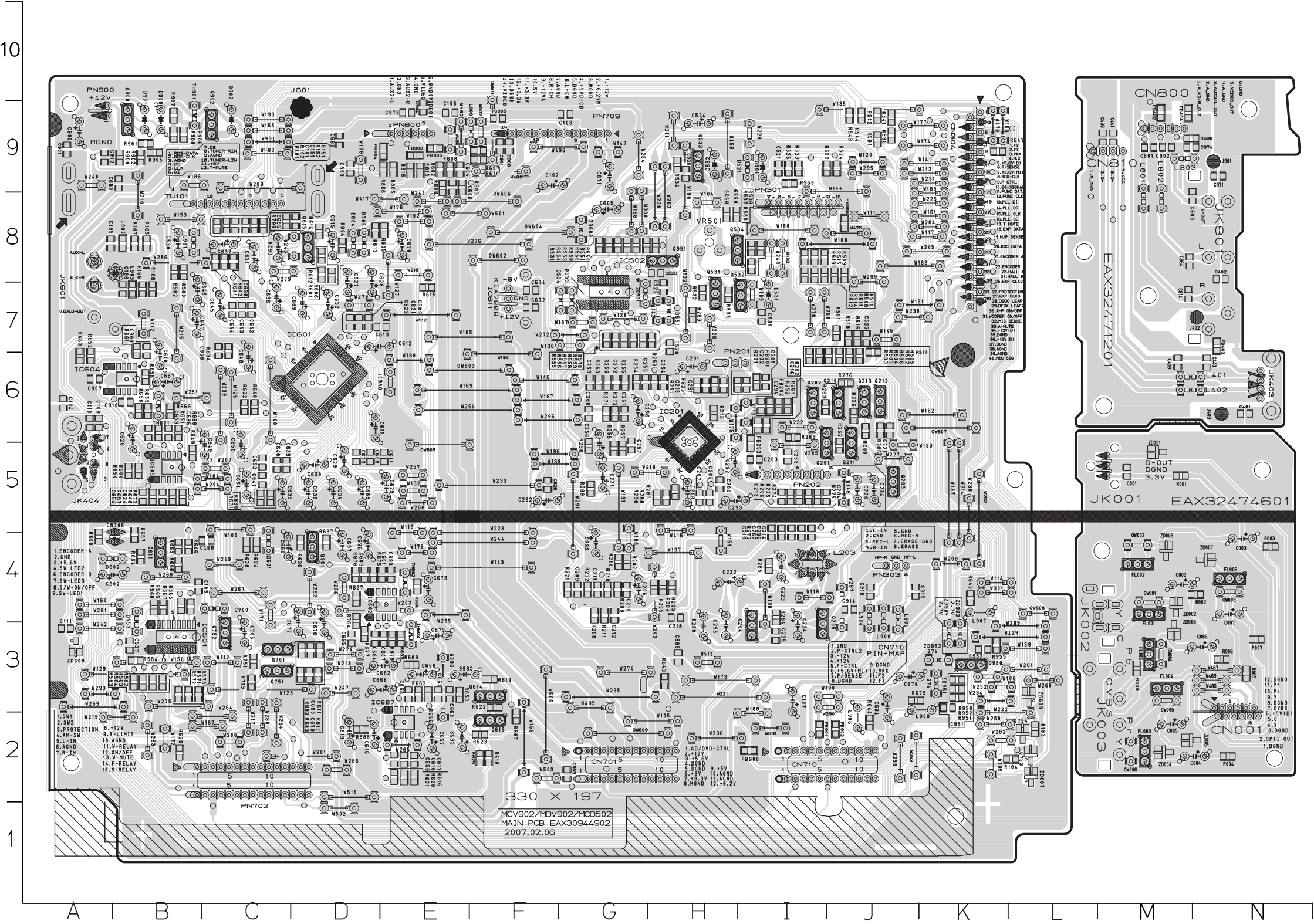


FRONT  
MDV902  
EBY30990001

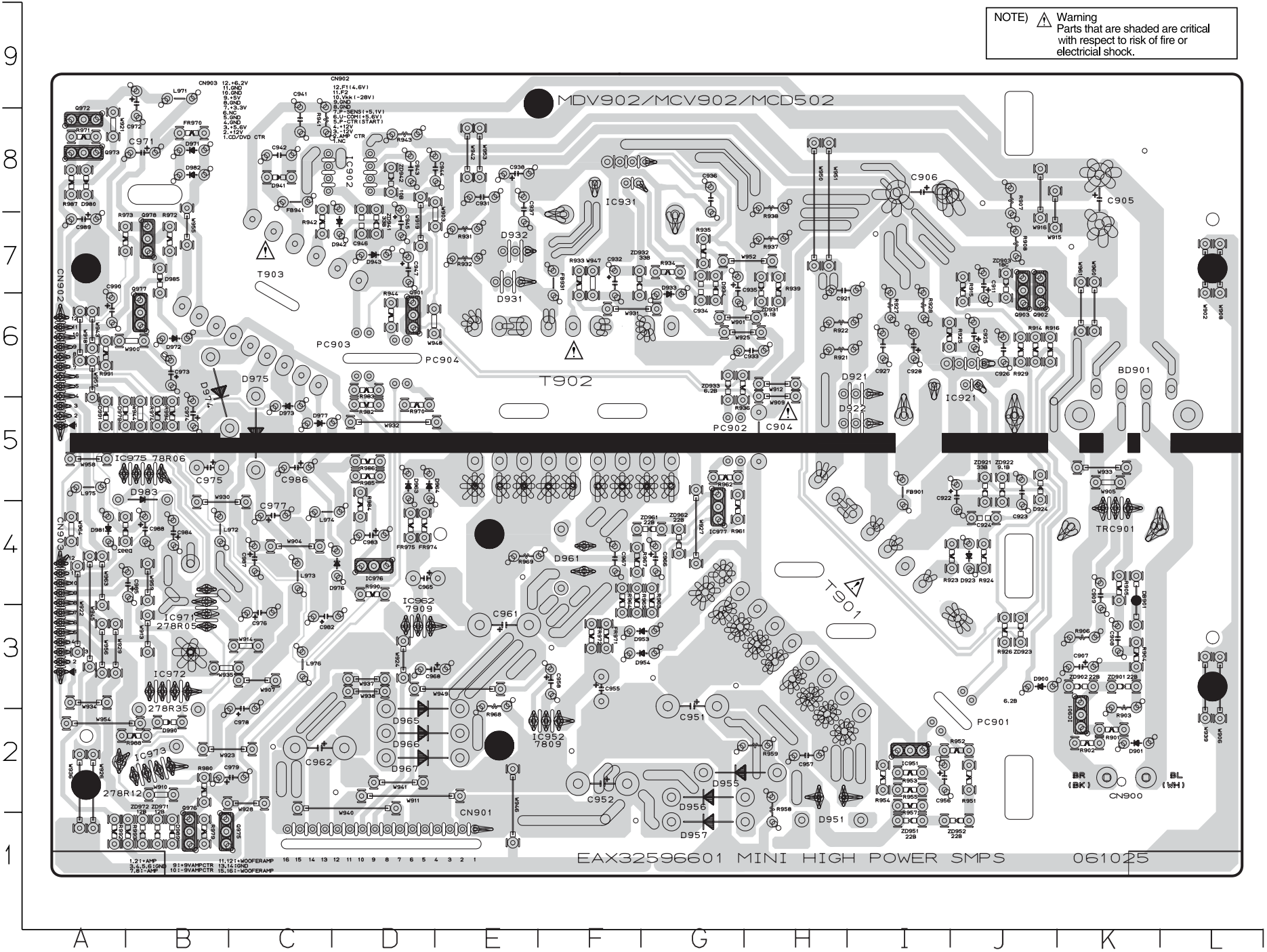
## 1. MAIN P.C.BOARD (TOP VIEW)



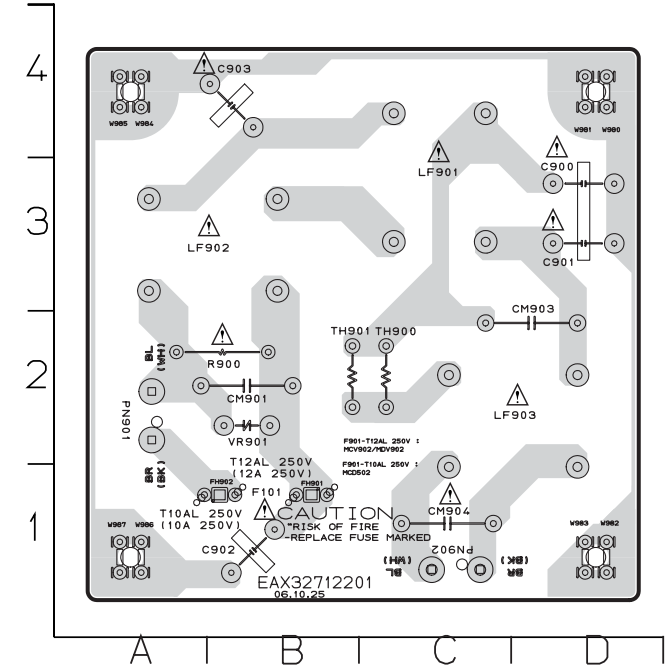
MAIN P.C.BOARD  
(BOTTOM VIEW)



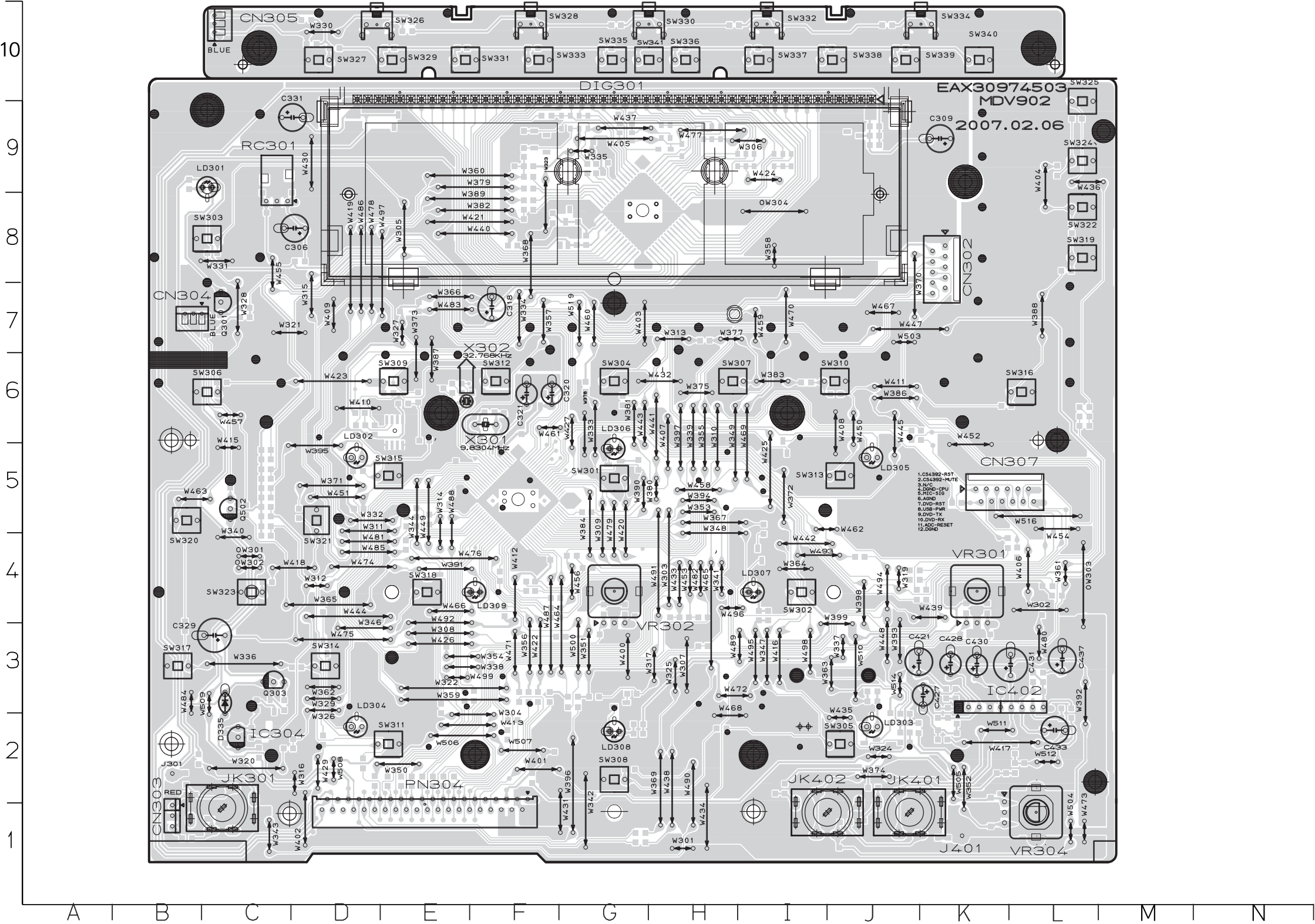
2. SMPS (POWER) P.C.BOARD



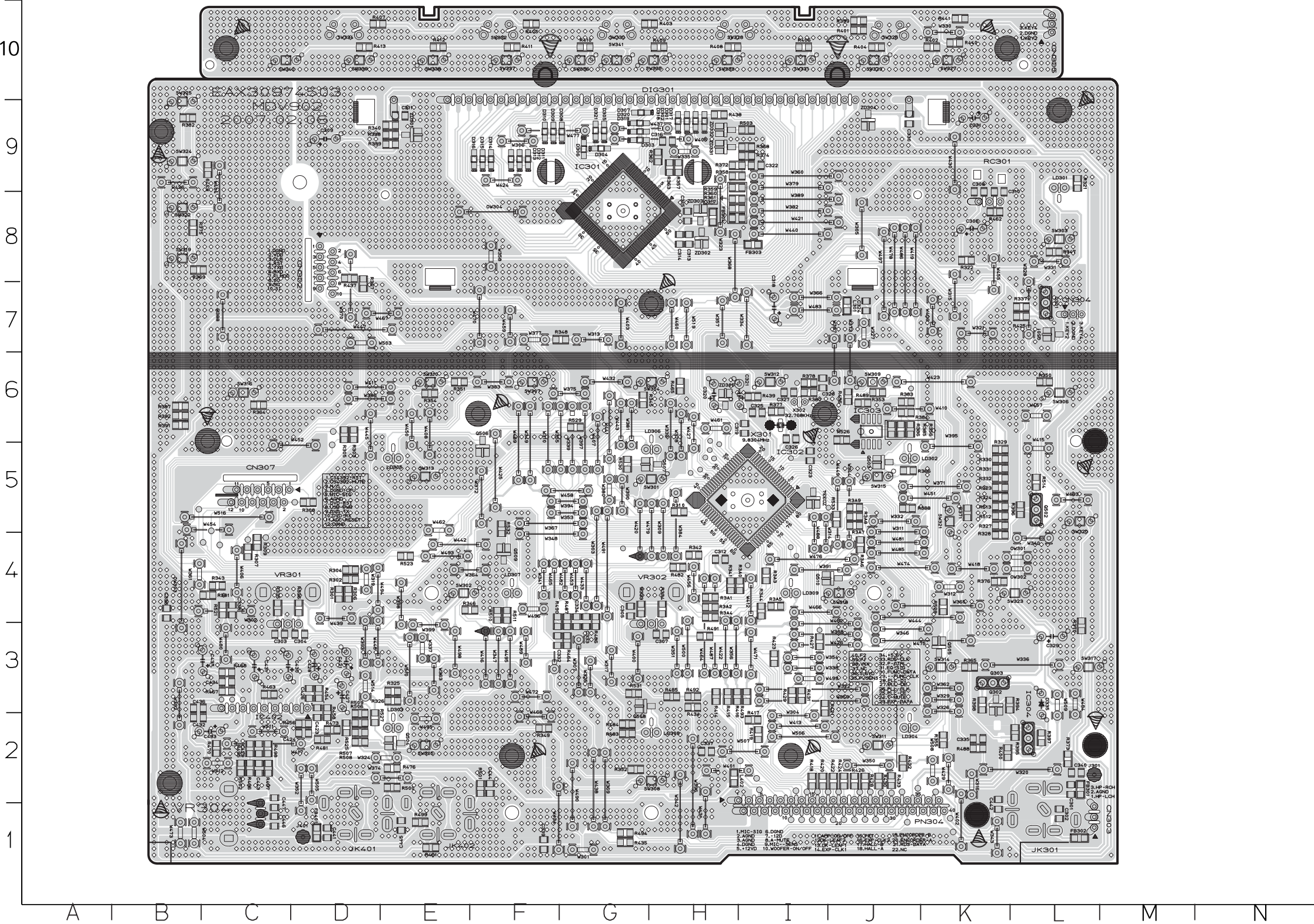
3. SUB SMPS (POWER) P.C.BOARD



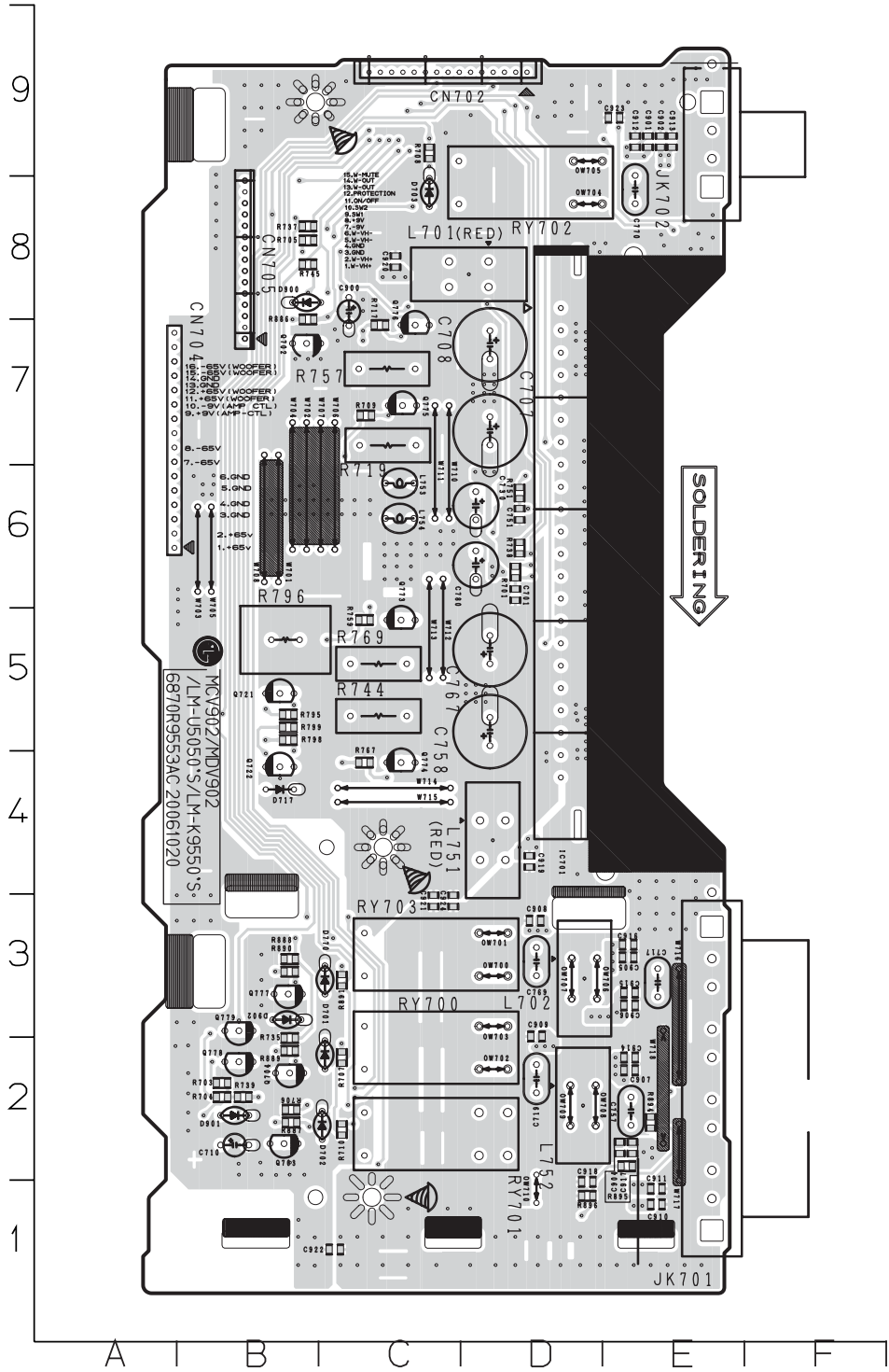
4. FRONT P.C.BOARD  
(TOP VIEW)



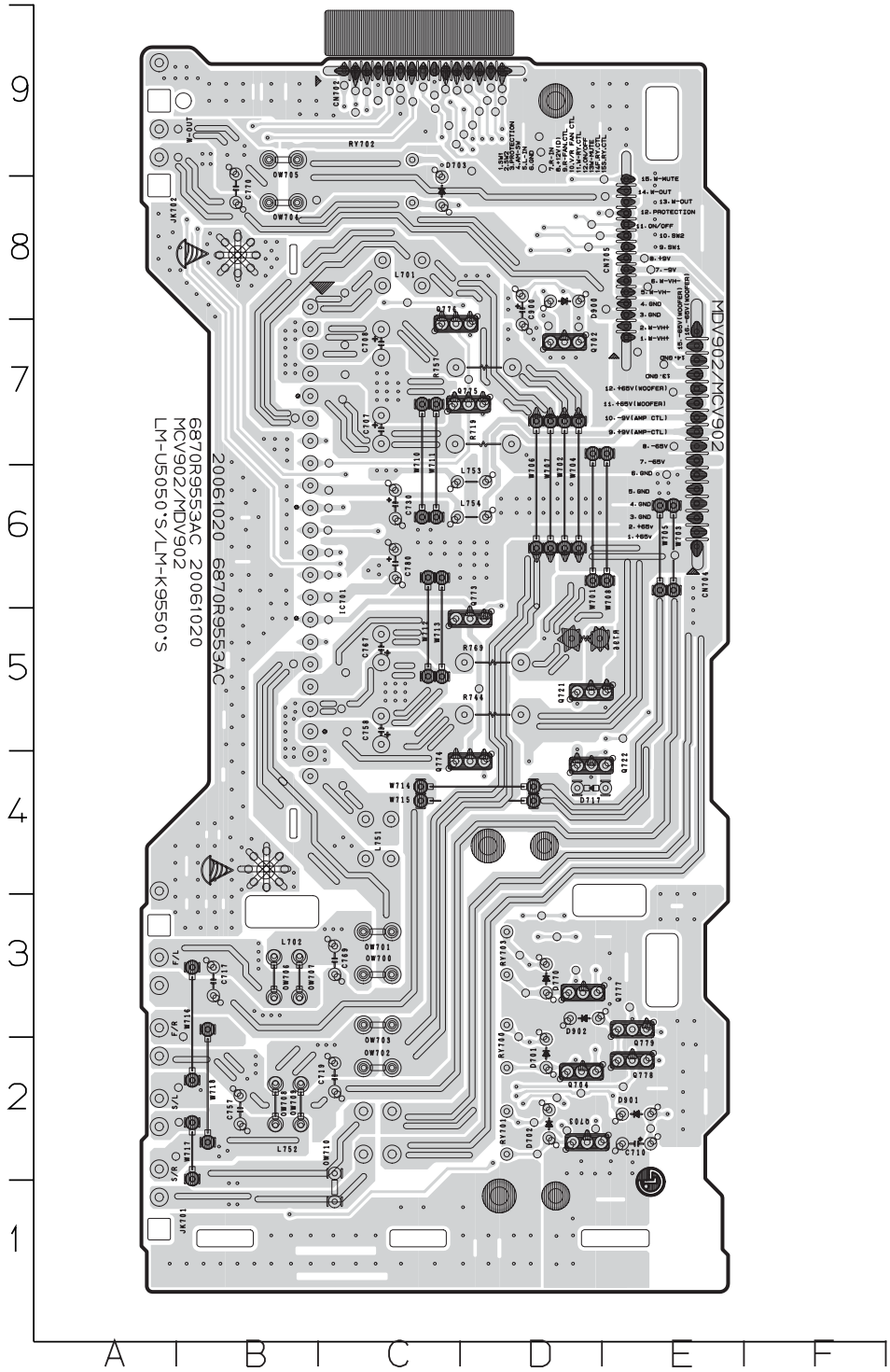
FRONT P.C.BOARD  
(BOTTOM VIEW)



5. AMP P.C.BOARD  
(TOP VIEW)

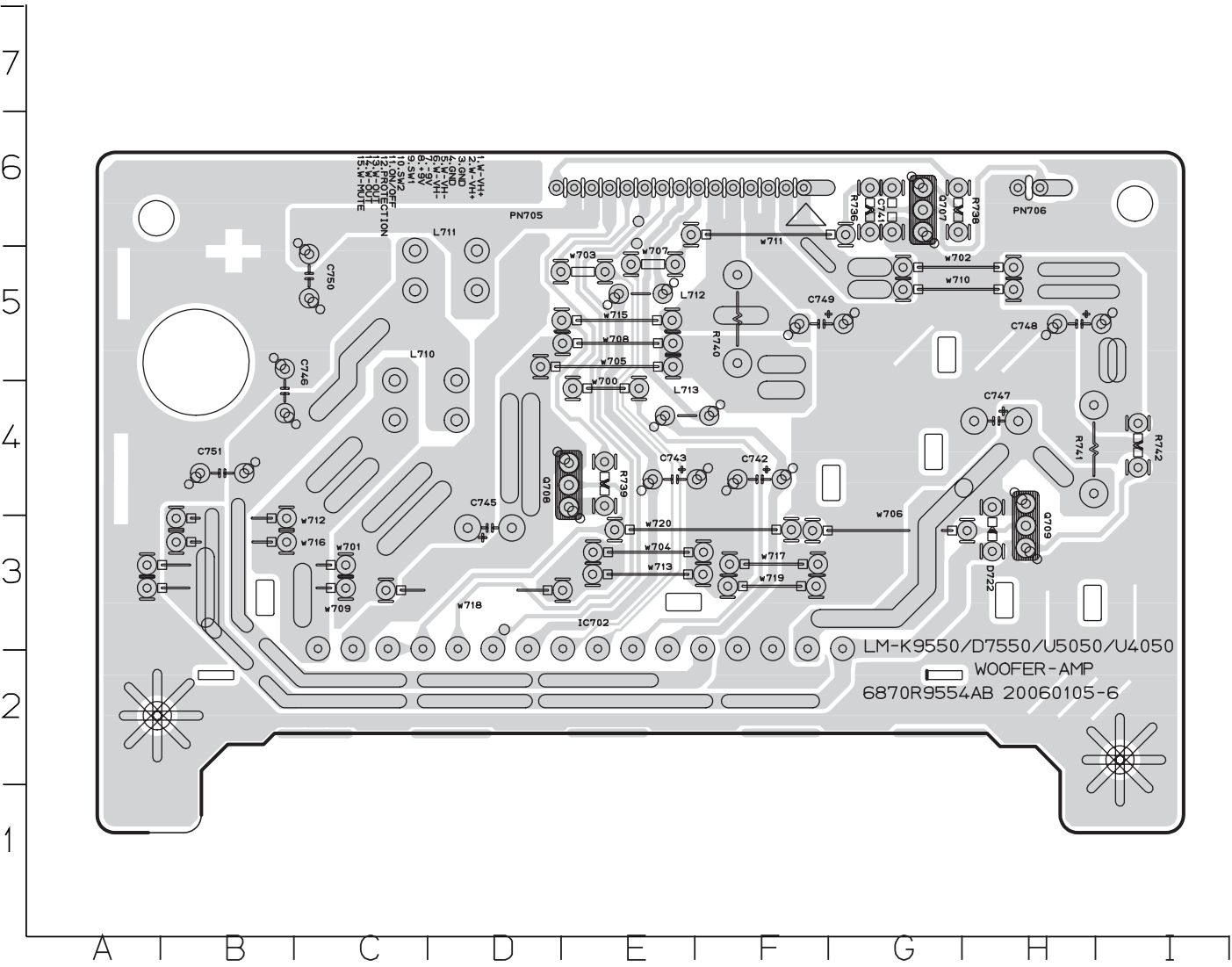


(BOTTOM VIEW)



6. WOOFER AMP P.C.BOARD

MEMO

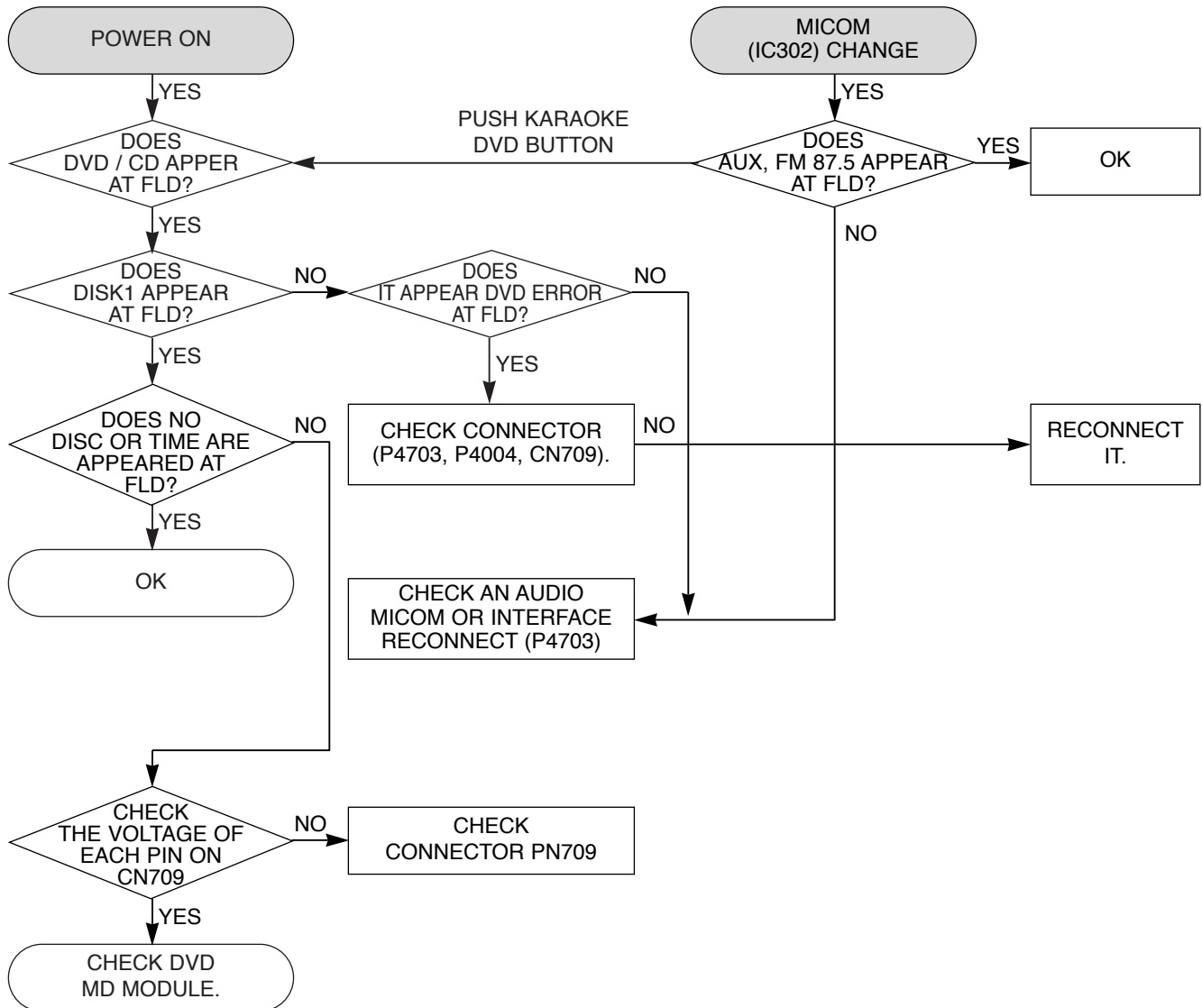


Handwriting practice lines consisting of 20 horizontal dotted lines.

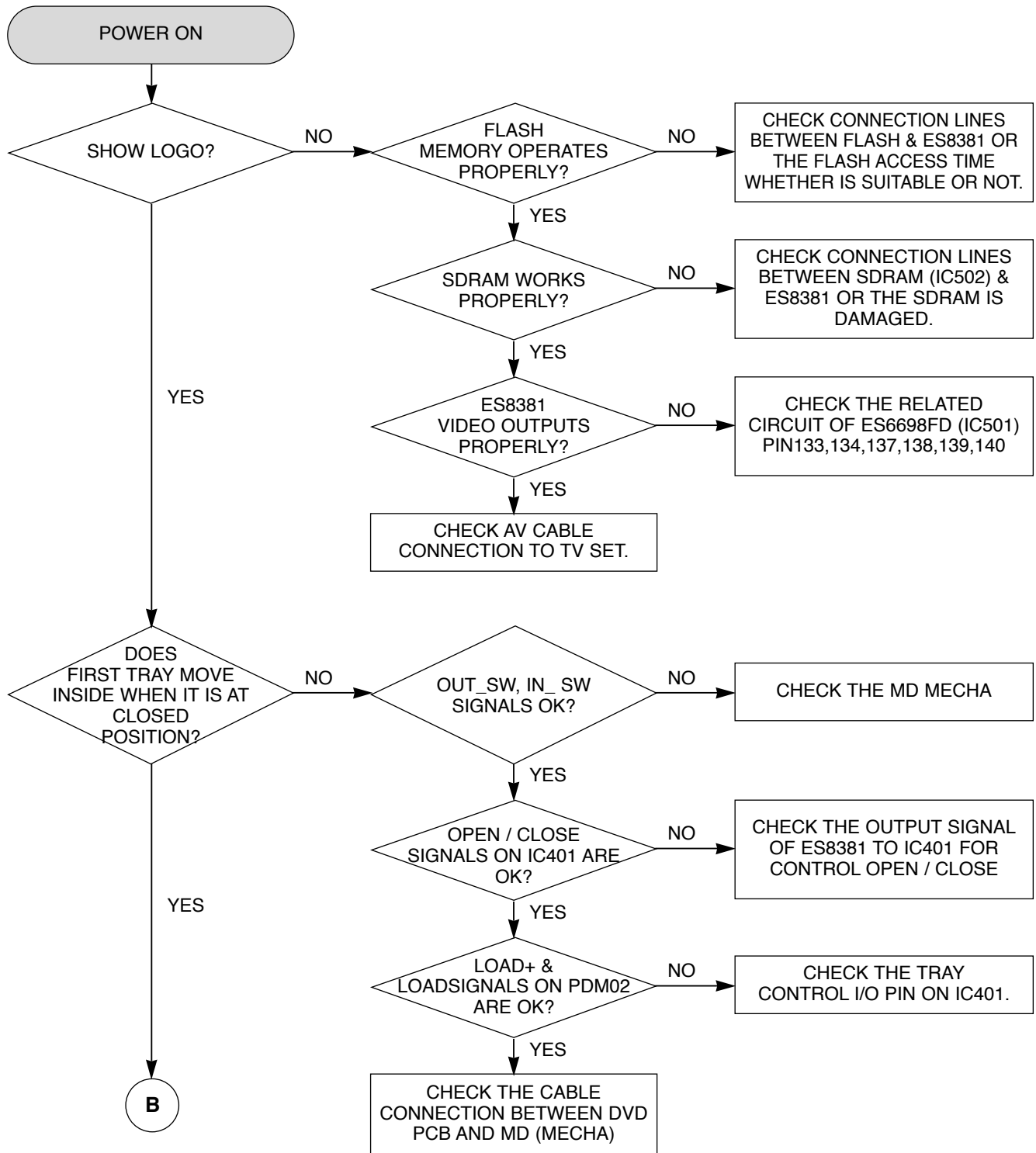
# SECTION 4 DVD PART ELECTRICAL

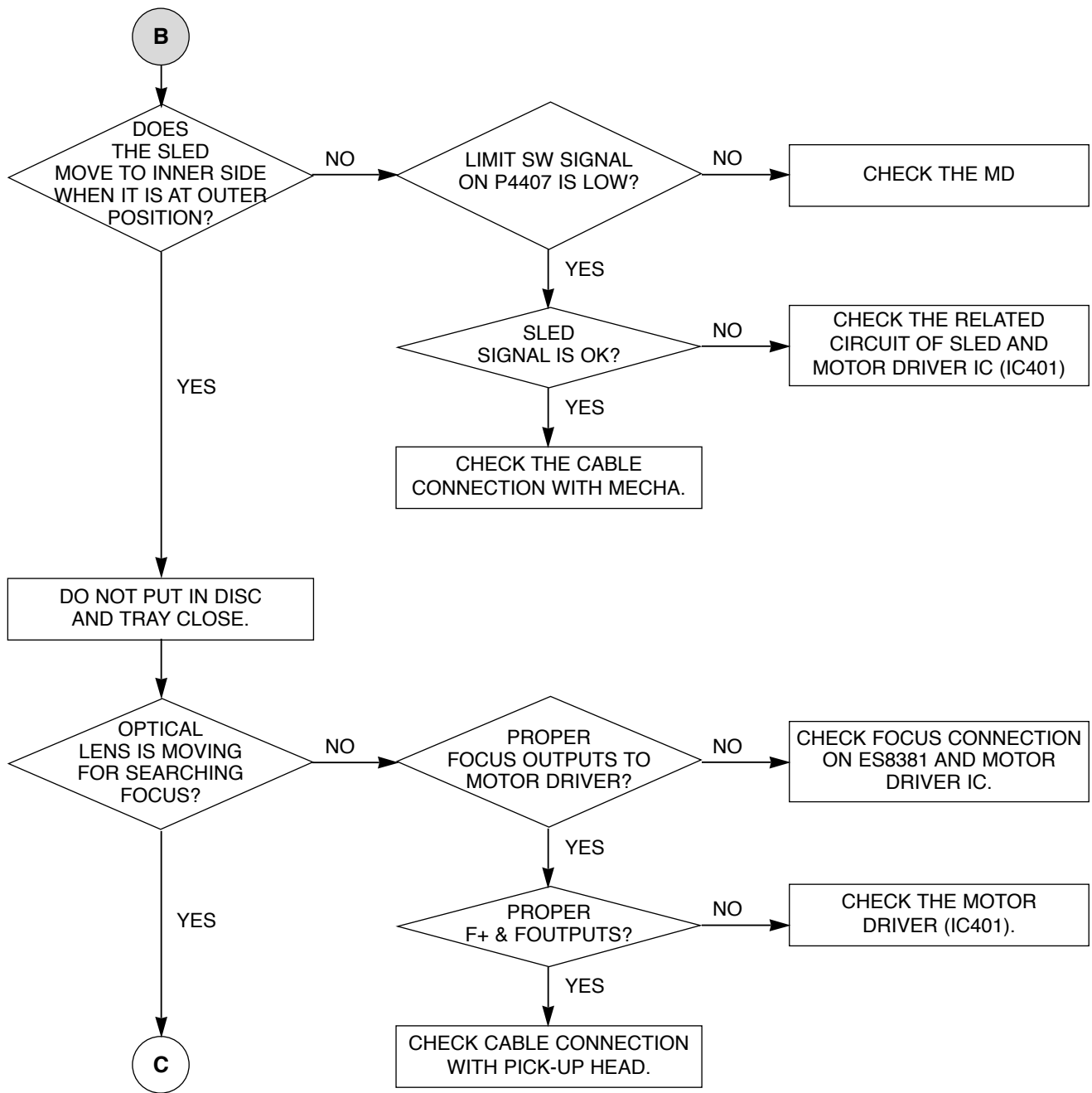
## ELECTRICAL TROUBLESHOOTING GUIDE

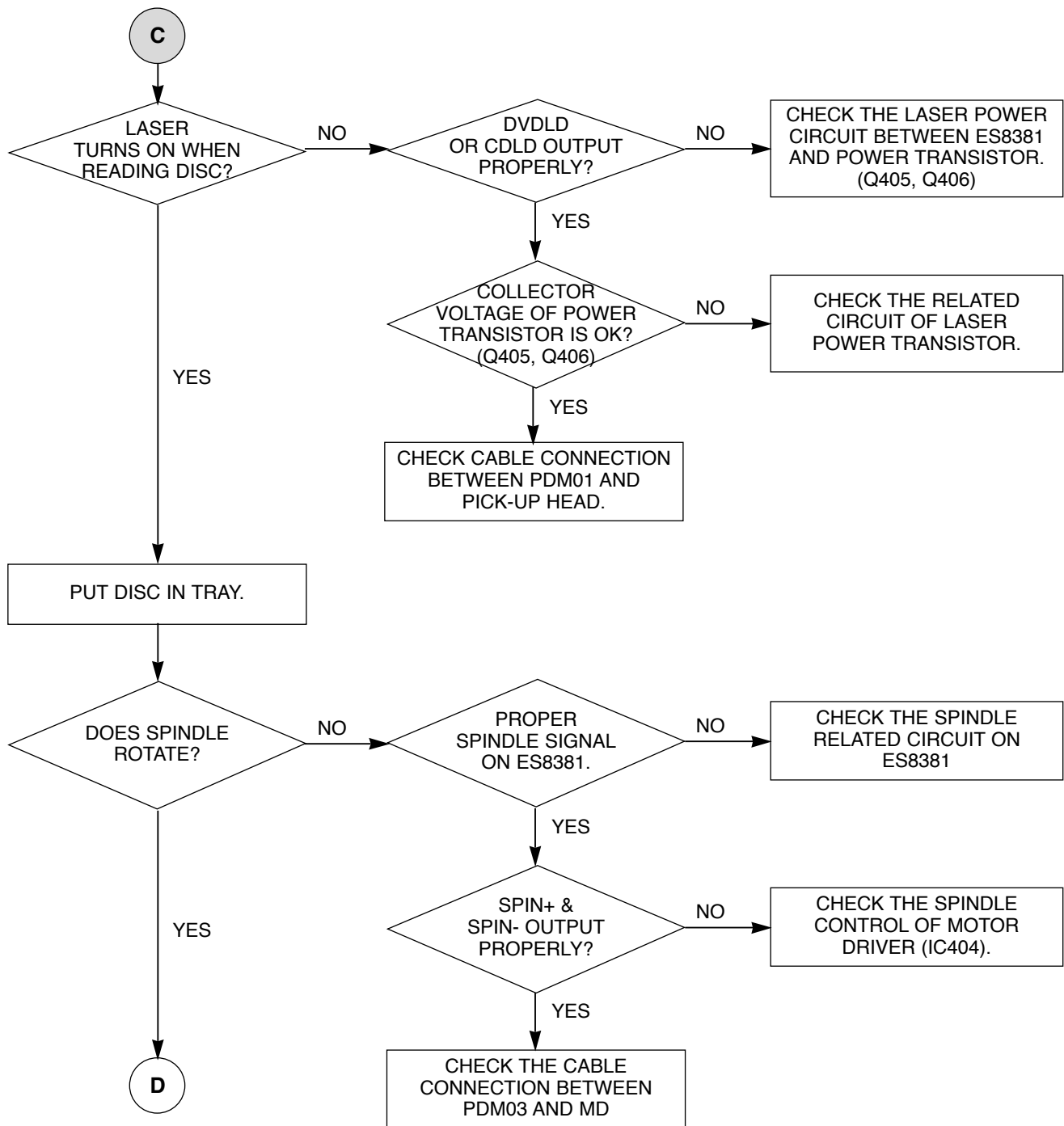
### 1. POWER

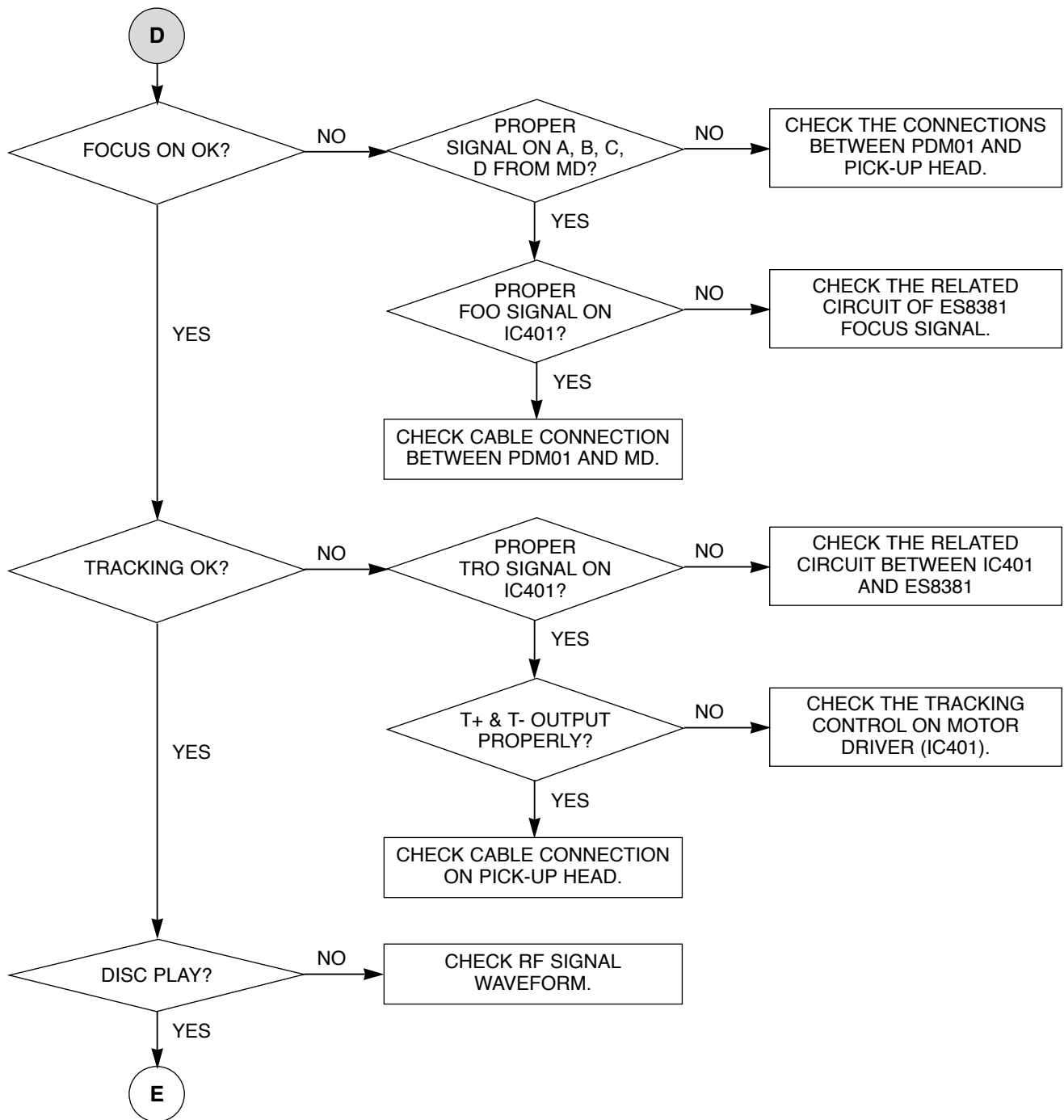


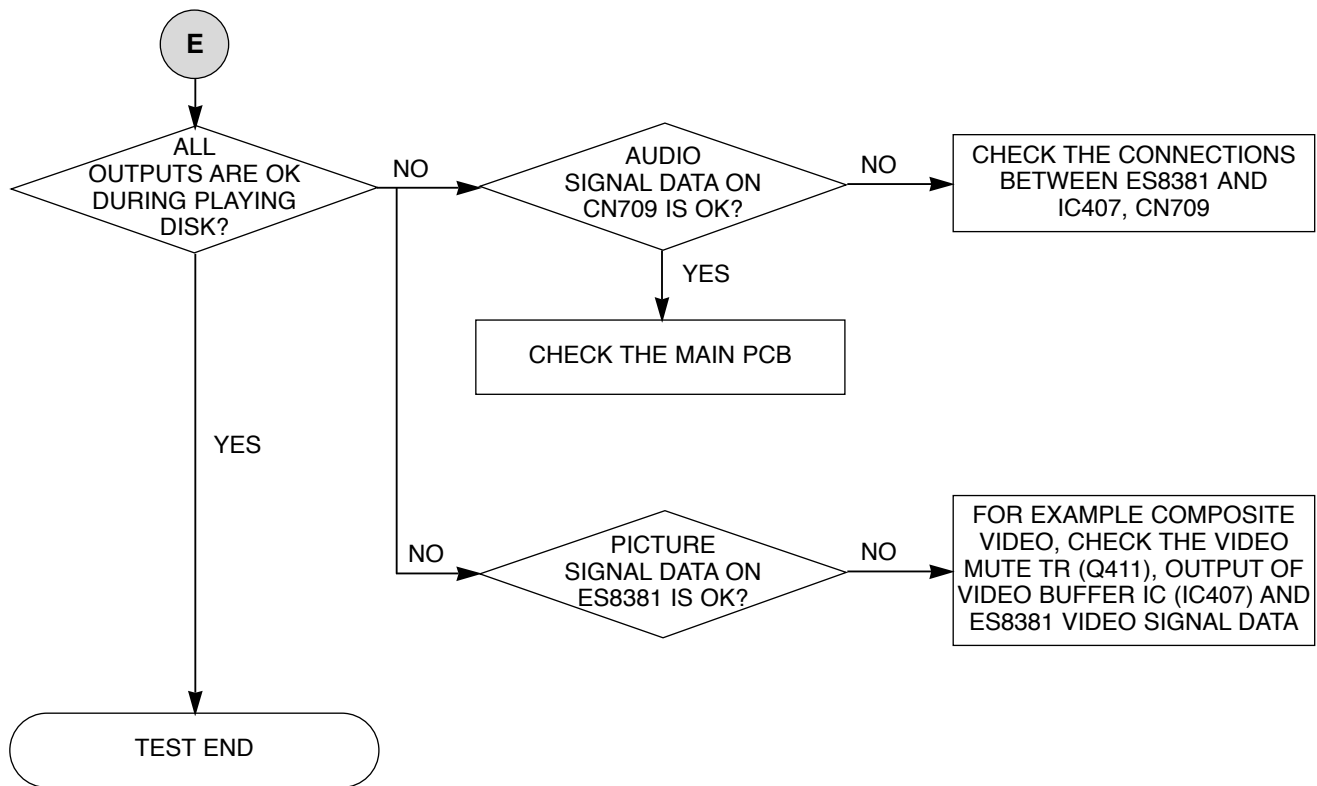
## 2. TEST & DEBUG



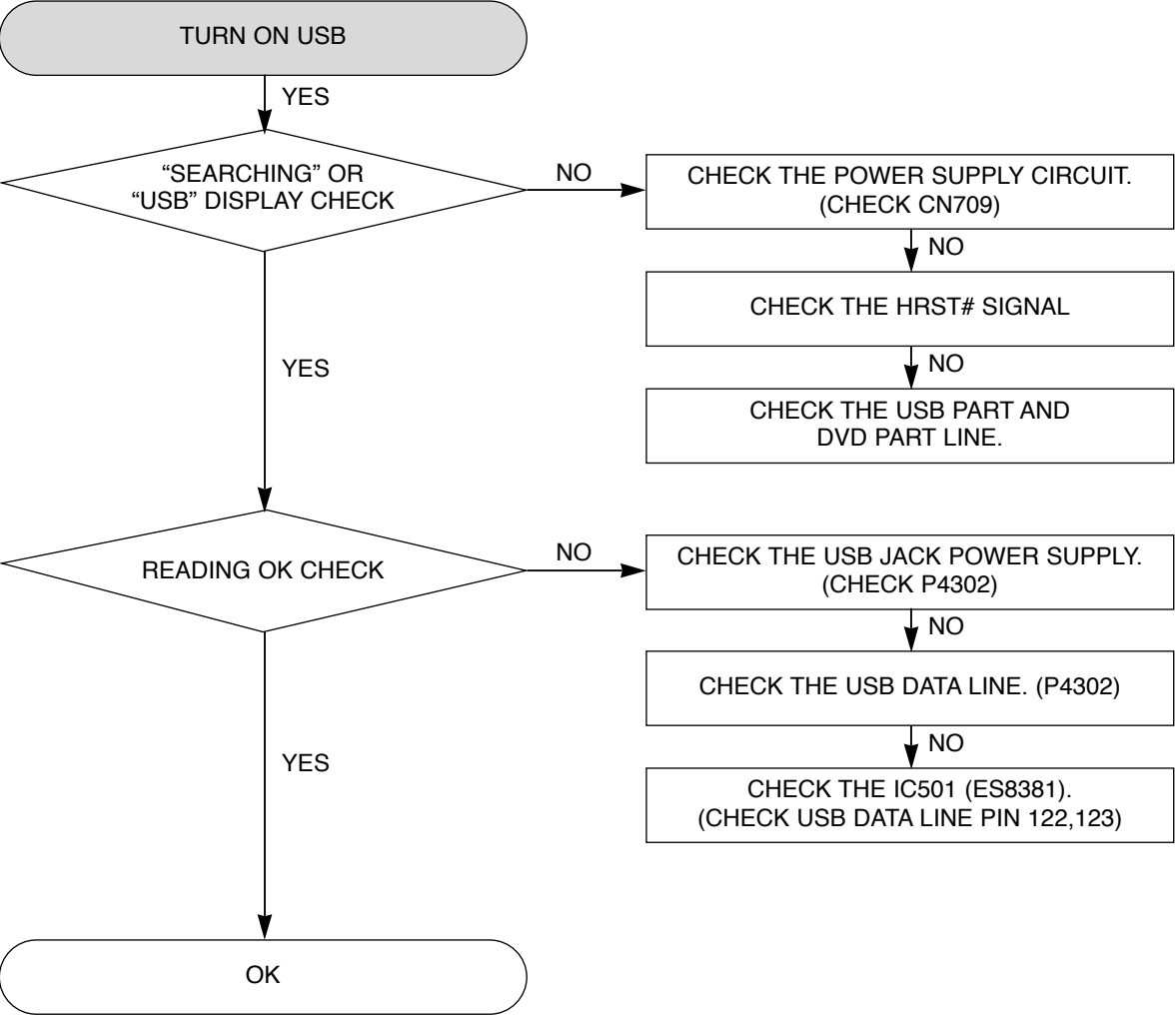








### 3. USB

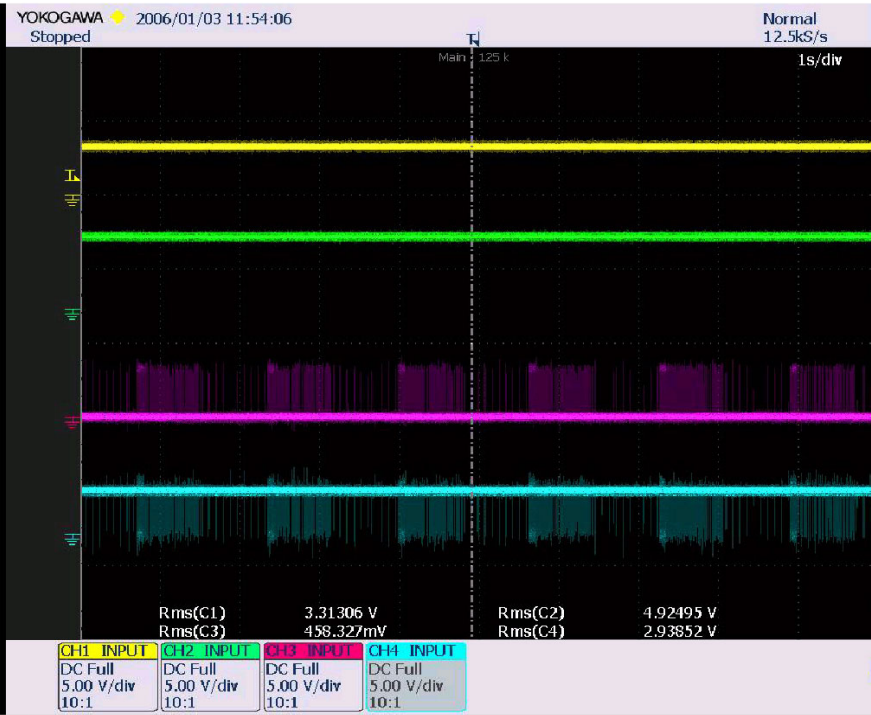


# WAVEFORMS

## 1. WHEN POWER ON, RESET & DATA ETC WAVEFORM

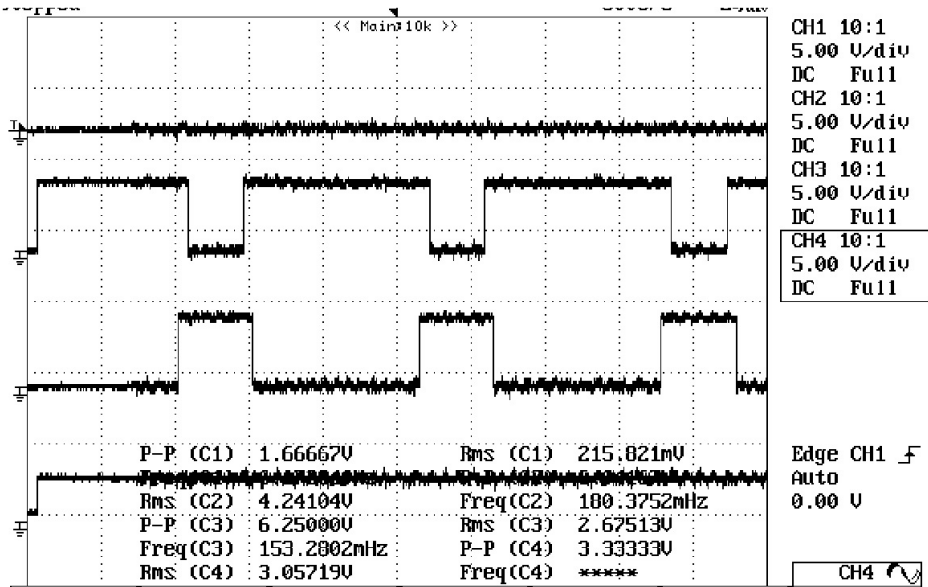


1. RESET(DVD)
2. RX
3. TX
4. LCS3# (FLASH)



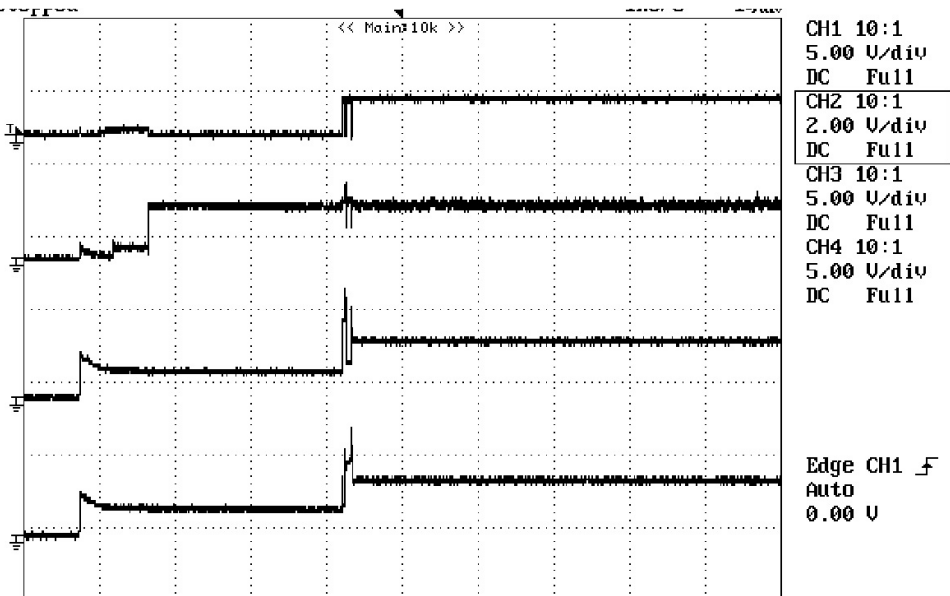
- Playing at USB function
1. HRST#
  2. 5V
  3. D-
  4. D+

## 2. OPEN / CLOSE WAVEFORM AT POWER ON



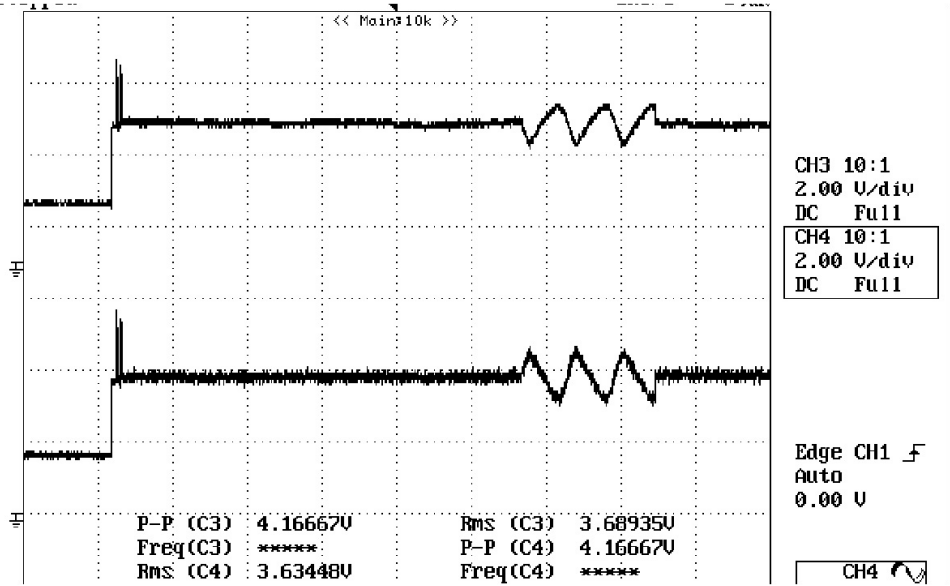
1. open
2. UP-sw
3. DOWN-sw
4. close

## 3. STARTING ACTION WAVEFORM IN MD DEVICE



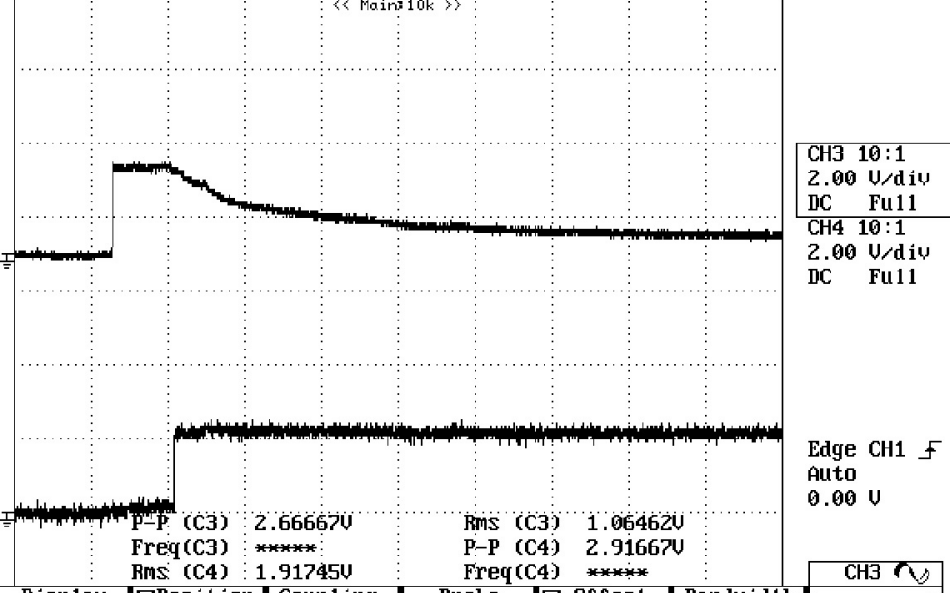
1. Driver STBY
2. SLEGN
3. SL+
4. SL-  
(At Power on)

4. FOCUS WAVEFORM (AT CD)



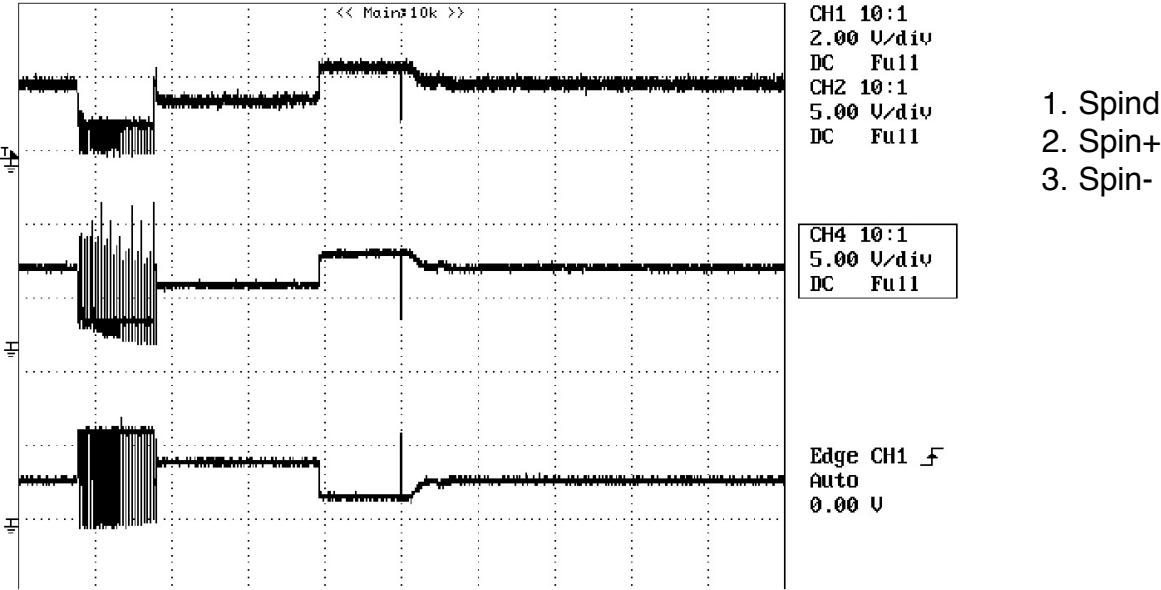
- 1. F+
- 2. F-
- (NO DISK)

5. FOCUS WAVEFORM (AT DVD)

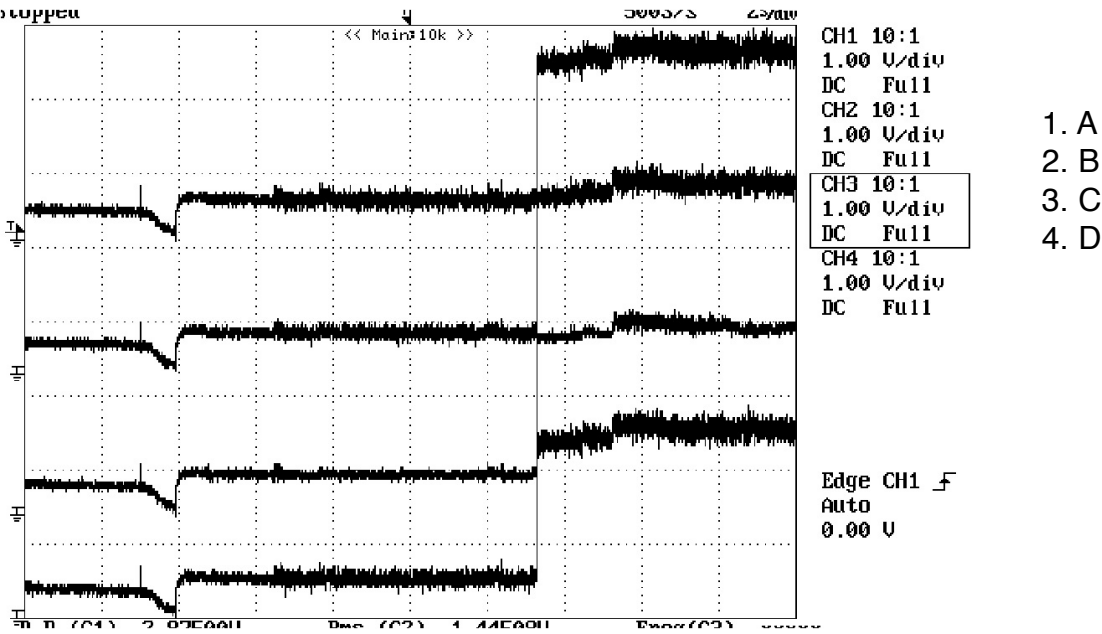


- 1.Q401(DVD\_LD)
- 2.Q402(CD\_LD)
- (INSERT CD)

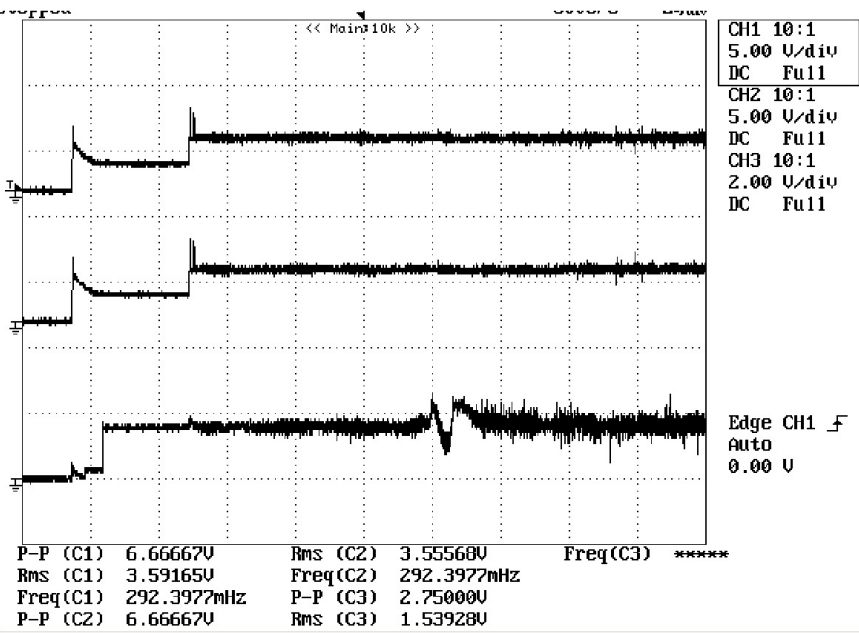
6. AT POWER ON, SPINDLE SIGNAL AT MD DECK



7. AT FIRST ACTION, FOCUS SIGNAL A, B, C, D

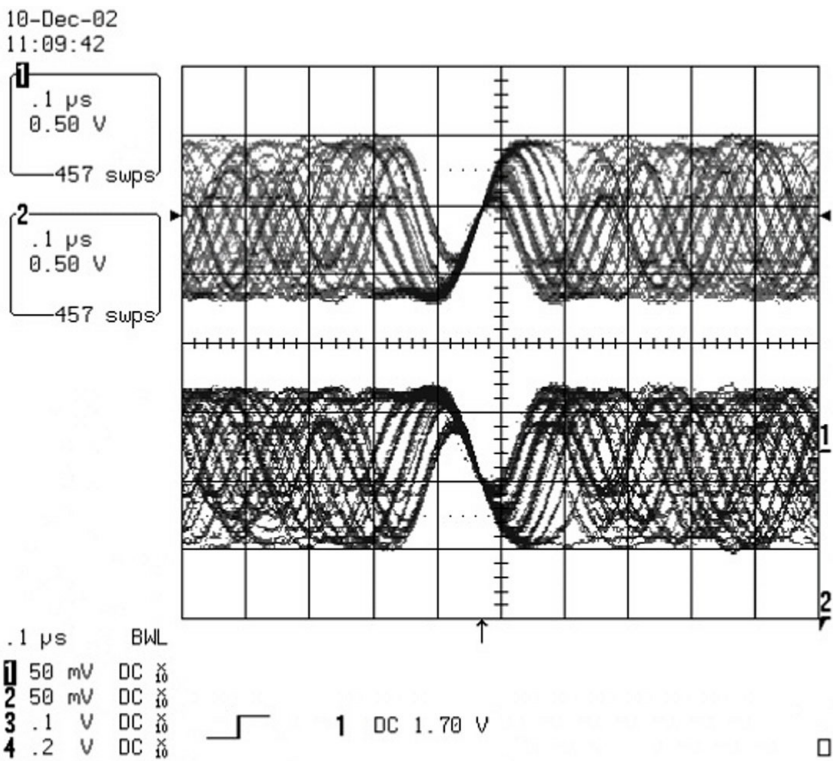


8. TRACKING SIGNAL

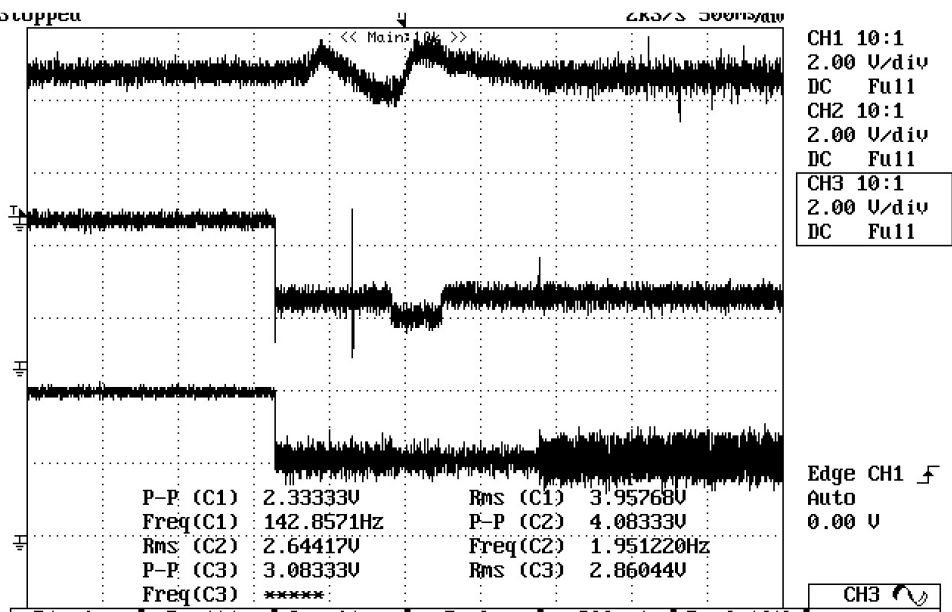


- 1. Tro
- 2. Tr-
- 3. Tr+

9. RF WAVEFORM

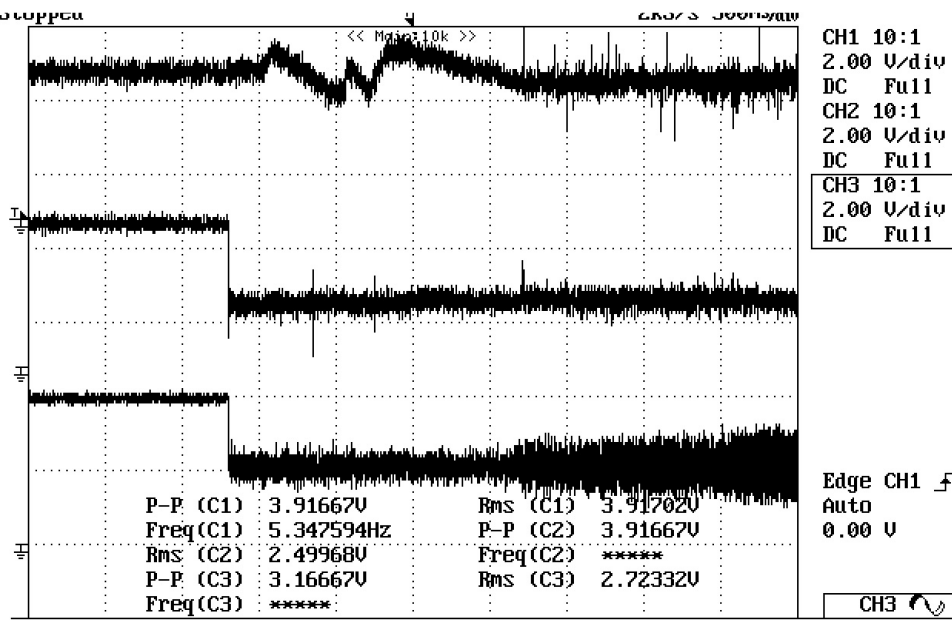


10. DISK TYPE JUGEMENT WAVEFORM



(DVD)

- 1. F+
- 2. FDO
- 3. SVRRF



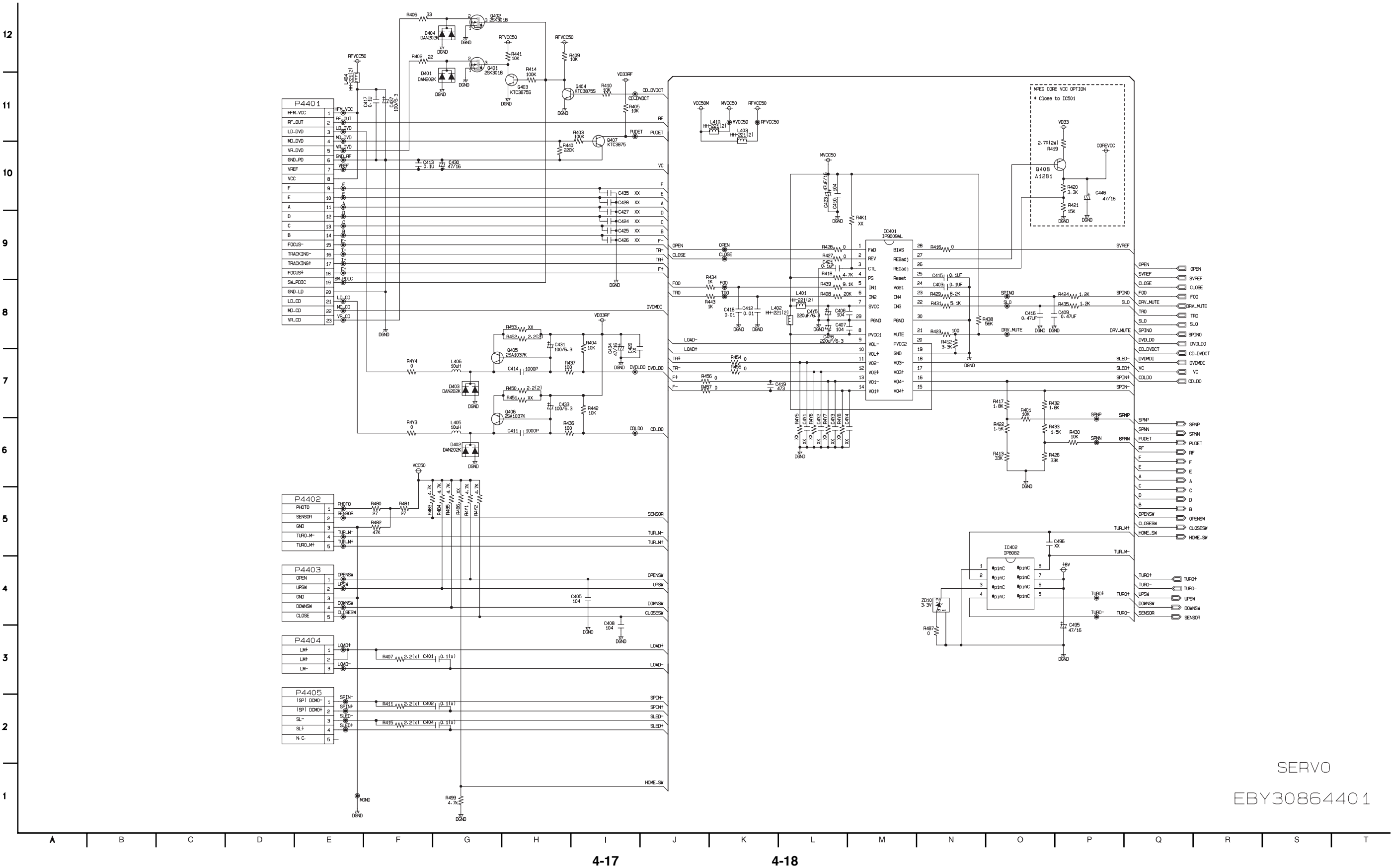
(CD)

# MEMO

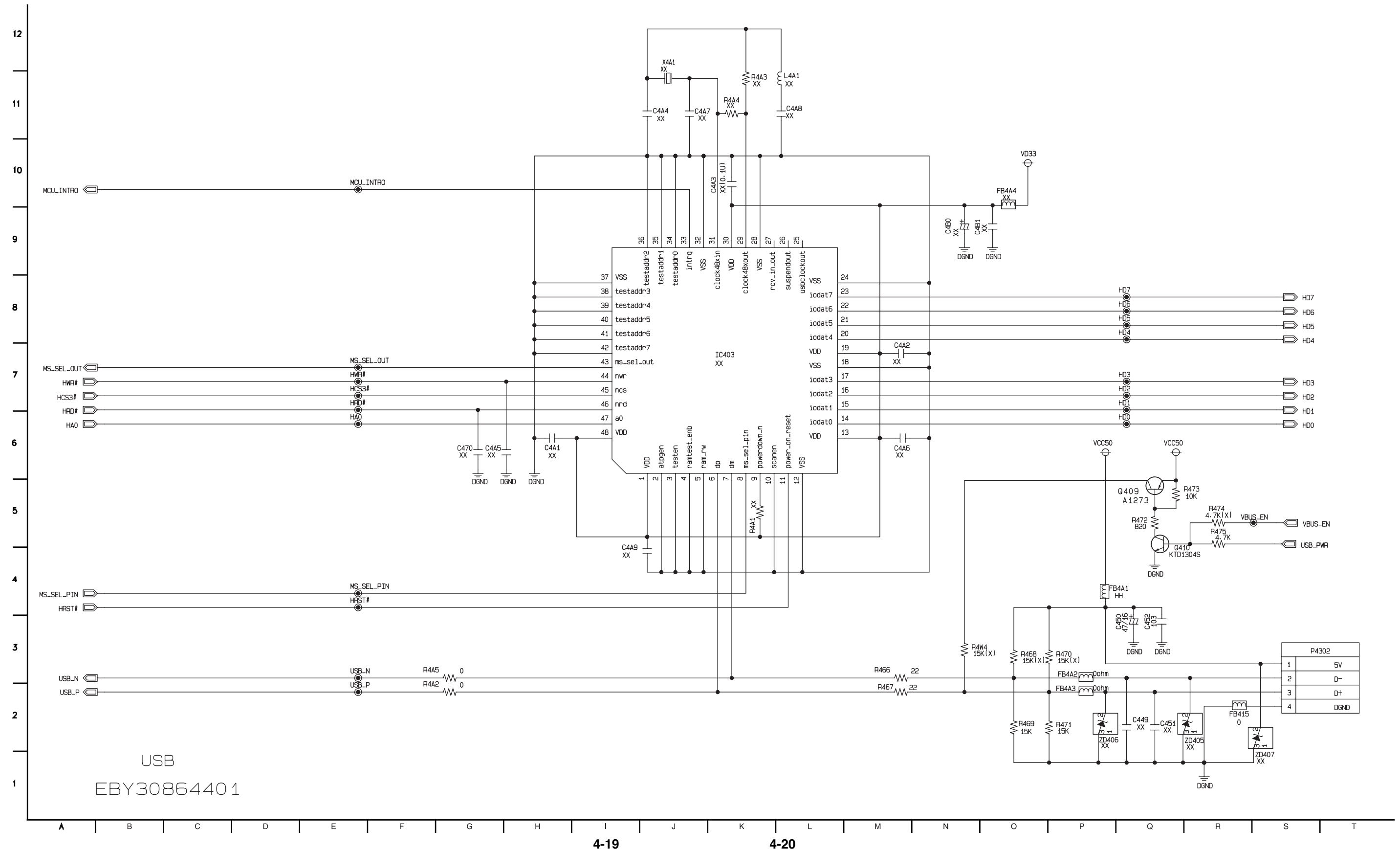
## 1. MPEG SCHEMATIC DIAGRAM



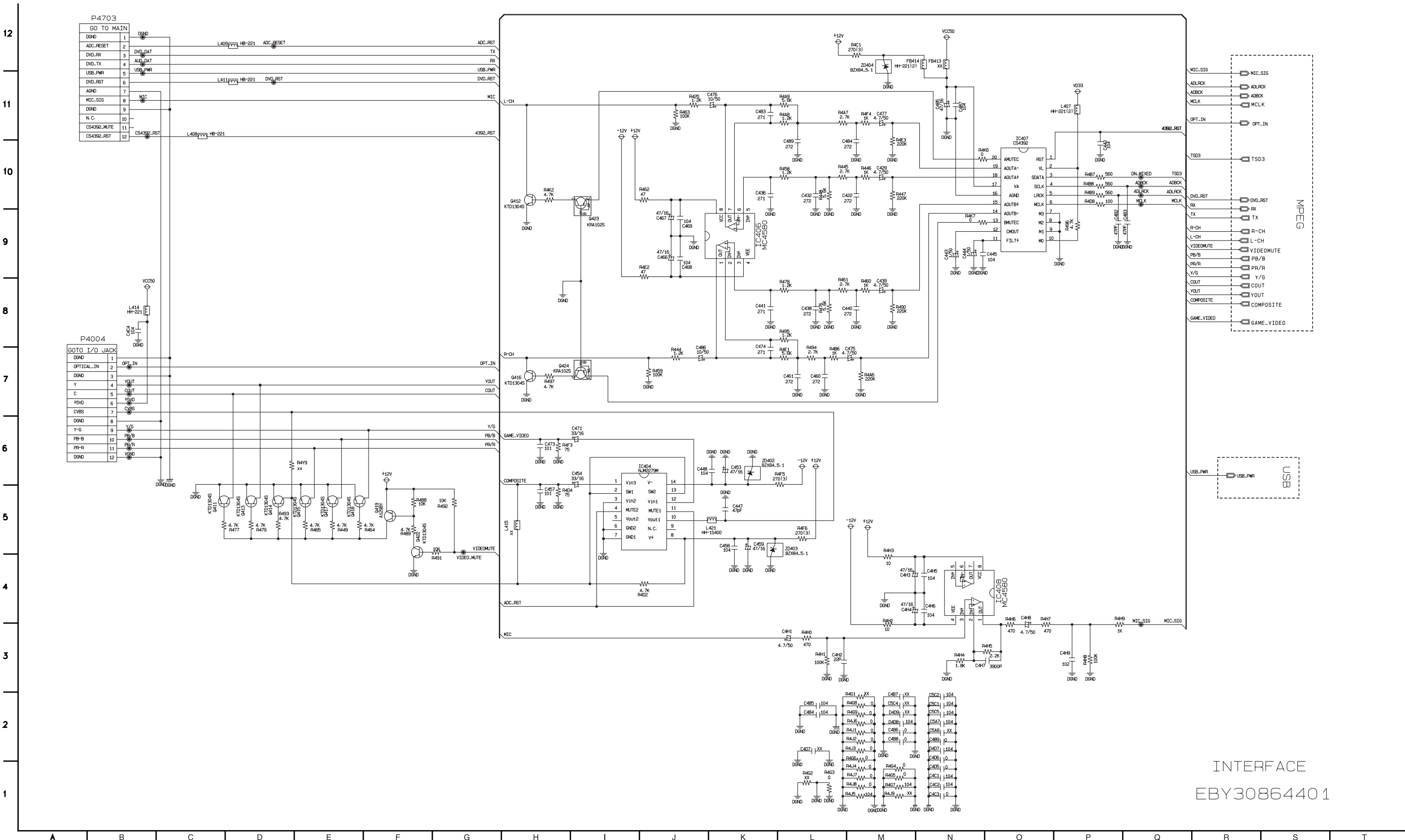
2. SERVO SCHEMATIC DIAGRAM



### 3. USB SCHEMATIC DIAGRAM



4. INTERFACE SCHEMATIC DIAGRAM



INTERFACE  
EBY3086440 1

### DVD P.C.BOARD (TOP VIEW)



**DVD P.C.BOARD**  
**(BOTTOM VIEW)**

