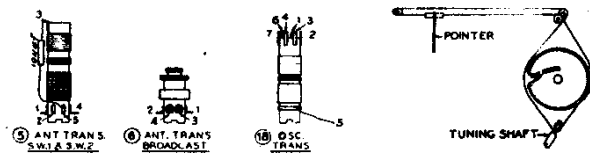
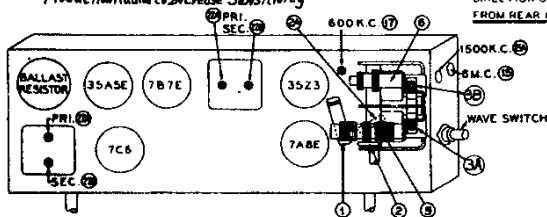
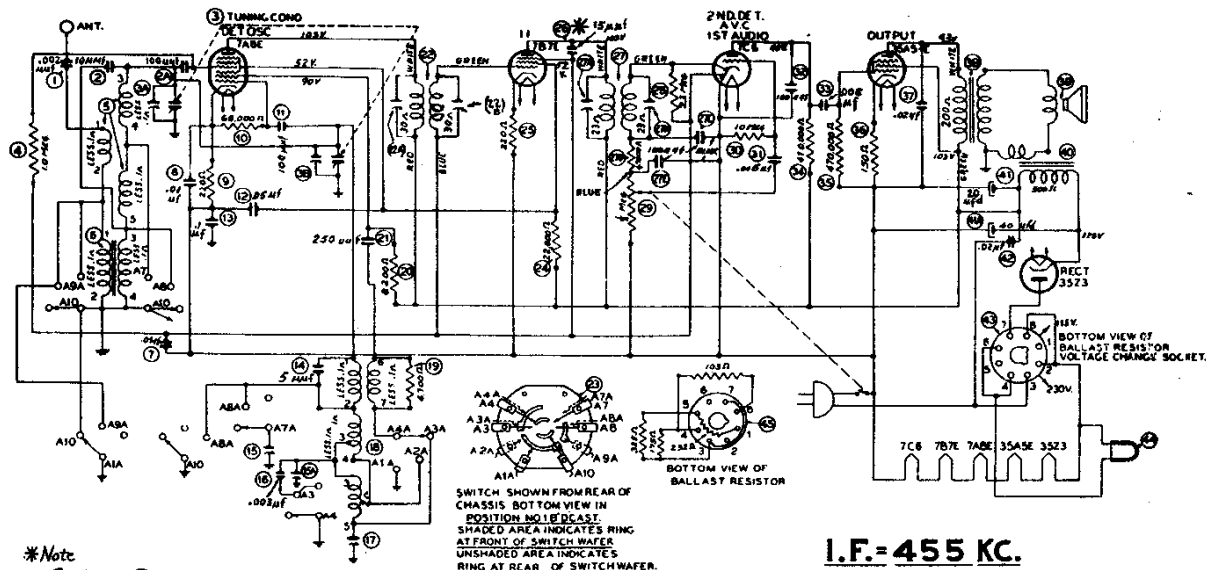


## PHILCO RADIO &amp; TELEV. CORP.



## REPLACEMENT PARTS — MODEL 42-706, CODE 121

Schematic No.	Description	Part No.	Schematic No.	Description	Part No.	Schematic No.	Description	Part No.
1	Condenser (.002 mfd.)	30-4622	38	Resistor (10 megohms)	33-610339	41	Pilot Lamp	34-2860E
2	Mica Condenser (10 mmfd.)	60-010237	31	Condenser (.006 mfd., 400 volts)	30-4610	42	Socket Assembly	78-1177
3	Mica Condenser (100 mmfd.)	60-110457	32	Mica Condenser (100 mmfd.)	60-110257	45	Ballast Resistor	33-3414
3A	Tuning Condenser	31-2579	33	Condenser (.006 mfd., 400 volts)	30-4610	<b>MISCELLANEOUS PARTS</b>		
3B	Compensator (Aerial, 21 M.C.)	Part of 3	34	Resistor (470,000 ohms)	33-447339	<b>Cabinet</b>		
4	Drive Cord	31-2580	35	Resistor (470,000 ohms)	33-447339	<b>Cabinet Back</b>		
5	Spring	28-8954	36	Resistor (150 ohms)	33-115336	<b>Mtg. Stud</b>		
6	Drive Shaft	78-1299	37	Condenser (.02 mfd., 400 volts)	30-4516	<b>Cord (Power)</b>		
7	Rubber Grommet	27-4610	38	Output Transformer	32-8164	<b>Plug</b>		
8	Pointer	56-2676	39	Speaker	36-4210	<b>Dial Scale</b>		
9	Mtg. Nut (Drive Shaft)	W-2157FA3	40	Field Coil (Replace Speaker)	36-1533-4 or 36-1539-4	<b>Mtg. Screw</b>		
10	Resistor (1 megohm)	33-510339	41	Field Coil (Replace Speaker)	36-1533-4 or 36-1539-4	<b>Knob (Volume-Tuning)</b>		
11	Aerial Transformer (S.W.)	32-3753	42	Electrolytic Condenser (20 mfd.)	30-2510	<b>Knob (Band)</b>		
12	Mtg. Clip	28-5002	43	Electrolytic Condenser (40 mfd.)	Part of 41	<b>Screw (Chassis)</b>		
13	Aerial Transformer (Brdst)	32-3186	44	Mtg. Clamp	56-1466	<b>Socket (LOCAL Tubes)</b>		
14	Mtg. Clip	28-5002	45	Condenser (.02 mfd., 600 volts)	30-4599	<b>Mtg. Rivet</b>		
15	Condenser (.05 mfd., 200 volts)	30-4572	46	Ballast Resistor Socket	27-6143	<b>Washer (Chassis Mtg.)</b>		
16	Condenser (.01 mfd., 400 volts)	33-122339				<b>Washer (Chassis Mtg.)</b>		
17	Resistor (220 ohms)	33-368339						
18	Mica Condenser (100 mmfd.)	60-110257						
19	Condenser (.05 mfd., 200 volts)	30-4519						
20	Condenser (.1 mfd., 400 volts)	30-4527						
21	Mica Condenser (5 mmfd.)	60-005457						
22	Compensator (6 M.C. Osc.)	31-6436						
23	Compensator (1500 K.C. Osc.)	Part of 15						
24	Mica Condenser (.003 mfd.)	60-230124						
25	Compensator (580 K.C. Osc.)	31-6435						
26	Oscillator Transformer (B.C. and S.W.-1)	32-3427						
27	Mtg. Clip	28-5003						
28	Resistor (4,700 ohms)	33-247339						
29	Resistor (8200 ohms)	33-282339						
30	Mica Condenser (250 mmfd.)	60-125457						
31	First I.F. Transformer	32-3603						
32	Mtg. Nut	W-1949FA3						
33	Primary Compensator	Part of 22						
34	Secondary Compensator	Part of 22						
35	Band Switch	42-1682						
36	Mtg. Nut	W-2157FA3						
37	Resistor (22,000 ohms)	33-322339						
38	Resistor (220 ohms)	33-122339						
39	Mica Condenser (15 mmfd.)	60-015437						
40	Second I.F. Transformer	32-3761						
41	Mtg. Nut	W-1949FA3						
42	Primary Compensator	Part of 27						
43	Secondary Compensator	Part of 27						
	Condenser (100 mmfd.)	Part of 27A						
	Resistor (47,000 ohms—Part of 27)	33-347339						
	Condenser (100 mmfd.)	Part of 27A						
	Resistor (2.2 megohms)	33-522339						
	Volume Control	33-5434						
	Mtg. Nut	W-2157FA3						

PART LOCATIONS — UNDER SIDE OF CHASSIS MODEL 42-706

**MODEL 42-718**  
**MODEL A-707**

**PHILCO RADIO & TELEVISION CORP.**

**MODEL 42-706**  
**MODEL 42-716**  
**MODEL 42-717**

**Model 42-716**

**TYPE OF CIRCUIT:** Five tube alternating current (A.C.) operated superheterodyne circuit with four (4) tuning ranges. In addition this model includes a two point tone control; automatic volume control; pentode audio output circuit; band indicator and dial light.

**TUNING RANGES:** Broadcast—540 to 1600 K.C.; SW—1.3 to 9.5 MC; SW-2—9.4 to 12.0 MC; SW-3—11.8 to 22 MC.

**INTERMEDIATE FREQUENCY:** 455 K.C.

**POWER SUPPLY:** Operates on either a 115 or 230 volt, 50 to 60 cycle power supply. To use either of the above voltages change the power transformer primary wiring as indicated on the label at the rear of the chassis and schematic diagram. The model can also be operated on a 115 volt, 25 cycle power supply, by changing the power transformer as indicated in the parts list page.

**POWER CONSUMPTION:** 35 watts.

**PHILCO TUBES USED:** 6BE6, converter; 787E, I.F. amplifier; 7CA, 2nd detector-1st audio; 6X4EG, audio output, and a 7Y4 rectifier.

**AUDIO OUTPUT:** 1.5 Watts.

**Model 42-717**

**TYPE OF CIRCUIT:** Five tube A.C.-D.C. operated superheterodyne circuit with four (4) tuning ranges. Included in this model is a two point tone control; automatic volume control; pentode audio output circuit; band indicator and a dial light.

**TUNING RANGES:** Broadcast—540 to 1600 K.C.; SW—1.3 to 9.5 MC; SW-2—9.4 to 12 MC; SW-3—11.8 to 22 MC.

**INTERMEDIATE FREQUENCY:** 455 K.C.

**POWER SUPPLY:** Operates on either a 115 volt or 230 volt power supply. To use either of the power supply voltages, insert the ballast lamp in the socket on the chassis as indicated for each voltage.

**POWER CONSUMPTION:** 115 volts, 33 watts. 230 volts, 67 watts.

**PHILCO TUBES USED:** 78BE, converter; 787E, I. F. amplifier; 7CA, 2nd detector-1st audio; 35A5E, audio output, and a 35Z3 rectifier.

**AUDIO OUTPUT:** 1.2 watts D.C. operation. 1.8 watts A.C. operation.

**Model 42-718**

**TYPE OF CIRCUIT:** Four (4) tube storage battery (6 volts) operated superheterodyne circuit with four tuning ranges. A synchronous vibrator is used in the power supply circuit for converting the storage battery voltage to 115 volts A.C. for the other parts of the circuit. Included in this model are: two point tone control; automatic volume control; pentode audio output circuit; tuning band indicator; permanent magnet speaker and a dial light.

**TUNING RANGES:** Broadcast—540 to 1600 K.C.; SW—1.3 to 9.5 MC; SW-2—9.4 to 12 MC; SW-3—11.8 to 22 MC.

**INTERMEDIATE FREQUENCY:** 455 K.C.

**POWER SUPPLY:** 4 volt storage battery.

**PHILCO TUBES USED:** 78BE, converter; 787E, I. F. amplifier; 7CA, 2nd detector-1st audio; 78SE, audio output.

**POWER CONSUMPTION:** 2 amperes.

**AUDIO OUTPUT:** 7 Watts.

**ALIGNING R. F. AND I. F. COMPENSATORS**  
(The Procedure is the Same for All Models)

**EQUIPMENT REQUIRED**

**SIGNAL GENERATOR:** such as Philco Model 070, A.C. operated or Model 177 battery operated. These signal generators cover all frequencies required in aligning these models.

**INDICATING DEVICE:** To obtain maximum signal strength and accurate adjustments of the padders, a vacuum tube voltmeter similar to Philco Models 027

and 028 are recommended. These instruments also contain an audio output meter which may be used as an aligning indicator. The method of connecting either of these instruments is listed below.

**ALIGNING TOOLS:** Fibre handle screw driver, Philco part #45-2810. Service Aligning Scale, part #45-2909.

**CONNECTING ALIGNING INSTRUMENTS**

After connecting the aligning meter, adjust the compensators in the order as shown in the tabulations below. Locations of the compensators are shown on the schematic diagram.

If the output meter pointer goes off scale when adjusting the padders, reduce the strength of the signal from the generator.

**NOTE:** The dial scale in these models is mounted on the cabinet. For convenience, when aligning the chassis outside of the cabinet, a special service aligning scale, part No. 45-2909, is available. This service dial scale is attached to the dial background plate. If the radio is aligned in the cabinet, the cabinet dial scale is used.

Operations In Order	SIGNAL GENERATOR			RECEIVER				SPECIAL INSTRUCTIONS	
	Output Connections to Radio	Dummy Aerial Note A	Dial Setting	Control Settings	Adjust Compensators				
1	Lug of aerial tuning cond.	.1 mfd.	455 K. C.	Band Switch "Broadcast"	28A 28B 28C 28D 28E 28F 28G 28H 28I 28J 28K 28L 28M 28N 28O 28P 28Q 28R 28S 28T 28U 28V 28W 28X 28Y 28Z	42 716	42 717	42 718	706
2	Aerial	400 ohms	21 M. C.	Band Switch S. W. 3	13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	42 716	42 717	42 718	706
3	Aerial	400 ohms	12 M. C.	Band Switch S. W. 2	13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	42 716	42 717	42 718	706
4	Aerial	400 ohms	6 M. C.	Band Switch S. W. 1	13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	42 716	42 717	42 718	706
5	Aerial	200 mmfd.	1500 K. C.	Band Switch "Broadcast"	13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	42 716	42 717	42 718	706
6	Aerial	200 mmfd.	500 K. C.	Band Switch "Broadcast"	13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	42 716	42 717	42 718	706
7	Aerial	200 mmfd.	1500 K. C.	Band Switch "Broadcast"	13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	42 716	42 717	42 718	706

**NOTE A—**The "Dummy Aerial" consists of a condenser or resistor connected in series with the signal generator output lead (highlighted). Use the capacity or resistance as specified in each step of the above procedure.

**NOTE B—**Dial Calibration: In order to adjust the receiver correctly the dial must be aligned to track properly with the tuning condenser. To adjust the dial, proceed as follows: With the tuning condenser closed (maximum capacity) set the dial pointer on the first mark on the left edge (low frequency end) of the broadcast scale.

**NOTE C—**When adjusting the aerial compensators, be sure to tune in the fundamental signal (21 M. C.) instead of the image signal. If the compensator is correctly adjusted the image signal will be found by turning the signal generator dial 910 K. C. above the fundamental signal which will be 21.910 M. C.

**MODEL A-707, CODE 121**

Model A-707 is a five tube A.C.-D.C. operated superheterodyne radio with three tuning bands. This model is identical to Model 42-706 with the exception of the cabinet and several parts. The service information [specifications, aligning instructions, schematic diagram and replacements parts] for Model 42-706 also covers the Model A-707 with the following replacement parts changes:

Schematic No.	Description	Part No.	Miscellaneous Parts
23	Band Switch Mfg. Nut	42-1721 W-486A4	1827-3 Knob (Volume-Tuning) 54-7010 Knob (Band) W-2023 Screw (Chassis) Washer (Chassis Mfg.)
24	Not used in Model A-707		27-3025 Dial Scale W-1822 Mfg. Screw 54-4176 Mfg. Spring