

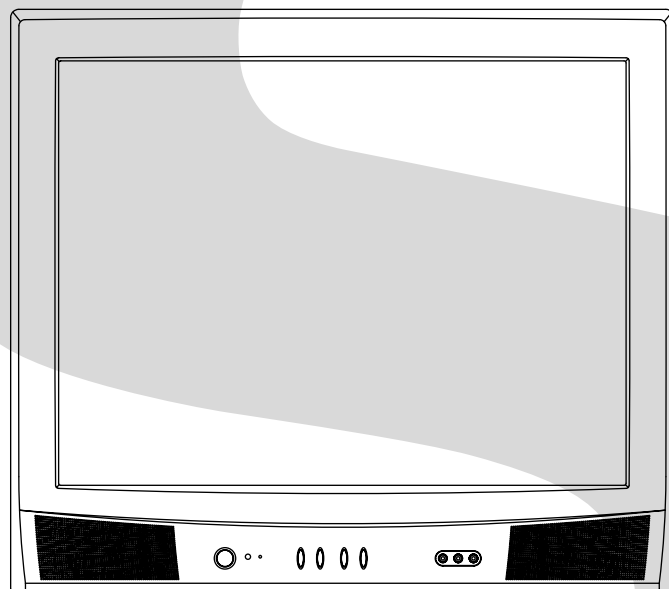
TOSHIBA

FILE NO. 050-200313

SERVICE MANUAL

COLOR TELEVISION

27A33



SERVICE MODE LIST

This unit provided with the following SERVICE MODES so you can repair, examine and adjust easily.
To enter the Service Mode, press both set key and remote control key for more than 1 second.

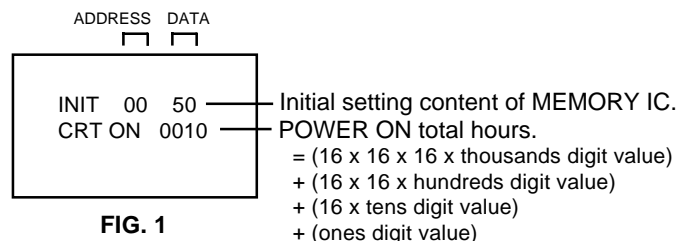
Set Key	Remocon Key	Operations
VOL. (-) MIN	0	Releasing of V-CHIP PASSWORD.
VOL. (-) MIN	1	Initialization of the factory. NOTE: Do not use this for the normal servicing. If you set a factory initialization, the memories are reset such as the channel setting, and the POWER ON total hours.
VOL. (-) MIN	6	POWER ON total hours is displayed on the screen. Refer to the "CONFIRMATION OF HOURS USED". Can be checked of the INITIAL DATA of MEMORY IC. Refer to the "WHEN REPLACING EEPROM (MEMORY) IC".
VOL. (-) MIN	8	Writing of EEPROM initial data. NOTE: Do not use this for the normal servicing.
VOL. (-) MIN	9	Display of the Adjustment MENU on the screen. Refer to the "ELECTRICAL ADJUSTMENT" (On-Screen Display Adjustment).

CONFIRMATION OF HOURS USED

POWER ON total hours can be checked on the screen. Total hours are displayed in 16 system of notation.

NOTE: If you set a factory initialization, the total hours is reset to "0".

1. Set the VOLUME to minimum.
2. Press both VOL. DOWN button on the set and Channel button (6) on the remote control for more than 1 second.
3. After the confirmation of using hours, turn off the power.



WHEN REPLACING EEPROM (MEMORY) IC

If a service repair is undertaken where it has been required to change the MEMORY IC, the following steps should be taken to ensure correct data settings while making reference to TABLE 1.

NOTE: No need setting for after INI 1F due to the adjustment value.

INI	+0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+A	+B	+C	+D	+E	+F
00	90	E8	02	65	5E	B3	24	37	39	AC	AA	04	40	40	40	7F
10	50	00	00	00	00	00	00	99	3F	0F	0D	C6	A8	21	43	00

Table 1

1. Enter DATA SET mode by setting VOLUME to minimum.
2. Press both VOL. DOWN button on the set and Channel button (6) on the remote control for more than 1 second.
ADDRESS and DATA should appear as FIG 1.
3. ADDRESS is now selected and should "blink". Using the VOL. UP/DOWN button on the remote, step through the ADDRESS until required ADDRESS to be changed is reached.
4. Press ENTER to select DATA. When DATA is selected, it will "blink".
5. Again, step through the DATA using VOL. UP/DOWN button until required DATA value has been selected.
6. Pressing ENTER will take you back to ADDRESS for further selection if necessary.
7. Repeat steps 3 to 6 until all data has been checked.
8. When satisfied correct DATA has been entered, turn POWER off (return to STANDBY MODE) to finish DATA input.
After the data input, set to the initializing of shipping.
9. Turn POWER on.
10. Press both VOL. DOWN button on the set and Channel button (1) on the remote control for more than 1 second.
11. After the finishing of the initializing of shipping, the unit will turn off automatically.
The unit will now have the correct DATA for the new MEMORY IC.

ELECTRICAL ADJUSTMENTS

1. ADJUSTMENT PROCEDURE

Read and perform these adjustments when repairing the circuits or replacing electrical parts or PCB assemblies.

CAUTION

- Use an isolation transformer when performing any service on this chassis.
- Before removing the anode cap, discharge electricity because it contains high voltage.
- When removing a PCB or related component, after unfastening or changing a wire, be sure to put the wire back in its original position.
- When you exchange IC and Transistor for a heat sink, apply the silicon grease on the contact section of the heat sink. Before applying new silicon grease, remove all the old silicon grease. (Old grease may cause damages to the IC and Transistor.)

Prepare the following measurement tools for electrical adjustments.

1. Oscilloscope
2. Digital Voltmeter
3. Multi-sound Generator
4. Pattern Generator

On-Screen Display Adjustment

1. In the condition of NO indication on the screen.
Press the VOL. DOWN button on the set and the Channel button **(9)** on the remote control for more than 1 second to appear the adjustment mode on the screen as shown in **Fig. 1-1**.

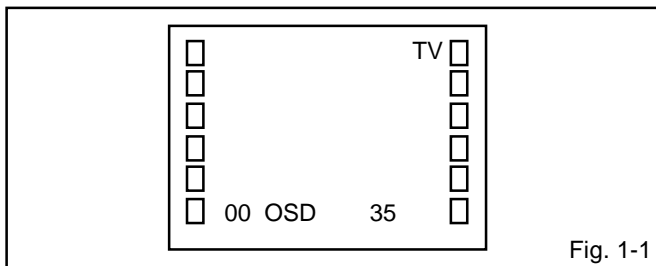


Fig. 1-1

3. Use the Channel UP/DOWN button or Channel button **(0-9)** on the remote control to select the options shown in **Fig. 1-2**.
4. Press the MENU button on the remote control to end the adjustments.

NO. FUNCTION	NO. FUNCTION
00 OSD H	19 CONTRAST CENT
01 CUT OFF	20 CONTRAST MIN
02 H. VCO	21 COLOR MAX
03 H. PHASE	22 COLOR CENTER
04 AFC GAIN	23 COLOR MIN
05 V. SHIFT	24 TINT
06 H. SIZE	25 SHARPNESS
07 V. SIZE	26 Cb DELAY FINE
08 V. LINEARITY	27 Cr DELAY FINE
09 VS CORRECTION	28 Cb PEDESTAL ADJ
10 DRIVE R	29 Cr PEDESTAL ADJ
11 DRIVE B	30 E/W PARABOLA
12 R CUT OFF	31 E/W CORNER
13 G CUT OFF	32 E/W TRAPEZIUM
14 B CUT OFF	33 LEVEL
15 BRIGHT MAX	34 SEPARATION1
16 BRIGHT CENT	35 SEPARATION2
17 BRIGHT MIN	88 READ DATA
18 CONTRAST MAX	

Fig. 1-2

2. BASIC ADJUSTMENTS

2-1: CONSTANT VOLTAGE

1. Place the set with Aging Test for more than 5 minutes.
2. Using the remote control, set the brightness and contrast to normal position.
3. Set condition is AV MODE without signal.
4. Connect the digital voltmeter to the **TP003**.
5. Adjust the **VR502** until the digital voltmeter is $123 \pm 0.5V$.

2-2: CUT OFF

1. Place the set with Aging Test for more than 15 minutes.
2. Set condition is AV MODE without signal.
3. Using the remote control, set the brightness and contrast to normal position.
4. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(01)** on the remote control to select "CUT OFF".
5. Adjust the **Screen Volume** until a dim raster is obtained.

2-3: WHITE BALANCE

NOTE: Adjust after performing CUT OFF adjustment.

1. Place the set with Aging Test for more than 10 minutes.
2. Receive the gray scale pattern from the Pattern Generator.
3. Using the remote control, set the brightness and contrast to normal position.
4. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(12)** on the remote control to select "R CUT OFF".
5. Press the CH. UP/DOWN button on the remote control to select the "R CUT OFF", "G CUT OFF", "B CUT OFF", "B. DRIVE" or "R. DRIVE".
6. Adjust the VOL. UP/DOWN button on the remote control to whiten the R CUT OFF, G CUT OFF, B CUT OFF, B. DRIVE, and R. DRIVE at each step tone sections equally.
7. Perform the above adjustments 5 and 6 until the white color is looked like a white.

2-4: FOCUS

1. Receive the monoscope pattern.
2. Turn the Focus Volume fully counterclockwise once.
3. Adjust the **Focus Volume** until picture is distinct.

2-5: HORIZONTAL PHASE

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(03)** on the remote control to select "H. PHAS".
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on right and left becomes minimum.

ELECTRICAL ADJUSTMENTS

2-6: HORIZONTAL SIZE

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(06)** on the remote control to select "H. SIZE".
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on right and left becomes $11 \pm 1\%$.

2-7: VERTICAL POSITION

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Adjust the **VR401** until the horizontal line becomes fit to the notch of the shadow mask.

2-8: VERTICAL SIZE

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(07)** on the remote control to select "V. SIZE".
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on upside and downside becomes $9 \pm 2\%$.

2-9: VERTICAL LINEARITY

NOTE: Adjust after performing adjustments in section 2-8.
After the adjustment of Vertical Linearity, reconfirm the Vertical Position and Vertical Size adjustments.

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(08)** on the remote control to select "V. LIN".
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on upside and downside becomes minimum.

2-10: TRAPEZIUM

1. Receive the crosshatch signal from the Pattern Generator.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(32)** on the remote control to select "TRAPEZIUM".
4. Press the VOL. UP/DOWN button on the remote control until the both vertical lines of the screen become parallel.

2-11: PARABOLA

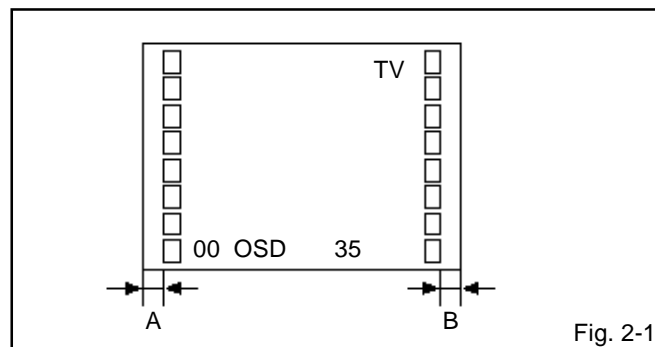
1. Receive the crosshatch signal from the Pattern Generator.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(30)** on the remote control to select "PARABOLA".
4. Press the VOL. UP/DOWN button on the remote control until the right and left vertical lines are straight.

2-12: LEVEL

1. Receive the VHF HIGH (70dB).
2. Connect the AC voltmeter to **pin 6 of CP101**.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(33)** on the remote control to select "LEVEL".
4. Press the VOL. UP/DOWN button on the remote control until the AC voltmeter is $75 \pm 2\text{mV}$.

2-13: OSD HORIZONTAL

1. Activate the adjustment mode display of **Fig. 1-1**.
2. Press the VOL. UP/DOWN button on the remote control until the difference of A and B becomes minimum. (**Refer to Fig. 2-1**)



2-14: BRIGHT CENT

1. Receive the monoscope pattern. (RF Input)
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(16)** on the remote control to select "BRI CENT".
4. Press the VOL. UP/DOWN button on the remote control until the white 0% is starting to be visible
5. Receive the monoscope pattern. (Audio Video Input)
6. Press the TV/VIDEO button on the remote control to set to the AV mode. Then perform the above adjustments 2~4.
7. Press the TV/VIDEO button on the remote control to set to the CS mode.
8. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(16)** on the remote control to select "BRI CENT".
9. Press the VOL. UP/DOWN button on the remote control to set the same step numbers as the AV mode.

ELECTRICAL ADJUSTMENTS

2-15: TINT/COLOR CENT

1. Receive the color bar pattern.
2. Connect the oscilloscope to **TP024**.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(24)** on the remote control to select "TINT".
4. Press the VOL. UP/DOWN button on the remote control until the section "A" becomes as straight line **(Refer to Fig. 2-2)**
5. Connect the oscilloscope to **TP022**.
6. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(22)** on the remote control to select "COL.CENT".
7. Press the VOL. UP/DOWN button on the remote control until the red color level is adjusted to $120 \pm 10\%$ of the white level. **(Refer to Fig. 2-3)**
8. Receive the color bar pattern. (Audio Video Input)
9. Press the TV/VIDEO button on the remote control to set to the AV mode. Then perform the above adjustments 2~7.
10. Press the TV/VIDEO button on the remote control to set to the CS mode. Then perform the above adjustments 2~7.

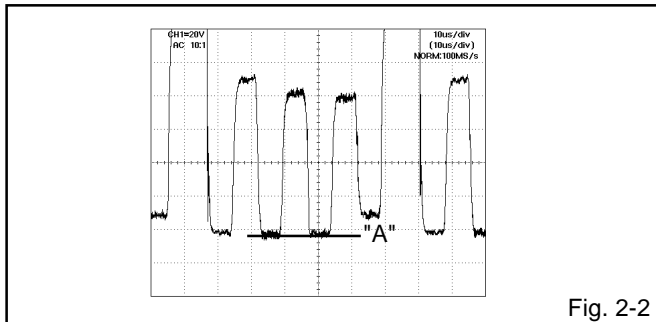


Fig. 2-2

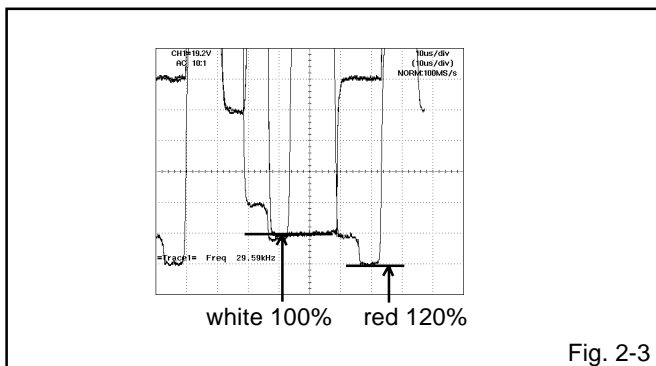


Fig. 2-3

2-16: CONTRAST MAX MANUAL

1. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(18)** on the remote control to select "CONT. MAX".
2. Press the VOL. UP/DOWN button on the remote control until the contrast step No. becomes "110".
3. Receive a broadcast and check if the picture is normal.
4. Press the TV/VIDEO button on the remote control to set to the AV mode. Then perform the above adjustments 1~3.
5. Press the TV/VIDEO button on the remote control to set to the CS mode. Then perform the above adjustments 1~3.

2-17: SEPARATION 1, 2

Please do the method (1) or method (2) adjustment.

Method (1)

1. Set the multi-sound signal generator for each different L-ch and R-ch frequency (Ex. L-ch=2KHz, R-ch=400Hz) and receive the RF.
2. Connect the oscilloscope to the **Audio Out Jack**.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(34)** on the remote control to select "SEP 1".
4. Press the VOL. UP/DOWN button on the remote control to adjust it until the audio output wave becomes a fine sine wave.
5. Press the CH UP button once the set to "SEP 2" mode. Then perform the above adjustment 4.

Method (2)

1. Set the multi-sound signal generator L-ch=1KHz, R-ch=Non input and receive the RF.
2. Connect the oscilloscope to the **Audio Out Jack (R-ch)**.
3. Press the AUDIO SELECT button on the remote control to set to the stereo mode.
4. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(34)** on the remote control to select "SEP 1".
5. Press the VOL. UP/DOWN button on the remote control to adjust it until the R-ch output becomes minimum.
6. Set the multi-sound signal generator L-ch=Non input, R-ch=1KHz and receive the RF.
7. Connect the oscilloscope to the **Audio Out Jack (L-ch)**.
8. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(35)** on the remote control to select "SEP 2".
9. Press the VOL. UP/DOWN button on the remote control to adjust it until the L-ch output becomes minimum.

2-18: Confirmation of Fixed Value (Step No.)

Please check if the fixed values of the each adjustment items are set correctly referring below.

NO.	FUNCTION	RF	AV	CS
02	H.VCO	03	03	03
04	AFC GAIN	04	04	04
05	V.SHIFT	02	02	02
09	VS.CORRECTION	38	38	38
15	BRI.MAX	140	140	140
17	BRI.MIN	70	70	70
19	CONT.CENT	64	64	64
20	CONT.MIN	20	20	20
21	COL.MAX	80	80	80
23	COL.MIN	00	00	00
25	SHARPNESS	40	40	40
26	CB DL	00	00	00
27	CR DL	00	00	00
28	CB PED	08	08	08
29	CR PED	08	08	08
31	CORNER	35	35	35

ELECTRICAL ADJUSTMENTS

3. PURITY AND CONVERGENCE ADJUSTMENTS

NOTE

1. Turn the unit on and let it warm up for at least 30 minutes before performing the following adjustments.
2. Place the CRT surface facing east or west to reduce the terrestrial magnetism.
3. Turn ON the unit and demagnetize with a Degauss Coil.

3-1: STATIC CONVERGENCE (ROUGH ADJUSTMENT)

1. Tighten the screw for the magnet. Refer to the adjusted CRT for the position. **(Refer to Fig. 3-1)**
If the deflection yoke and magnet are in one body, untighten the screw for the body.
2. Receive the green raster pattern from the color bar generator.
3. Slide the deflection yoke until it touches the funnel side of the CRT.
4. Adjust center of screen to green, with red and blue on the sides, using the pair of purity magnets.
5. Switch the color bar generator from the green raster pattern to the crosshatch pattern.
6. Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
7. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.
8. Adjust the crosshatch pattern to change to white by repeating steps 6 and 7.

3-2: PURITY

NOTE

Adjust after performing adjustments in section 3-1.

1. Receive the green raster pattern from color bar generator.
2. Adjust the pair of purity magnets to center the color on the screen.
Adjust the pair of purity magnets so the color at the ends are equally wide.
3. Move the deflection yoke backward (to neck side) slowly, and stop it at the position when the whole screen is green.
4. Confirm red and blue color.
5. Adjust the slant of the deflection yoke while watching the screen, then tighten the fixing screw.

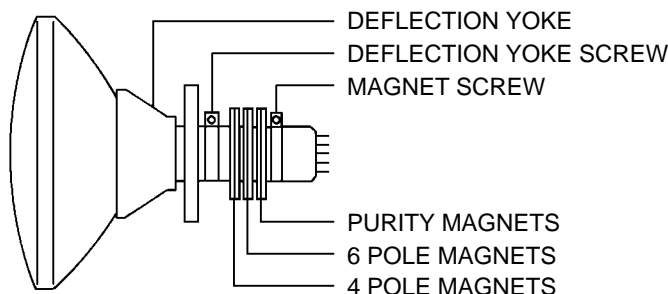


Fig. 3-1

3-3: STATIC CONVERGENCE

NOTE

Adjust after performing adjustments in section 3-2.

1. Receive the crosshatch pattern from the color bar generator.
2. Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
3. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.

3-4: DYNAMIC CONVERGENCE

NOTE

Adjust after performing adjustments in section 3-3.

1. Adjust the differences around the screen by moving the deflection yoke upward/downward and right/left. **(Refer to Fig. 3-2-a)**
2. Insert three wedges between the deflection yoke and CRT funnel to fix the deflection yoke. **(Refer to Fig. 3-2-b)**

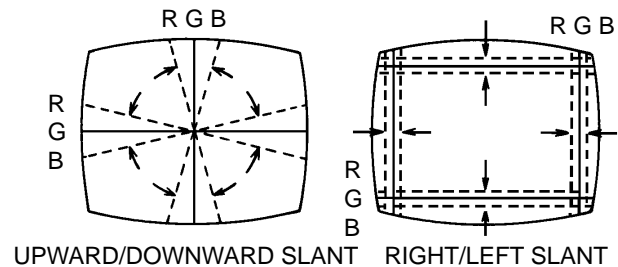
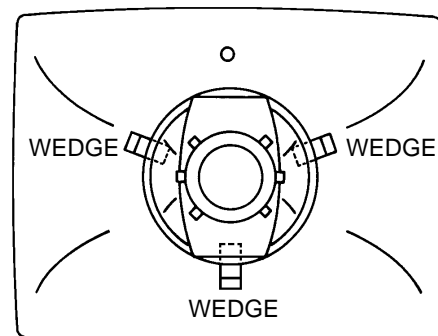


Fig. 3-2-a



WEDGE POSITION

Fig. 3-2-b